

MAGNIFICENT
JEWELS AND
JADEITE

HONG KONG 3 APRIL 2018



Sotheby's | 蘇富比 EST. 1744







FRONT COVER
LOTS 1763, 1773, 1777, 1783
BACK COVER
LOTS 1778, 1780
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LOTS 1531, 1581, 1680, 1681

MAGNIFICENT
JEWELS AND
JADEITE



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For lots marked with a ♀ or ○ or △ or ♀ or ♀ or ♀ please refer to the Symbol Key section in the Guide for Prospective Buyers

For all lots marked with a ♀ [PREMIUM LOTS], please refer to the guarantee requirements set out in the section to the left entitled PRE-REGISTRATION and to the Premium Lot Pre-Registration Application Form included in the back pages of this catalogue.

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有關標有*的拍品，請參考「給準買家之指引」中「拍賣前」一章中列出的預先登記申請表及擔保要求，以及此目錄背頁中的高估價拍品預先登記申請表。

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MAGNIFICENT JEWELS AND JADEITE

AUCTION IN HONG KONG
3 APRIL 2018
SALE HK0790

SESSION ONE: 1.30 PM
SESSION TWO: 4.30 PM

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The St. Regis Shanghai Jingan

6 - 7 March
Beijing
Park Hyatt Beijing

10 - 11 March
Singapore
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17 - 18 March
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Hua Nan Bank International
Convention Center

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10am - 5.30pm

Friday 30 March
10am - 8pm

Saturday 31 March
10am - 8pm

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10am - 6.30pm

Monday 2 April
10am - 6.30pm

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Sotheby's Jewellery department
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of the lots in this catalogue. A
Condition Report is an opinion
describing in more depth the lot
with regards to, but not limited
to, the general condition, quality
of stones and/or other relevant
information.

AUCTION AND EXHIBITION INFORMATION

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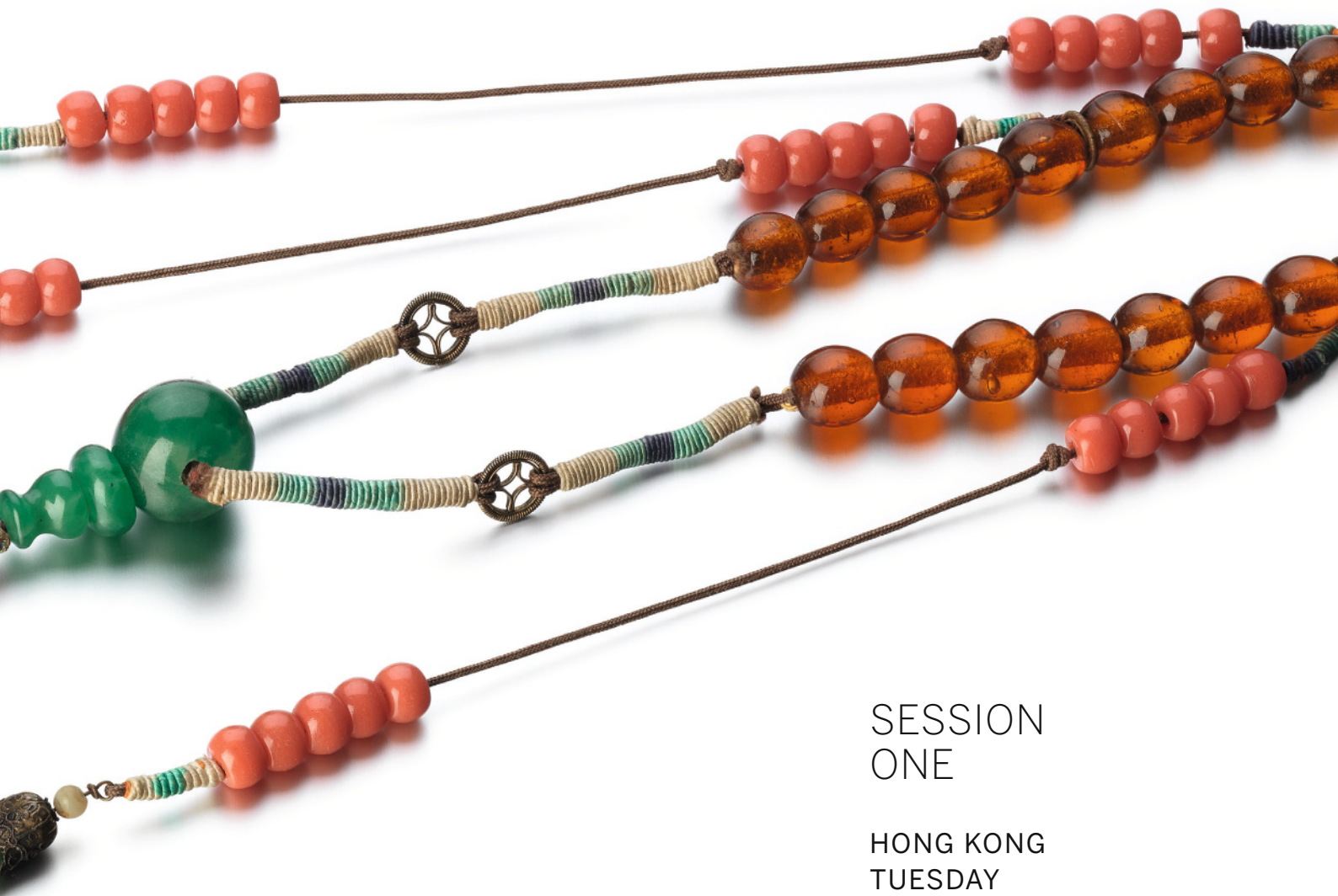


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SESSION
ONE

HONG KONG
TUESDAY
3 APRIL 2018
1.30PM

LOTS 1501-1667



1501

Diamond Bracelet, Van Cleef & Arpels, and Six Charms

鑽石手鏈, 梵克雅寶 (Van Cleef & Arpels)

Six detachable charms suspended from a horseshoe link chain, each link decorated with a single-cut diamond, *length approximately 170mm, bracelet signed Van Cleef & Arpels, numbered, four small diamonds deficient.*

HK\$50,000-65,000 US\$6,400-8,400

1502

PROPERTY OF A LADY

Star Sapphire and Diamond Ring

星光藍寶石 配 鑽石 戒指

Set with an oval star sapphire, embellished with brilliant-cut, pear- and marquise-shaped diamonds, mounted in platinum, size 4¼.

HK\$120,000-200,000 US\$15,400-25,600

1503

PROPERTY OF A LADY

Diamond Ring

8.06卡拉 圓形 鑽石 配 鑽石 戒指

Set with a circular-cut diamond weighing 8.06 carats, flanked by baguette diamond shoulders, size 7½.

HK\$90,000-120,000 US\$11,600-15,400



1504

1504

Diamond Necklace, 'Trika', Bulgari

鑽石項鏈, 'Trika', 寶格麗 (Bulgari)

Of geometric design, the articulated links decorated with brilliant-cut diamonds, mounted in 18 karat white gold, length approximately 380mm, signed Bulgari, Italian assay and maker's marks.

HK\$120,000-200,000 US\$15,400-25,600



1505



1506



1507

1505

PROPERTY OF A LADY

Diamond and Emerald Bracelet, Cartier

鑽石 配 祖母綠 手鏈, 卡地亞 (Cartier)

Composed of six pavé-set brilliant-cut diamond horses, highlighted with emerald eyes, mounted in 18 karat white gold, length approximately 165mm, signed Cartier, numbered, pouch stamped Cartier.

Accompanied by a repair note from Cartier.

HK\$320,000-480,000 US\$41,000-61,500

1506

PROPERTY OF A LADY

Ruby and Diamond Ring, Bulgari

3.42卡拉 天然「緬甸」紅寶石 配 鑽石 戒指, 寶格麗 (Bulgari)

Set with an oval ruby weighing 3.42 carats, surrounded with tapered baguette and baguette diamonds, size 4¼.

Accompanied by Gübelin report numbered 17121055, dated 20 December 2017, stating that the ruby is of Burmese origin, with no indications of heating; also accompanied by a certificate of authenticity from Bulgari and a gemmological report.

HK\$400,000-600,000 US\$51,500-77,000

1507

Pair of Diamond Ear Clips, Cartier

鑽石耳環一對, 卡地亞 (Cartier)

Each designed as a dove, pavé-set with brilliant-cut diamonds, mounted in 18 karat white gold, signed Cartier, numbered, French assay and maker's marks, case stamped Cartier.

HK\$200,000-280,000 US\$25,600-35,800



1508



1509

1508

PROPERTY OF A LADY

Diamond and Ruby Necklace

鑽石 配 紅寶石 項鏈

Designed as a graduated series of spheres pavé-set with brilliant-cut diamonds, spaced by rondelles set with circular-cut rubies, *length approximately 395mm.*

PROVENANCE

Sotheby's New York, November 20, 2014, Property From the Collection of Mrs. Paul Mellon: Jewels & Objects of Vertu, lot 14.

HK\$160,000-240,000 US\$20,500-30,700

1509

Diamond Ring, 'Lotus', Van Cleef & Arpels

鑽石指尖戒, 'Lotus', 梵克雅寶 (Van Cleef & Arpels)

Designed as a lotus flower, the petals and leaves pavé-set with brilliant-cut diamond, the hinged shank convertible to a 'between the finger ring', mounted in 18 karat white gold, *size 4, signed V.C.A., numbered, French assay and maker's marks.*

HK\$110,000-150,000 US\$14,100-19,200



1510



1511

1510

Diamond Ring, Robert Campbell

鑽石戒指, Robert Campbell

The foliate motif suspending an articulated drop decorated with variously shaped diamonds, size 7¼, signed RC, numbered.

HK\$80,000-120,000 US\$10,300-15,400

1511

Pair of Diamond Pendent Ear Clips, Robert Campbell

鑽石吊耳環一對, Robert Campbell

Each suspending an articulated drop from a foliate motif surmount, decorated with variously shaped diamonds, signed RC, numbered.

HK\$140,000-180,000 US\$17,900-23,100



1512



1513

1512

Fancy Yellow Diamond and Diamond Ring

4.03卡拉 梨形 彩黃色 VVS2淨度 鑽石 配 鑽石 戒指

Set with a pear-shaped fancy yellow diamond weighing 4.03 carats, flanked by tapered baguette diamonds, mounted in platinum, size 5½, sizing band.

Accompanied by GIA report numbered 2185850654, dated 29 November 2017, stating that the diamond is Fancy Yellow, Natural Colour, VVS2 Clarity; together with a working diagram stating that the diamond may be internally flawless after minor repolishing.

HK\$240,000-320,000 US\$30,700-41,000

1513

Diamond Ring

5.51卡拉 古墊形 N色 VS2淨度 鑽石 配 鑽石 戒指

Set with a cushion modified brilliant-cut diamond weighing 5.51 carats, flanked by two trapeze-shaped diamonds weighing 0.27 and 0.24 carat respectively, mounted in platinum and 18 karat yellow gold, size 6¼.

Accompanied by GIA report numbered 5243415950, dated 3 January 2017, stating that the 5.51 carat diamond is N Colour, VS2 Clarity; also accompanied by two GIA dossiers numbered 6221713857 and 5226713831, both dated 23 May 2016, stating that the 0.27 and 0.24 carat diamonds are both D Colour, VS2 and SI1 Clarity respectively.

HK\$150,000-200,000 US\$19,200-25,600



1514



1515

1514

PROPERTY OF A LADY

Fancy Yellow-Brown Diamond and Diamond Ring

10.58卡拉 梨形 彩黃棕色鑽石 配 鑽石 戒指

Set with a pear-shaped fancy yellow-brown diamond weighing 10.58 carats, the surround and shoulders set with brilliant-cut diamonds, mounted in platinum, size 6.

Accompanied by GIA report numbered 2183959038, dated 2 January 2018, stating that the diamond is Fancy Yellow-Brown, Natural Colour.

HK\$180,000-240,000 US\$23,100-30,700

1515

PROPERTY OF A LADY

Diamond Brooch

鑽石別針

One terminal set with a pear-shaped diamond of yellow-brown tint, and the other with an oval and pear-shaped diamonds of brown tint, decorated with brilliant-cut diamonds.

Please note that the diamonds of yellow and brown tint have not been tested for natural colour origin.

HK\$100,000-140,000 US\$12,800-17,900



1516

1516

PROPERTY OF A PRIVATE ASIAN COLLECTOR

Pair of Diamond Pendent Earrings, 'Chandelier Ronde', Cartier

鑽石吊耳環一對, 'Chandelier Ronde', 卡地亞 (Cartier)

Each of openwork design set with brilliant-cut diamonds, embellished with similarly cut diamond fringes, mounted in platinum, post and hinged back fittings, signed Cartier, numbered, French assay and maker's marks, case stamped Cartier.

HK\$480,000-650,000 US\$61,500-83,500



1517

1517

PROPERTY OF A PRIVATE ASIAN COLLECTOR

Diamond Bangle, 'Trinity One', Cartier

鑽石手鐲, 'Trinity One', 卡地亞 (Cartier)

The interlocking bangles of yellow, white and pink gold, one highlighted with brilliant-cut diamonds, inner circumference approximately 190mm, signature no longer legible, all with French assay marks, one with French maker's mark, case stamped Cartier.

HK\$300,000-400,000 US\$38,400-51,500



1518



1519



1518

Gem set and Diamond Brooch, Harry Winston

寶石 配 鑽石 別針, Harry Winston

Designed as a bouquet, the flowers and leaves set with brilliant-cut diamonds, circular-cut and marquise-shaped rubies, sapphires and emeralds, mark for Jacques Timey, numbered.

HK\$65,000-80,000 US\$8,400-10,300

1519

PROPERTY OF A LADY

Cultured Pearl and Diamond Demi- Parure

養殖珍珠 配 鑽石 戒指及耳環套裝

Comprising: a ring, set with a black cultured pearl measuring approximately 12.75 x 12.70mm, between brilliant-cut diamond shoulders, size 6; and pair of earrings *en suite*, mounted in 18 karat yellow gold, *post and hinged back fittings*.

Accompanied by a gemmological report.

HK\$80,000-120,000 US\$10,300-15,400



1520

1520

Gold and Diamond Necklace, 'Maillon Panthère', Cartier

K金 配 鑽石項鏈, 'Maillon Panthère', 卡地亞
(Cartier)

Of brick-link design, pavé-set with brilliant-cut diamonds, mounted in 18 karat yellow gold, *length approximately 415mm, signed Cartier, numbered, French assay and maker's marks, case stamped Cartier.*

Accompanied by Cartier certificate of authenticity.

HK\$260,000-350,000 US\$33,300-44,800

1521

Emerald and Pink Sapphire Ring

2.52卡拉 天然「哥倫比亞」祖母綠 配 3.06卡拉
天然「斯里蘭卡」粉紅色剛玉 戒指

Of toi et moi design, set with a step-cut emerald weighing 2.52 carats and a step-cut pink sapphire weighing 3.06 carats, mounted in 18 karat yellow gold, size 6.

Accompanied by AGL report numbered CS 62519, dated 7 August 2014, stating that the emerald is of Colombian origin, with no clarity enhancement; and AGL report numbered 1086772, dated 1 September 2017, stating that the pink sapphire is of Ceylon origin, with no gemological evidence of heat and that the emerald is of Colombian origin, with no clarity enhancement.

HK\$550,000-750,000 US\$70,500-96,000



1522

1522

Emerald and Diamond Bracelet, Cartier

祖母綠 配 鑽石 手鏈, 卡地亞 (Cartier)

Set with three cabochon emeralds, the links enhanced with brilliant-cut diamonds, *inner circumference approximately 160mm, signed Cartier, numbered, French assay and maker's marks.*

HK\$320,000-450,000 US\$41,000-58,000



1523

1523

Diamond Demi-Parure, Van Cleef & Arpels

鑽石別針及耳環套裝, 梵克雅寶 (Van Cleef & Arpels)

Comprising: a brooch and pair of ear clips of floral design, set with brilliant-cut diamonds, ear clips mounted in 18 karat yellow gold, *each signed Van Cleef & Arpels, numbered, ear clips with maker's marks, case stamped Van Cleef & Arpels.*

HK\$350,000-500,000 US\$44,700-64,000



1524



1526



1525

1524

Emerald and Diamond Ring, Bulgari

2.92卡拉 天然「哥倫比亞」祖母綠 配 鑽石 戒指, 寶格麗 (Bulgari)

Set with a cushion-shaped emerald weighing 2.92 carats, the gallery and shoulders decorated with baguette and tapered baguette diamonds, mounted in 18 karat yellow gold, size 5¾, signed Bulgari, Italian assay and maker's marks.

Accompanied by AGL report numbered 8087513, dated 26 February 2018, stating that the emerald is of Colombian origin, with no indications of clarity enhancement.

HK\$420,000-550,000 US\$54,000-70,500

1525

Pair of Diamond Pendent Ear Clips

2.34及2.31卡拉 圓形 S至T色 VS1及VVS1淨度 鑽石 吊耳環一對 (圓形 小鑽石重1.77及1.70卡拉)

Each set with a brilliant-cut diamond weighing 2.34 and 2.31 carats respectively, suspended from a surmount weighing 1.77 and 1.70 carats respectively, each embellished with a similarly-cut diamond frame, mounted in platinum and 18 karat yellow gold.

Accompanied by two GIA reports numbered 6165697766 and 7161697872, both dated 28 January 2014, stating that the 2.34 and 2.31 carat diamond are both S to T Range Colour, VS1 and VVS1 Clarity respectively; and two GIA reports numbered 2194649141 and 2197649132, both dated 31 March 2015, stating that the 1.77 and 1.70 carat diamond are both U to V Range Colour, VVS1 and Internally Flawless respectively, both with Excellent Polish and Symmetry.

HK\$180,000-260,000 US\$23,100-33,300

1526

Emerald and Diamond Ring, Cartier

5.95卡拉「哥倫比亞」祖母綠 配 鑽石 戒指, 卡地亞 (Cartier)

Of bombé design, set with a sugarloaf emerald weighing 5.95 carats, accented with brilliant-cut and baguette diamonds, mounted in 18 karat yellow gold, size 6, signed Cartier, numbered, French assay and maker's marks.

Accompanied by AGL report numbered CS 1076903, dated 7 July 2016, stating that the emerald is of Colombian origin, with no clarity enhancement.

HK\$800,000-1,100,000 US\$103,000-141,000



1527



1528

1527

Sapphire and Diamond Bracelet, Bulgari, 1950s

藍寶石 配 鑽石 手鏈, 寶格麗 (Bulgari), 1950年代
Composed of multi-strand link chains, the clasp embellished with cabochon sapphires and brilliant-cut diamonds, *length approximately 170mm, signed Bulgari.*

HK\$220,000-300,000 US\$28,200-38,400

1528

Pair of Diamond Ear Clips, André Vassort, 1950s

鑽石耳環一對, André Vassort, 1950年代
Of pinwheel design, set with circular- and brilliant-cut diamonds, with fluted detailing, mounted in platinum and yellow gold, *French export and maker's marks for André Vassort.*

HK\$55,000-95,000 US\$7,100-12,200



1529

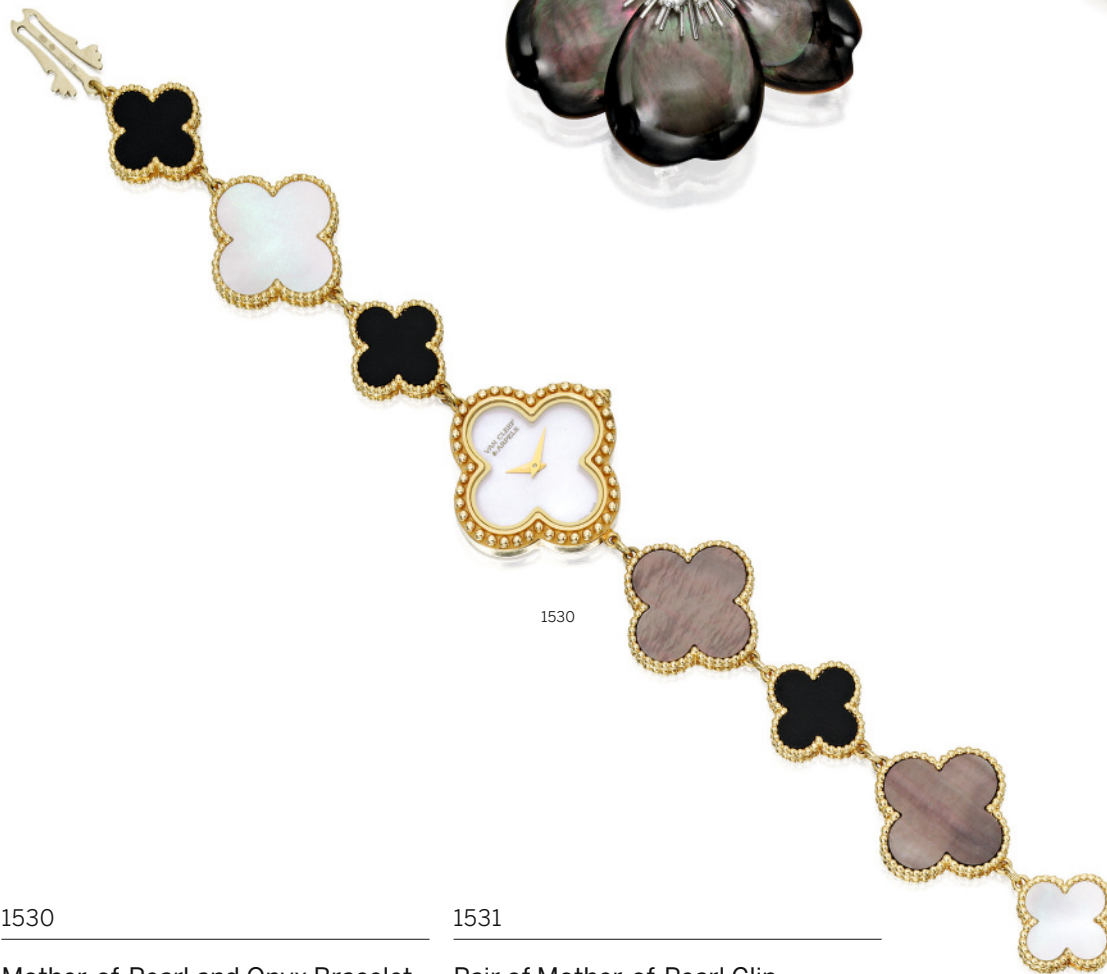
1529

Gem Set Necklace, 'Allegra' and Gem Set Necklace, Bulgari

寶石項鍊, 'Allegra' 及 寶石項鍊, 寶格麗 (Bulgari)

The 'Allegra' necklace set with variously shaped coloured gemstones including tourmaline, peridot and topaz, cultured pearls and brilliant-cut diamonds, the chain terminating with a cultured pearl; and a necklace set with cabochon coloured gemstones including topaz, tourmaline and citrine, alternating with cultured pearls, the links accented with brilliant-cut diamonds; both necklaces mounted in 18 karat yellow gold, each length approximately 420mm, signed Bulgari, Italian assay marks, one case stamped Bulgari.

HK\$55,000-80,000 US\$7,100-10,300



1530

Mother-of-Pearl and Onyx Bracelet-Watch, 'Alhambra', Van Cleef & Arpels

珍珠母 配 縞瑪瑙 女仕腕錶, 'Alhambra', 梵克雅寶 (Van Cleef & Arpels)

Composed of quatrefoil motifs, set with mother-of-pearl and onyx, length approximately 175mm, dial and caseback signed Van Cleef & Arpels, numbered, French maker's and Swiss assay marks.

HK\$80,000-120,000 US\$10,300-15,400

1531

Pair of Mother-of-Pearl Clip Brooches/Pendants, 'Rose de Noël', Van Cleef & Arpels

珍珠母 配 鑽石 別針/吊墜一對, 'Rose de Noël', 梵克雅寶 (Van Cleef & Arpels)

Each designed as a flower, respectively set with polished white or black mother-of-pearl petals, and a cluster of brilliant-cut diamonds, mounted in 18 karat yellow and white gold, each signed Van Cleef & Arpels, numbered, French assay and maker's marks, pendent fittings.

HK\$200,000-280,000 US\$25,600-35,800



1532

1532

Cultured Pearl and Diamond Necklace and Pair of Pendent Earrings

養殖珍珠 配 鑽石 項鏈及吊耳環一對

The necklace composed of fifty-three cultured pearls measuring from approximately 17.30 to 14.90mm, to a pavè-set diamond boule clasp, *length approximately 930mm*; the pendent earrings each suspending a cultured pearl measuring approximately 14.95mm and 14.86mm respectively, the surmount set with brilliant-cut diamonds, *post and hinged back fittings*; each mounted in 18 karat white gold.

HK\$320,000-420,000 US\$41,000-54,000



1533



1534



1535

1533

Rubellite and Pink Sapphire Ring

紅色碧璽 配 粉紅色剛玉 戒指

Set with a cushion-shaped rubellite, between two cushion-shaped pink sapphires, mounted in 18 karat white gold, size 8¼.

HK\$130,000-170,000 US\$16,700-21,800

1534

Emerald and Diamond Ring

11.89卡拉「哥倫比亞」祖母綠 配 鑽石 戒指

Set with a sugarloaf emerald weighing 11.89 carats, the gallery and shoulders decorated with brilliant-cut diamonds, size 7¼.

Accompanied by AGL report numbered 1085385, dated 28 November 2017, stating that the emerald is of Colombian origin, with minor clarity enhancement.

HK\$750,000-950,000 US\$96,000-122,000

1535

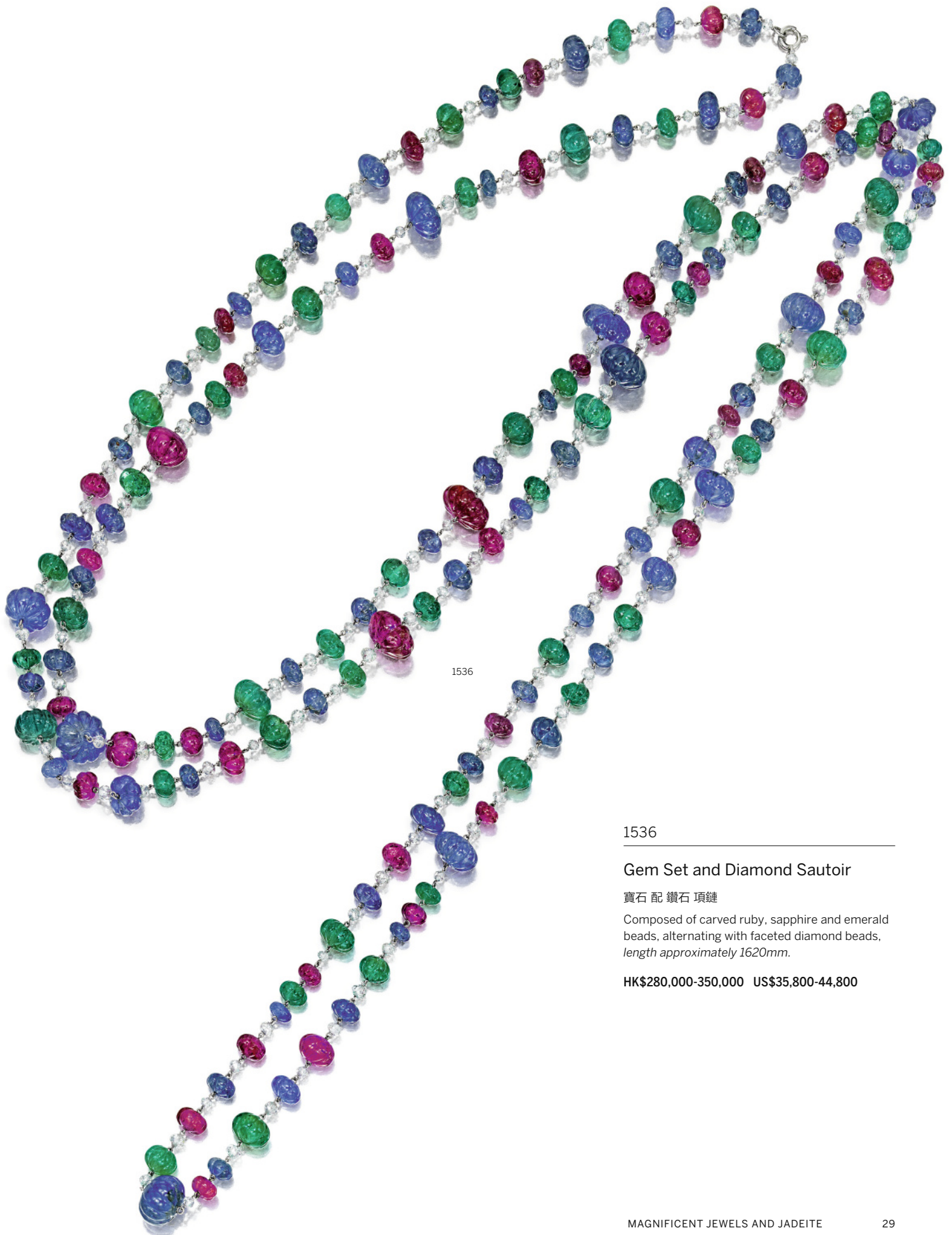
Pair of Sapphire and Diamond Ear Clips

18.09及17.65卡拉 天然「斯里蘭卡」藍寶石 配 鑽石 耳環一對

Each set with a sugarloaf sapphire weighing 18.09 and 17.65 carats respectively, decorated with pear-shaped, oval and brilliant-cut diamonds, mounted in 18 karat white gold.

Accompanied by SSEF report numbered 97942, dated 15 February 2018 and Gübelin reports numbered 13120148 and 13120149, both dated 23 January 2014, stating that the sapphires are of Ceylon origin, with no indications of heating. Also accompanied by two gemmological reports.

HK\$2,600,000-3,500,000 US\$333,000-448,000



1536

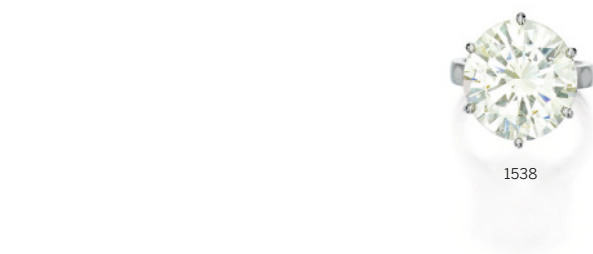
1536

Gem Set and Diamond Sautoir

寶石 配 鑽石 項鏈

Composed of carved ruby, sapphire and emerald beads, alternating with faceted diamond beads, length approximately 1620mm.

HK\$280,000-350,000 US\$35,800-44,800



1537

Colour Change Sapphire and Diamond Ring

天然「斯里蘭卡」變色藍寶石 配 鑽石 戒指

Claw-set with an oval colour change sapphire, decorated with brilliant-cut, tapered baguette and baguette diamonds, mounted in platinum, size 5½.

Accompanied by a gemmological report.

HK\$95,000-140,000 US\$12,200-17,900

1538

PROPERTY OF A LADY Diamond Ring

10.50卡拉 圓形 U至V色 SI2淨度 鑽石 戒指

Claw-set with a brilliant-cut diamond weighing 10.50 carats, mounted in platinum, size 5.

Accompanied by GIA report numbered 2228152614, dated 8 April 2016, stating that the diamond is U to V Range Colour, SI2 Clarity.

HK\$400,000-650,000 US\$51,500-83,500

1539

Pair of Diamond Pendent Earrings, Tiffany & Co.

鑽石吊耳環一對, 蒂芙尼 (Tiffany & Co.) (鑽石珠子共重13.57卡拉)

Each of chandelier design, suspending three briolette diamonds weighing 13.57 carats in total, the mount set with brilliant-cut diamonds, signed T&CO. and numbered, post and clip fittings.

Accompanied by six GIA reports, each dated 17 May 2017, stating that the briolette diamonds ranging from 2.52 to 2.10 carats are D to F Colour, VS1 to SI1 Clarity.

HK\$550,000-700,000 US\$70,500-89,500



1540

1540

Pair of Diamond Pendent Earrings

鑽石吊耳環一對

Each suspending an articulated chandelier of briolette diamonds from a surmount set with brilliant-cut diamonds, *post fittings*.

HK\$180,000-240,000 US\$23,100-30,700



1541

(COLOUR CHANGE)

1541

Alexandrite and Diamond Ring

2.73卡拉 天然「巴西」亞歷山大變色石 配 鑽石戒指

Set with a marquise-shaped alexandrite weighing 2.73 carats, the surround and shoulders embellished with brilliant-cut diamonds, mounted in platinum, size 6¼.

Accompanied by Gübelin report numbered 13010325, dated 20 February 2013, stating that the alexandrite is of Brazilian origin, with no indications of treatment.

HK\$250,000-350,000 US\$32,000-44,800





1542

Pair of Diamond Earrings, Cartier

鑽石耳環一對, 卡地亞 (Cartier)

Each of hoop design, pavé-set with brilliant-cut diamonds, mounted in platinum and 18 karat white gold, *post and hinged back fittings, signed Cartier, numbered, French assay marks.*

HK\$120,000-180,000 US\$15,400-23,100



1543

1543

Diamond and Tsavorite Garnet Clip Brooch, Michele della Valle

鑽石 配 沙弗來石 別針, Michele della Valle

Designed as a wisteria, the petals set with brilliant-cut diamonds, the vine and leaves highlighted with circular-cut tsavorite garnets, mounted in 18 karat white gold, *signed Michele della Valle, Italian assay and maker's marks, fitted case stamped Michele della Valle.*

HK\$320,000-400,000 US\$41,000-51,500



1544



1545

1544

PROPERTY OF A GENTLEMAN

Ruby and Diamond Ring, 'Papillon'

紅寶石 配 鑽石 戒指, 'Papillon'

Designed as a fluttering butterfly, the wings set with circular-cut rubies, the body and antennae set with brilliant-cut diamonds, the hinged shank allowing the wings to open and close in accordance with finger movement, mounted in 18 karat white gold and titanium, size 6½, maker's mark for Glenn Spiro, case stamped G.

HK\$120,000-200,000 US\$15,400-25,600

1545

Pair of Diamond Pendent Earrings

2.08及2.04卡拉 心形 H及G色 內部無瑕(IF)及VS2
淨度 鑽石 配 鑽石 吊耳環一對

Each suspending a heart-shaped diamond weighing 2.08 and 2.04 carats respectively, framed by and suspended from brilliant-cut diamonds, mounted in platinum and 18 karat white gold, *post and hinged back fittings*.

Accompanied by two GIA reports numbered 1186609330, dated 19 July 2017 and numbered 3165864000, dated 18 July 2017, stating that the 2.08 and 2.04 carat diamonds are H and G Colour, Internally Flawless and VS2 Clarity respectively.

HK\$250,000-320,000 US\$32,000-41,000



1546



(COLOUR CHANGE)



1547



1548

1546

PROPERTY FROM AN ESTATE

Alexandrite and Diamond Ring

7.76卡拉 天然「斯里蘭卡」亞歷山大變色石 配鑽石 戒指

Set with a cushion-shaped alexandrite weighing 7.76 carats, decorated with brilliant-cut diamonds, mounted in platinum, size 5¾.

Accompanied by AGL report numbered 1089985, dated 26 January 2018, stating that the alexandrite is of Ceylon origin, with no clarity enhancements; AGL also stating that the alexandrite is Classic™ Ceylon. Further accompanied by a gemmological report.

HK\$280,000-450,000 US\$35,800-58,000

1547

Diamond Bracelet, Harry Winston

鑽石手鏈, 海瑞溫斯頓 (Harry Winston)

Designed as a series of marquise-shaped diamond clusters, mounted in platinum, length approximately 175mm, maker's mark for François Tavernier.

HK\$240,000-320,000 US\$30,700-41,000

1548

Ruby and Diamond Ring

4.05卡拉 天然「緬甸」紅寶石 配鑽石 戒指

Set with a cushion-shaped ruby weighing 4.05 carats, between two half-moon step-cut diamonds weighing 0.66 carat each, embellished with brilliant-cut diamonds, size 5¾.

Accompanied by Gübelin report numbered 18011126, dated 22 February 2018, stating that the ruby is of Burmese origin, with no indications of heating. Further accompanied by two GIA dossiers numbered 7272181651, dated 11 October 2017 and numbered 6271181618, dated 12 October 2017, stating that the diamonds each weighing 0.66 carat, are E and G Colour respectively, both SI1 Clarity.

HK\$550,000-950,000 US\$70,500-122,000



1549

1549

Emerald, Ruby, Mother-of-Pearl and Diamond Brooch

祖母綠, 紅寶石 配 珍珠母 及 鑽石「蜻蜓」別針

Designed as a dragonfly, the body composed of step-cut and cabochon emeralds and rubies, the brilliant-cut diamond-set wings embellished with calibré-cut emeralds and mother-of-pearl.

HK\$260,000-400,000 US\$33,300-51,500



1550

1550

PROPERTY OF A PRIVATE ASIAN COLLECTOR

Pair of Diamond Earrings, Cartier

鑽石耳環一對, 卡地亞 (Cartier)

Each hoop set to the front and reverse with brilliant-cut diamonds, mounted in 18 karat white gold, *post and clip fittings, signed Cartier, numbered, case stamped Cartier.*

HK\$120,000-200,000 US\$15,400-25,600



1551



1552

1551

Emerald and Diamond Ring, Bulgari

祖母綠 配 鑽石 戒指, 寶格麗 (Bulgari)

Of crossover design, each terminal set with a cabochon emerald, the shoulders set with tapered baguette diamonds, *size 6, signed Bulgari.*

HK\$240,000-320,000 US\$30,700-41,000

1552

Pink Sapphire and Diamond Ring

10.11卡拉 天然「馬達加斯加」粉紅色剛玉 配 鑽石 戒指

Centring on an oval pink sapphire weighing 10.11 carats, set between two oval diamonds, the frame and shoulders set with brilliant-cut diamonds, *size 7.*

Accompanied by SSEF report, stating that the pink sapphire is of Madagascan origin, with no indications of heating.

HK\$580,000-750,000 US\$74,400-96,200



1553

1553

Jadeite, Opal and Diamond Brooch

天然翡翠 配 蛋白石 及 鑽石「蝴蝶」別針

Designed as a butterfly, the wings set with carved jadeite plaques of high translucency and brilliant emerald green colour, the antenna set *en tremblant* with brilliant-cut diamonds, to the body decorated with an oval opal, brilliant-cut and rose diamonds, the eyes enhanced by diamonds of yellow tint, mounted in 18 karat white gold. Largest plaque approximately 47.18 x 24.35 x 1.97mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164017, dated 30 January 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

Please note that diamonds of yellow tint have not been tested for natural colour origin.

HK\$160,000-220,000 US\$20,500-28,200



1554

1554

Pair of Jadeite Double Hoop and Diamond Pendent Earrings

天然翡翠雕「雙環」配 鑽石 吊耳環一對

Each suspending a highly translucent jadeite double hoop of intense emerald green colour, suffused with dark green streaks, the surmount decorated with brilliant-cut diamonds, mounted in 18 karat white gold, *post and butterfly fittings*. Diameter and width of hoops approximately 20.25 x 16.78 x 1.55mm and 20.25 x 16.74 x 1.47mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164006, dated 30 January 2018, stating that the jadeite tested is natural, known in the trade as "A jade".

HK\$45,000-60,000 US\$5,800-7,700



1555

1555

PROPERTY OF A LADY

Jadeite Bead and Diamond Necklace

天然翡翠珠 配 鑽石 項鏈

Composed of twenty-nine icy jadeite beads of pale green colour suffused with streaks of bright green, the clasp set with brilliant-cut diamonds, mounted in 18 karat white gold, length approximately 470mm.

Beads measuring from approximately 14.99 to 14.55mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97536(1-3), dated 23 January 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$400,000-600,000 US\$51,500-77,000



1556



1557

1556

Jadeite and Diamond Demi-Parure

天然黃色翡翠 配 天然翡翠 及 鑽石 耳環及戒指套裝

Comprising: a ring, set with a highly translucent jadeite cabochon of light honey yellow colour, to the brilliant-cut diamond gallery, flanked by pear-shaped diamonds and paisley-shaped jadeite cabochons of brilliant emerald green colour and high translucency, ring size 6; and a pair of matching pendent earrings, post and butterfly fittings.

Cabochon on ring approximately 11.67 x 9.81 x 4.48mm; cabochons on earrings 10.40 x 9.56 x 4.96mm and 10.29 x 9.68 x 4.35mm.

Accompanied by two Hong Kong Jade & Stone Laboratory certificates numbered SJ 164015 and SJ 164012, both dated 30 January 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$65,000-95,000 US\$8,400-12,200

1557

Jadeite, Gem Set and Diamond Brooch

天然黃色翡翠, 天然翡翠 配 寶石 及 鑽石
「金玉如意」別針

Designed as a ruyi, the centre set with a green oval jadeite cabochon of high translucency, to the terminals set with light honey yellow jadeite cabochons of similar material, each within a surround of circular-cut diamonds or yellow sapphires, suspending a ruby bead tassel, mounted in 18 karat yellow and blackened gold. Oval cabochon approximately 12.37 x 9.25 x 4.91mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164573, dated 6 February 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$80,000-120,000 US\$10,300-15,400



1558

1558

PROPERTY OF A LADY

Jadeite and Diamond Ring; and a Pair of Pendent Earrings

天然翡翠 配 鑽石 戒指及吊耳環一對

The ring set with a translucent oval jadeite cabochon of green colour, surrounded by brilliant-cut diamonds, accented by foliate motifs set with variously shaped rose diamonds, mounted in 18 karat white gold, size 6; and a pair of pendent earrings, each suspending a highly translucent jadeite cabochon of bright green colour within a frame of tapered baguette diamonds, from a jadeite cabochon of similar material, framed and decorated with brilliant-cut and marquise-shaped diamonds, *post and butterfly fittings*

Cabochon on ring approximately 20.57 x 17.40 x 10.73mm; two largest cabochons on earrings approximately 19.35 x 7.17 x 2.55mm and 18.96 x 7.18 x 2.56mm.

Accompanied by two Hong Kong Jade & Stone Laboratory certificates numbered SJ 163391 and SJ 163393, both dated 18 January 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$120,000-220,000 US\$15,400-28,200



1559



1560

1559

PROPERTY OF A LADY

Pair of Jadeite and Diamond Earrings

天然翡翠 配 鑽石 耳環一對

Each set with a translucent heart-shaped jadeite cabochon of bright green colour, embellished with brilliant-cut and rose diamonds, *post and butterfly fittings*.

Cabochons approximately 16.30 x 11.09 x 5.22mm and 16.55 x 11.03 x 4.86mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 165052, dated 20 February 2018, stating that the jadeite tested is natural, known in the trade as "A Jade"; also accompanied by a gemmological report.

HK\$80,000-160,000 US\$10,300-20,500

1560

Jadeite and Diamond Pendant

天然翡翠雕「心形」吊墜

Carved as a heart, the jadeite of bright green colour and very good translucency, embellished with a brilliant-cut diamond-set surmount, mounted in 18 karat white gold.

Heart approximately 31.71 x 27.31 x 5.76mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 93082, dated 27 June 2016, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$240,000-280,000 US\$30,700-35,800



1561



1561

Group of Jadeite and Diamond Jewellery

天然翡翠 配 鑽石 珠寶首飾

Comprising: a ring and a pendant, each set with a translucent bright green jadeite cabochon, embellished with brilliant-cut diamonds, mounted in 18 karat white gold, size 7¼; and a pair of pendent earrings, each set with a jadeite cabochon of matching material, suspended from a brilliant-cut diamond surmount, to the floral top set with pear-shaped and brilliant-cut diamonds, post and butterfly fittings.

Cabochon on ring approximately 17.26 x 14.93 x 9.73mm; cabochon on pendant approximately 18.27 x 17.68 x 10.88mm; cabochons on earrings approximately 15.55 x 14.98 x 9.67mm and 15.54 x 15.22 x 9.76mm.

Accompanied by three Hong Kong Jade & Stone Laboratory certificates, numbered SJ 154677, SJ 162582 and SJ 154678, dated 1 August 2017, 5 January 2018 and 1 August 2017 respectively, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$450,000-600,000 US\$58,000-77,000



1562



1563

1562

PROPERTY OF A GENTLEMAN

Rubellite Pendant, Qing

紅色碧璽吊墜, 清

The rubellite plaque carved as a peach with leaves, symbolizing longevity, suspending from a cream strap.

Plaque approximately 46.97 x 36.16 x 5.66mm.

HK\$60,000-100,000 US\$7,700-12,800

1563

PROPERTY OF A LADY

Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with an oval jadeite cabochon of bright apple green colour and very good translucency, decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 7¼, sizing band.
Cabochon approximately 20.23 x 16.61 x 8.54mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 1996, dated 1 November 2002, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$180,000-250,000 US\$23,100-32,000



1564

1564

Jadeite Pendant

天然翡翠雕「翎管」吊墜

The jadeite of very good translucency, suffused with brilliant and intense emerald green streaks to the light green background, carved as a *ling guan*, suspended from a black cord.

Ling guan approximately 63.39 x 12.79 x 11.06mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 162781, dated 10 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$350,000-480,000 US\$44,800-61,500



翡翠百財

翡翠被喻為「玉中之王」，自明以來屢見於宮廷及時人記錄。玉器良匠往往慕仿自然，雕刻成品以和諧有序、宛若天成為至珍。

在形態萬千的翡翠玉雕當中，蠶蠶白菜是最為人熟知的造型之一。白菜象徵豐厚富足，蠶蠶寓意多子多孫、富貴吉祥，蠶蠶白菜則是集自然之美、人類創作與象徵意義的三大特點為一身。其中最著名的例子就是台北故宮博物院的鎮館之寶，翠玉白菜。



1565
(REDUCED SIZE)

1565

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

An Impressive Carved Jadeite Vase

天然翡翠雕「蠅蠊白菜」花瓶

Well carved as two cabbages, hollowed to form two vases, growing amidst a radish and a berry bush, the larger cabbage suffused with brilliant green and mottled green flakes to the pale green background, pale amber and patches of russet rivering cleverly worked into the veins, with two speckled green katydids camouflaged among the leaves, the smaller cabbage of faint lavender shaded to amber and bright green, the wooden stand carved as a vine of peonies, *fitted case*. *Jadeite measuring approximately 280.00 x 210.00 x 110.00mm.*

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97491, dated 17 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

Considered by the Chinese as an 'imperial gem', the significance of jade in Chinese history has been evidenced through various ancient court documents and records, dating back to the Ming dynasty. In particular, the great craftsman, in pursuit of achieving equilibrium between the rhythm of life and nature, interpreted the carvings as the ideals of harmonious co-existence of all living things in nature.

Amongst the various motifs of jade carvings, one of the most popular is that of the cabbage with katydids, "蠅蠊白菜". The cabbage "白菜" represents prosperity and abundance, whilst the katydid "蠅蠊" represents fertility, as well as thriving prosperity. The thematic association of the cabbage and katydid embodies the ideals of a three-in-one union of nature, human creativity and symbolic significance. One of the most famous examples can be found in the National Palace Museum, Taipei.

HK\$4,000,000-6,000,000 US\$515,000-770,000





1566
(REDUCED SIZE)

1566

PROPERTY OF A LADY

Glass Bead Court Necklace, Late Qing

「料珠朝珠」項鏈, 晚清

Composed of one hundred and eight brown glass beads divided by four green glass *fotou* ('Buddha head'), the *fotou* at the back connected to a gourd-shaped *fotouta* ('Buddha head stupa'), supporting a silk cord tassel intersected by a flattened oval green glass pendant, terminating to a drop-shaped purple glass with filigree cap, enhanced by three *jinnian* ('reminder') strands each suspending a drop-shaped glass, *length* approximately 1450mm.

HK\$80,000-120,000 US\$10,300-15,400



1567

Emerald and Diamond Lapel Watch, Mauboussin, circa 1930

祖母綠 配 鑽石 領錶, Mauboussin, 年份約1930

Of geometric design, the watch with Arabic numerals and blued steel hands, suspended from a variously shaped diamond and emerald surmount, *signed Mauboussin France, numbered, French assay marks.*

HK\$320,000-480,000 US\$41,000-61,500

1568

Ruby and Diamond Bracelet, circa 1920

紅寶石 配 鑽石 手鏈, 年份約1920

Of geometric design, set with single-cut and square diamonds, highlighted with calibr -cut rubies, *length approximately 160mm.*

HK\$85,000-120,000 US\$10,900-15,400

1569

Rock Crystal and Diamond Brooch, Seaman Schepps, 1930s

白水晶 配 鑽石 別針, Seaman Schepps, 1930年代

Designed as a fan, the carved rock crystal accented with variously shaped diamonds, mounted in platinum and white gold, *signed Seaman Schepps, French import marks.*

HK\$65,000-80,000 US\$8,400-10,300



1571



1570

1570

Pair of Sapphire and Diamond Pendent Earrings

藍寶石 配 鑽石 吊耳環一對

Of a pierced palmette design, millegrain-set with brilliant-cut diamonds and variously shaped sapphires, mounted in platinum, *French assay marks, post and butterfly fittings.*

HK\$35,000-46,000 US\$4,500-5,900

1571

Ruby and Diamond Brooch, circa 1910

紅寶石 配 鑽石 別針, 年份約1910

Of geometric design, set with variously shaped rubies and single- and old European-cut diamonds, mounted in platinum and white gold, *French assay marks.*

HK\$80,000-110,000 US\$10,300-14,100



1572

1573

1572

Emerald and Diamond Bracelet, Cartier, 1920s

祖母綠 配 鑽石 手鏈, 卡地亞 (Cartier), 1920年代

Of flexible design, set with three carved emerald leaves and old European-cut diamonds, *length 170mm, signed Cartier.*

HK\$160,000-220,000 US\$20,500-28,200

1573

Sapphire and Diamond Brooch, 1950s

藍寶石 配 鑽石 別針, 1950年代

Designed as a flower, the petals *en tremblant*, set with brilliant-cut diamonds and circular-cut sapphires.

HK\$160,000-240,000 US\$20,500-30,700



1574

1574

Ruby and Diamond Bracelet, J.E. Caldwell, 1930s

紅寶石 配 鑽石 手鏈, J.E. Caldwell, 1930年代

The wide openwork band, set with carved ruby leaves and old European-cut diamonds, *length approximately 180mm, signed JEC CO, numbered, clasp fitting detachable.*

HK\$800,000-950,000 US\$103,000-122,000





1575

1575

Ruby and Diamond Clip Pendant, circa 1930

紅寶石 配 鑽石 吊墜, 年份約1930

Of geometric design, set with circular-, single-cut and baguette diamonds embellished with variously shaped rubies, mounted in platinum.

HK\$80,000-120,000 US\$10,300-15,400



1576

1576

Pearl, Gem Set and Diamond Bracelet, Cartier, 1930s

珍珠 配 寶石 及 鑽石 手鏈, 卡地亞 (Cartier), 1930年代

Centring on a button-shaped pearl, set with variously shaped rubies, sapphires and emeralds, decorated with old European-cut diamonds and smaller button-shaped pearls, mounted in platinum, length approximately 184mm, signed Cartier Paris, numbered, French assay and maker's marks.

Please note that the button-shaped pearl have not been tested for natural origin.

HK\$800,000-1,200,000 US\$103,000-154,000



1577



1578



1577

PROPERTY OF A LADY

Diamond Ring

3.17卡拉 圓形 J色 VS2淨度 鑽石 戒指

Claw-set with a brilliant-cut diamond weighing 3.17 carats, mounted in 18 karat white gold, size 6.

Accompanied by GIA report numbered 6107179454, dated 9 September 2008, stating that the diamond is J Colour, VS2 Clarity.

HK\$80,000-120,000 US\$10,300-15,400

1578

Ruby, Sapphire and Diamond Demi-Parure, Cartier, 1950s

紅寶石 配 藍寶石 配 鑽石 戒指及耳環一對, 卡地亞 (Cartier), 1950年代

The ring designed as a bouquet of rotating flowers, set with circular-cut rubies, sapphires and brilliant-cut diamonds, size 4¾, signed Cartier, French maker's mark, stamped case; the earrings of similar design, mounted in 18 karat gold, post and hinged back fittings, signed Cartier, numbered, French assay and maker's marks, two case stamped Cartier.

HK\$380,000-500,000 US\$48,600-64,000



1579



1580

1579

PROPERTY OF A GENTLEMAN

Diamond Ring

11.59卡拉 方形 L色 VS1淨度 鑽石 配 鑽石 戒指
The step-cut diamond weighing 11.59 carats, surrounded by tapered baguette and brilliant-cut diamonds, mounted in platinum, size 10¾.

Accompanied by GIA report numbered 6187959035, dated 21 December 2017, stating that the 11.59 carat diamond is L Colour, VS1 Clarity.

HK\$400,000-550,000 US\$51,500-70,500

1580

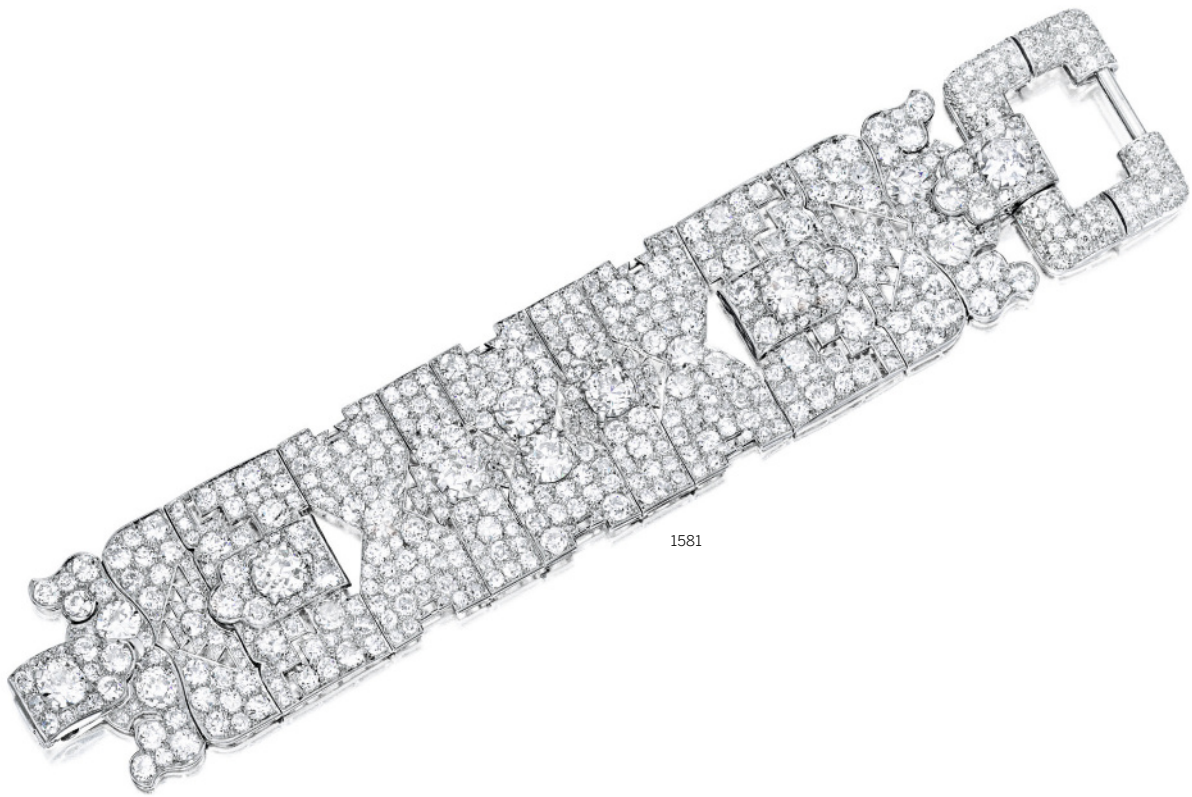
Diamond Clip Brooch, 1950s

鑽石別針, 1950年代

Designed as a flower set with old European-cut and cushion-shaped diamonds.

HK\$260,000-350,000 US\$33,300-44,800





1581

1581

PROPERTY OF A LADY

**Diamond Bracelet, Mounted by
Cartier, 1928, Later Alterations**

鑽石手鏈, 卡地亞鑲嵌 (Mounted by Cartier),
1928, 後期改造

Of geometric design, set with old European-
and single-cut diamonds, *length approximately
160mm, signed Cartier and numbered.*

*Accompanied by a letter from Cartier dated 20
June 1994.*

HK\$1,000,000-1,800,000 US\$128,000-231,000





1582

1582

Conch Pearl, Seed Pearl and Diamond Necklace

海螺珠 配 珍珠 及 鑽石 項鏈

The triple-strand necklace composed of one hundred and thirty-six graduated conch pearls measuring from approximately 12.19 to 3.44mm, spaced by seed pearls and faceted diamond beads, the clasp set with brilliant-cut and baguette diamonds, *clasp signed Carter, length of shortest row approximately 465mm.*

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

HK\$2,400,000-3,200,000 US\$307,000-410,000





1583

Ruby and Diamond Ring

5.03卡拉 天然「緬甸」紅寶石 配 鑽石 戒指

Set with an oval ruby weighing approximately 5.03 carats, between two trilliant-cut diamonds, mounted in platinum and 18 karat yellow gold, size 6.

Accompanied by SSEF report numbered 89802, dated 23 January 2017, stating that the ruby is of Burmese origin, with no indications of heating. Also accompanied by Gübelin report numbered 18021033, dated 21 February 2018, stating that the ruby is of Burmese origin, with no indications of heating. Further accompanied by a gemmological report.

HK\$6,500,000-7,500,000 US\$835,000-960,000

1584

A Fine Pair of Ruby and Diamond Pendent Earrings

3.39及3.03卡拉 天然「緬甸鴿血紅」紅寶石 配 鑽石 吊耳環一對

Each suspending a cushion-shaped ruby weighing 3.39 and 3.03 carats respectively, the surround and surmount set with brilliant-cut diamonds, mounted in platinum, post and hinged back fittings.

Accompanied by SSEF report numbered 81936, dated 25 September 2015 and Gübelin report numbered 15055088/ 1 and 2, dated 11 May 2015, stating that the rubies are of Burmese origin, with no indications of heating; both stating that the colour of these rubies may also be called 'pigeon blood red' in the trade.

HK\$4,500,000-5,500,000 US\$580,000-705,000





1585

Diamond Ring

5.01卡拉 方形 E色 内部無瑕 (IF) 鑽石 配 鑽石 戒指

Claw-set with a step-cut diamond weighing 5.01 carats, set between two tapered baguette diamonds, mounted in platinum, size 5¾.

Accompanied by GIA report numbered 2185733593, dated 15 September 2017, stating that the 5.01 carat diamond is E Colour, Internally Flawless, with Excellent Polish and Symmetry.

HK\$1,100,000-1,500,000 US\$141,000-192,000

1586

Diamond Ring, Tiffany & Co.

6.30卡拉 方形 足色 内部無瑕 (IF) 鑽石 配 鑽石 戒指, 蒂芙尼 (Tiffany & Co.)

Set with a square step-cut diamond weighing 6.30 carats, between tapered baguette diamond shoulders, mounted in platinum, size 6½, signed Tiffany & Co.

Accompanied by GIA report numbered 2185897745, dated 19 December 2017, stating that the diamond is D Colour, Internally Flawless, with Excellent Polish and Symmetry.

HK\$2,800,000-3,800,000 US\$358,000-486,000

1587

A Fine Sapphire and Diamond Ring

18.76卡拉 天然「斯里蘭卡」藍寶石 配 鑽石 戒指

Set with a step-cut sapphire weighing 18.76 carats, flanked by two epaulette-shaped diamonds, mounted in platinum, size 6.

Accompanied by AGL report numbered 1082537, dated 30 May 2017 and Gübelin report numbered 18027044, dated 28 February 2018, each stating that the sapphire is of Ceylon origin, with no gemmological evidence of heat and no clarity enhancement. AGL further stating that the origin of the sapphire is ClassicTMCeylon.

HK\$2,000,000-2,500,000 US\$256,000-320,000



1588

Sapphire, Colour Change Sapphire and Diamond Bracelet, Cusi

天然「斯里蘭卡」藍寶石 配 變色藍寶石 及 鑽石手鏈, Cusi

Set with five step-cut sapphires, the central sapphire colour changing, spaced by marquise-shaped diamonds to the baguette diamond band, mounted in platinum and gold, *length approximately 160mm, signed Cusi, Italian assay and maker's marks.*

Accompanied by SSEF report numbered 90912, dated 14 March 2017, stating that the four sapphires and a colour change sapphire are of Ceylon origin, with no indications of heating.

HK\$680,000-980,000 US\$87,000-126,000

1589

Pair of Sapphire and Diamond Ear Clips

天然「斯里蘭卡」藍寶石 配 鑽石 耳環一對 (藍寶石各重約7.00卡拉)

Each set with an oval sapphire weighing approximately 7.00 carats, within a tiered surround set with brilliant-cut and pear-shaped diamonds, mounted in platinum and white gold, *collapsible post and clip fittings, French assay marks.*

Accompanied by AGL report numbered 8086530 A and B, dated 15 June 2017, stating that both sapphires are of Ceylon origin, with no gemmological evidence of heat and no clarity enhancement.

HK\$500,000-650,000 US\$64,000-83,500



1590

Alexandrite and Diamond Ring

12.16卡拉 天然「斯里蘭卡」亞歷山大變色石 配
鑽石 戒指

Claw-set with a step-cut alexandrite weighing
12.16 carats, between two half-moon-shaped
diamonds, size 6½.

*Accompanied by SSEF report numbered
97606, dated 22 January 2018, stating that the
alexandrite is of Ceylon origin, with no indications
of any treatment; also accompanied by AGL report
numbered 1089083, dated 14 December 2017,
stating that the alexandrite is of Ceylon origin, with
no clarity enhancement.*

HK\$1,200,000-1,600,000 US\$154,000-205,000



1591



1592

1591

PROPERTY OF A GENTLEMAN

Rubellite Pendant, Late Qing

紅色碧璽吊墜, 晚清

The plaque carved with phoenix, crane, magpie and peonies, representing longevity, happiness and prosperity.

Plaque approximately 45.23 x 37.27 x 9.38mm.

HK\$48,000-65,000 US\$6,200-8,400

1592

PROPERTY OF A LADY

Pair of Jadeite Double Hoop and Diamond Pendent Earrings

天然翡翠雕「雙環」配鑽石吊耳環一對

Each suspending a green jadeite double hoop of good translucency, suffused with emerald green streaks, held by a diamond-set hoop, to the geometric surmount set with marquise-shaped and brilliant-cut diamonds, mounted in 18 karat white gold, *post and butterfly fittings*.

Diameter and thickness of hoops approximately 18.33 x 7.26 x 5.82mm and 17.95 x 6.98 x 5.71mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 163390, dated 18 January 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$240,000-320,000 US\$30,700-41,000



1593



1594

1593

PROPERTY OF A LADY

Jadeite and Diamond Pendant

天然翡翠 配 鑽石 吊墜

The jadeite of bright green colour and very good translucency, carved as a squirrel clambering down a pepper, decorated with *Ruyi*, symbolizing ushering in longevity and good luck, to the brilliant-cut diamond surmount.

Carved pendant approximately 42.65 x 26.25 x 11.98mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 163392, dated 18 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$90,000-120,000 US\$11,600-15,400

1594

PROPERTY OF A LADY

Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with a translucent oval jadeite cabochon of bright green colour, the mount decorated with brilliant-cut diamonds, size 7.

Cabochon approximately 22.11 x 16.66 x 11.57mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164007, dated 30 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$320,000-480,000 US\$41,000-61,500



1595

1595

PROPERTY OF A GENTLEMAN

Jadeite Saddle Ring

天然翡翠馬鞍戒指

The highly translucent jadeite saddle ring of bright emerald green colour throughout, size 6½. Saddle ring approximately 24.03 x 24.63 x 16.98 x 7.95mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 165051, dated 20 February 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$350,000-400,000 US\$44,800-51,500



1596

1596

PROPERTY OF A GENTLEMAN

Jadeite and Diamond Pendant

天然翡翠雕「觀音」配鑽石吊墜

Set with a jadeite plaque of brilliant green colour and high translucency, carved as a seated *guan yin* holding a lotus flower, the surmount set with princess-, brilliant-cut and pear-shaped diamonds, mounted in 18 karat white gold, suspended from a black cord.

Plaque approximately 52.78 x 42.03 x 4.02mm

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164009, dated 30 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$320,000-450,000 US\$41,000-58,000



1597

1597

PROPERTY OF AN IMPORTANT COLLECTOR

Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with a navette-shaped jadeite cabochon of very good translucency and brilliant emerald green colour, decorated with marquise-shaped and brilliant-cut diamonds, mounted in 18 karat white gold, size 8½.

Cabochon approximately 25.61 x 14.51 x 3.95mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97502, dated 18 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$500,000-800,000 US\$64,000-103,000



1598



1599

1598

Pair of Jadeite and Diamond Earrings

天然翡翠 配 鑽石 耳環一對

Each set with a jadeite cabochon of very good translucency and brilliant green colour, the surround set with marquise-shaped and brilliant-cut diamonds, *post and butterfly fittings*.

Cabochons approximately 12.90 x 10.99 x 5.36mm and 12.73 x 10.83 x 6.36mm

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164011, dated 30 January 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$220,000-300,000 US\$28,200-38,400

1599

PROPERTY OF A GENTLEMAN

Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with an oval jadeite double cabochon of very good translucency and bright green colour, the mount decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

Cabochon approximately 18.76 x 16.36 x 10.65mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164968, dated 13 February 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$320,000-450,000 US\$41,000-58,000



1600

1600

Jadeite and Diamond Bracelet

天然翡翠 配 鑽石 手鏈

Set with five highly translucent jadeite cabochons of brilliant green colour, decorated with diamonds and diamonds of yellow tint, mounted in 18 karat white and yellow gold, length approximately 160mm.

Cabochons approximately 12.12 x 8.83 x 4.07 to 8.66 x 7.55 x 4.03mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97578, dated 30 January 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

Please note that the diamonds of yellow tint have not been tested for natural colour origin.

HK\$550,000-800,000 US\$70,500-103,000



1601



1602

1601

Pair of Jadeite and Diamond Pendent Earrings

天然翡翠雕「葫蘆」配鑽石吊耳環一對

Each suspending a bright emerald green jadeite of very good translucency, carved as a double gourd, surmounted by briolette and pear-shaped diamonds, the hook set with brilliant-cut diamonds, mounted in 18 karat white gold, *post fittings*.

Gourds approximately 23.35 x 14.35 x 8.36mm and 23.37 x 14.43 x 8.23mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97557, dated 26 January 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$900,000-1,200,000 US\$116,000-154,000

1602

Jadeite Ring

天然翡翠戒指

Set with an oval jadeite double cabochon of bright apple green colour and very good translucency, mounted in 18 karat yellow gold, *size 5¾*. *Cabochon approximately 20.41 x 15.96 x 12.93mm.*

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164969, dated 13 February 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$480,000-650,000 US\$61,500-83,500



1603



1603

Jadeite, Ruby and Diamond Demi-Parure

天然翡翠 配 紅寶石 及 鑽石 吊墜及耳環套裝

Comprising: a pendant, set with a pear-shaped bright green jadeite cabochon of good translucency, surrounded with calibré-cut rubies and brilliant-cut diamonds; and a pair of earrings of similar design, each set with pear-shaped jadeite cabochon of matching material; all mounted in 18 karat pink gold, *collapsible post and hinged back fittings*.

Pendant jadeite approximately 25.38 x 20.10 x 5.95mm; Earrings jadeite approximately 24.23 x 13.18 x 5.16mm and 23.60 x 13.68 x 5.10mm.

Accompanied by two Hong Kong Jade & Stone Laboratory certificates numbered KJ 97561 and KJ 97562, both dated 26 January 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$1,200,000-1,600,000 US\$154,000-205,000





1604

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

An Attractive Jadeite and Diamond Demi-Parure

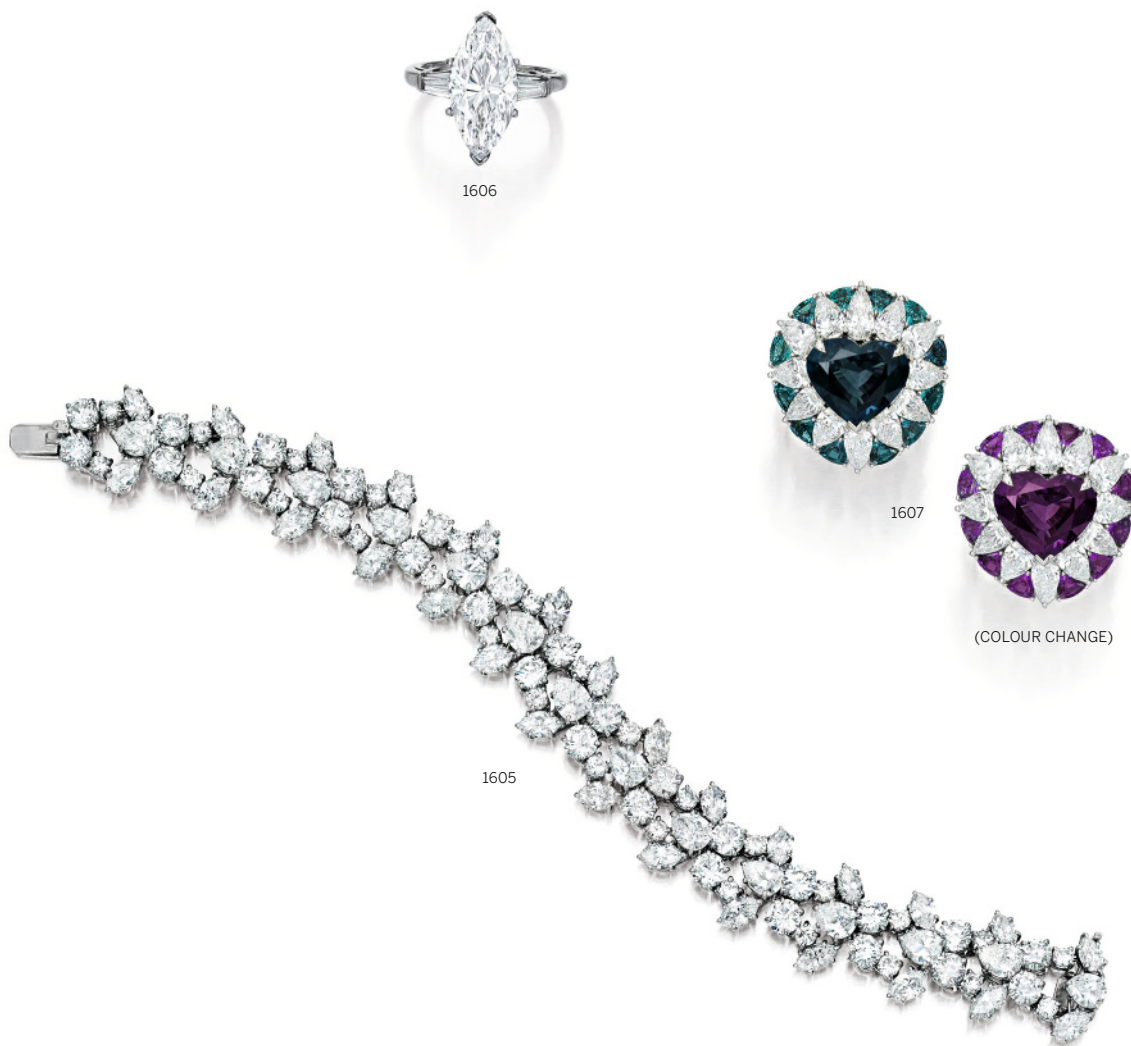
天然翡翠雕「懷古」配鑽石項鏈及吊耳環套裝

The necklace composed of twenty-two highly translucent jadeite *huaigu* of bright emerald green colour, the scroll motif spacers set with brilliant-cut diamonds, mounted in 18 karat white gold, length approximately 420mm; the pendent earrings of similar design, post and butterfly fittings.

The huaigu on the necklace measuring from approximately 11.82 - 11.75 x 2.61 to 9.72 - 9.60 x 2.56mm; The huaigu on the earrings measuring from approximately 13.06 - 12.95 x 3.18 to 11.22 - 11.19 x 1.83mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97530 and KJ 97531, dated 23 January 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$2,000,000-3,000,000 US\$256,000-384,000



1605

Diamond Bracelet, Harry Winston

鑽石手鏈, 海瑞溫斯頓 (Harry Winston)

Composed of brilliant-cut, pear- and marquise-shaped diamonds, mounted in platinum, *length approximately 160mm, signed Winston, mark for Jacques Timey.*

HK\$480,000-700,000 US\$61,500-89,500

1606

PROPERTY OF A LADY

Diamond Ring

5.02卡拉 橢尖形 足色 VVS2淨度 鑽石 配 鑽石戒指

Set with a marquise-shaped diamond weighing 5.02 carats, between two tapered baguette diamonds, mounted in platinum, size 6¼.

Accompanied by GIA report numbered 8517388, dated 1 February 2018, stating that the diamond is D Colour, VVS2 Clarity; further accompanied by a diamond type classification report stating that the diamond is determined to be a Type IIa diamond. A Type IIa diamond is the most chemically pure type of diamond and often has exceptional optical transparency.

HK\$900,000-1,200,000 US\$116,000-154,000

1607

Alexandrite and Diamond Ring

6.35卡拉 天然「巴西」亞歷山大變色石 配 鑽石戒指

Set with a heart-shaped alexandrite weighing 6.35 carats, surrounded by pear-shaped diamonds and triangular-shaped alexandrites, to the diamond-set shoulders, mounted in platinum, size 6¾.

Accompanied by Gübelin report numbered 16051007, dated 16 May 2016, stating that the alexandrite is of Brazilian origin, with no indications of treatment.

HK\$700,000-950,000 US\$89,500-122,000



1608

1608

An Attractive Emerald and Diamond Pendent Necklace, Van Cleef & Arpels

7.92卡拉「哥倫比亞」祖母綠 配 鑽石 項鏈，
梵克雅寶 (Van Cleef & Arpels)

Suspending a pendant, set with a pear-shaped emerald weighing 7.92 carats, framed by brilliant-cut diamonds and circular-cut emeralds, the necklace set with brilliant-cut diamonds, mounted in platinum and white gold, *pendant detachable*

and can be worn as brooch, necklace length approximately 510mm, can be separated into two bracelets, each length approximately 170mm, signed Van Cleef & Arpels and V.C.A., numbered, French maker's mark.

Accompanied by AGL report numbered CS 1079097, dated 24 October 2016, stating that the 7.92 carat emerald is of Colombian origin, with indications of minor clarity enhancement.

HK\$1,450,000-2,000,000 US\$186,000-256,000



1609

A Fine Emerald and Diamond Ring

天然「哥倫比亞」祖母綠 配 鑽石 戒指（祖母綠重約8.00卡拉）

Claw-set with a step-cut emerald weighing approximately 8.00 carats within a pear-shaped diamond surround, mounted in platinum and 18 karat yellow gold, size 5¾.

Accompanied by AGL report numbered 1081885, dated 16 January 2018 and Gübelin report numbered 18012060, dated 16 January 2018, each stating that the emerald is of Colombian origin, with no indications of clarity enhancement; also accompanied by AGL Appendix Letter.

HK\$4,300,000-5,500,000 US\$550,000-705,000



1610

1610

An Attractive Ruby and Diamond Demi-Parure

天然「緬甸」紅寶石 配 鑽石 手鏈（紅寶石共重 63.92卡拉）

Comprising: a necklace, set with oval, circular-cut and cushion-shaped rubies, spaced by brilliant-cut and pear-shaped diamonds, *length approximately 400mm*; and a pair of pendent earrings *en suite*, mounted in platinum and 18 karat yellow gold, *post and butterfly fittings*.

Accompanied by SSEF report numbered 92888, dated 26 June 2017 and two Gübelin reports numbered 17067174 and 17067175/ 1 and 2, both dated 28 June 2017, stating that the rubies are of Burmese origin, with no indications of heating; the Gübelin report numbered 17067174 further stating that one ruby on the necklace may also be called 'pigeon blood red'.

HK\$5,500,000-7,500,000 US\$705,000-960,000



1611

A Fine Fancy Vivid Yellow Diamond and Diamond Ring

10.49卡拉 方形 艷彩黃色 內部無瑕（IF）鑽石 配鑽石 戒指

The step-cut fancy vivid yellow diamond weighing 10.49 carats set between two shield-shaped diamonds, mounted in platinum and yellow gold, size 6¼.

Accompanied by GIA report numbered 5182930943, dated 12 December 2017, stating that the diamond is Fancy Vivid Yellow, Natural Colour, Internally Flawless.

HK\$5,500,000-7,000,000 US\$705,000-895,000



1612

Pair of Diamond Pendent Earrings

3.52及3.49卡拉 橢圓形 足色 內部無瑕 (IF) 鑽石
配 鑽石 吊耳環一對

Each suspending an oval diamond weighing 3.52 and 3.49 carats respectively, the surmount and hook set with brilliant-cut diamonds, *post fittings*.

Accompanied by two GIA reports numbered 2195011398, dated 20 February 2018 and numbered 1243487539, dated 22 February 2018, stating that the diamonds weighing 3.52 and 3.49 carats are both D Colour, Internally Flawless.

HK\$1,750,000-2,400,000 US\$224,000-307,000



1613

Diamond Ring

11.48卡拉 古墊形 足色 內部無瑕 (IF) 鑽石 配
鑽石 戒指

Set with a cushion-shaped diamond weighing 11.48 carats, between two tapered baguette diamonds, *size 6¼*.

Accompanied by GIA report numbered 2165060694, dated 11 January 2018, stating that the diamond is D Colour, Internally Flawless, with Excellent Polish and Symmetry.

HK\$7,200,000-9,500,000 US\$925,000-1,220,000





1614



1615

1614

Ruby and Diamond Ring

4.51卡拉 天然「緬甸鴿血紅」紅寶石 配 鑽石 戒指
Claw-set with a cushion-shaped ruby weighing 4.51 carats, within a surround of pear- and shield-shaped diamonds, the shoulders set with brilliant-cut diamonds, mounted in 18 karat white and yellow gold, size 5½.

Accompanied by SSEF report numbered 87717, dated 20 September 2016 and Gübelin report numbered 15037229, dated 7 March 2015, each stating that the ruby is of Burmese origin, with no indications of heating; SSEF further stated that the ruby may also be called 'pigeon blood red' based on their reference standard; also accompanied by a gemmological report.

HK\$2,600,000-3,800,000 US\$333,000-486,000

1615

Ruby and Diamond Bracelet

天然「緬甸」紅寶石 配 鑽石 手鏈 (紅寶石共重 58.70卡拉)

The highly flexible band set with twenty-four circular-cut, oval and cushion-shaped rubies weighing 58.70 carats in total, accented with pear- and marquise-shaped diamonds, mounted in 18 karat yellow and white gold, length approximately 160mm.

Accompanied by SSEF report numbered 96499, dated 15 November 2017 and Gübelin report numbered 18027042, dated 28 February 2018, each stating that the rubies are of Burmese origin, with no indications of heating.

HK\$4,600,000-6,000,000 US\$590,000-770,000



1616



1617

1616

Diamond Ring

23.01卡拉 圓形 J色 VVS2淨度 鑽石 配 鑽石 戒指

Claw-set with a brilliant-cut diamond weighing 23.01 carats, the shoulders set with tapered baguette diamonds, mounted in platinum, size 6.

Accompanied by GIA report numbered 5181647280, dated 3 August 2017, stating that the diamond is J Colour, VVS2 Clarity, with Excellent Cut, Polish and Symmetry.

HK\$5,000,000-6,500,000 US\$640,000-835,000

1617

Pair of Sapphire and Diamond Earrings

26.01及22.45卡拉 天然「斯里蘭卡」藍寶石 配 鑽石 耳環一對

Each set with an oval sapphire weighing 26.01 and 22.45 carats respectively, encircled by brilliant-cut diamonds, mounted in platinum and 18 karat white gold, collapsible post and hinged back fittings.

Accompanied by SSEF report numbered 77139, dated 21 October 2014, and AGL report numbered 8087510, 26 February 2018, each stating that the sapphires are of Ceylon origin, with no indications of heating.

HK\$2,800,000-3,600,000 US\$358,000-461,000



1618

Fancy Vivid Yellow Diamond and Diamond Ring

15.69卡拉 方形 艷彩黃色 內部無瑕（IF）鑽石 配鑽石 戒指（兩顆心形鑽石各重1.01卡拉）

The cut-cornered rectangular modified brilliant-cut fancy vivid yellow diamond weighing 15.69 carats, set between two heart-shaped diamonds each weighing 1.01 carats, mounted in platinum and 18 karat yellow gold, size 6¼.

Accompanied by GIA report numbered 2173834650, dated 30 August 2016, stating that the 15.69 carat diamond is Fancy Vivid Yellow, Natural Colour, Internally Flawless; also accompanied by two GIA reports numbered 2236102091, dated 4 July 2016 and 6231008074, dated 27 June 2016, stating that the diamonds each weighing 1.01 carats are both D Colour, VS1 Clarity.

HK\$5,200,000-6,000,000 US\$665,000-770,000



1619



1620

1619

PROPERTY OF A LADY

Fancy Vivid Yellow Diamond and Diamond Ring, Harry Winston

4.09卡拉 心形 艷彩黃色 VVS1淨度 鑽石 配 3.01 卡拉 心形 G色VS2淨度 鑽石 戒指, 海瑞溫斯頓 (Harry Winston)

Of *toi et moi* design, set with a heart-shaped fancy vivid yellow diamond weighing 4.09 carats and a similarly shaped diamond weighing 3.01 carats, the shoulders set with tapered baguette diamonds, mounted in 18 karat yellow and white gold, signed HW, size 4¾, sizing beads.

Accompanied by GIA report numbered 15800550, dated 9 July 2008, stating that the 4.09 carat diamond is Fancy Vivid Yellow, Natural Colour, VVS1 Clarity; also accompanied by GIA report numbered 12114343, dated 18 July 2002, stating that the 3.01 carat diamond is G Colour, VS2 Clarity. Please note that the reports are more than (10) years old and might require an update.

HK\$1,500,000-2,000,000 US\$192,000-256,000

1620

Pair of Diamond Pendent Earrings

5.90及5.77卡拉 心形 K色 SI2及SI1淨度 鑽石 吊耳環一對 (兩顆梨形鑽石各重1.02卡拉)

Each set with a heart-shaped diamond weighing 5.90 and 5.77 carats respectively, suspended from pear-shaped diamonds weighing 1.02 carats each, *post and butterfly fittings*.

Accompanied by two GIA reports numbered 2185040564, dated 21 November 2016 and numbered 6187384503, dated 10 May 2017, stating that the 5.90 carat and 5.77 carat diamonds are both K Colour, SI2 and SI1 Clarity respectively. Further accompanied by two GIA reports numbered 5246457572, dated 16 December 2016 and numbered 6235805385, dated 28 September 2016, stating that each diamond weighing 1.02 carats is I Colour, SI1 Clarity.

HK\$620,000-800,000 US\$79,500-103,000



1621

Fancy Vivid Yellow Diamond and Diamond Ring, Cartier

7.28卡拉 橢圓形 艷彩黃色 VVS1淨度 鑽石 配 鑽石戒指, 卡地亞 (Cartier)

The oval fancy vivid yellow diamond weighing 7.28 carats, flanked on each side by an epaulette-shaped diamond, mounted in 18 karat yellow and white gold, size 5½, signed Cartier.

Accompanied by GIA report numbered 3205649950, dated 20 August 2015, stating that the diamond is Fancy Vivid Yellow, Natural Colour, VVS1 Clarity.

Also accompanied by a GIA report numbered NY101138, dated 8 March 1976, invoiced to Cartier New York.

HK\$5,500,000-6,500,000 US\$705,000-835,000





1622



1623

1622

PROPERTY OF A LADY

Paraíba Tourmaline and Diamond Ring, Tiffany & Co.

12.63卡拉 帕拉依巴碧璽 配 鑽石 戒指, 蒂芙尼 (Tiffany & Co.)

Set with an oval Paraíba tourmaline, the mount and shoulders decorated with brilliant-cut diamonds, mounted in platinum, size 6¼, signed Tiffany & Co., numbered, case stamped Tiffany & Co., *The Blue Book 2016* by Tiffany & Co.

Accompanied by Gübelin report numbered 17121102, dated 8 January 2018, stating that the Paraíba tourmaline is of Mozambican origin.

PROVENANCE

Cf: Tiffany and Company, *The Blue Book 2016*, USA, 2016, pg. 80.

HK\$800,000-1,200,000 US\$103,000-154,000

1623

Padparadscha Sapphire and Diamond Ring

20.16卡拉 天然「斯里蘭卡」橙粉紅色剛玉 配 鑽石 戒指

Set with an oval padparadscha sapphire weighing 20.16 carats, between demi-lune-shaped diamond shoulders, size 6¾.

Accompanied by SSEF report numbered 81504, dated 14 August 2015, stating that the padparadscha sapphire is of Ceylon origin, with no indications of heating. Further accompanied by SSEF Folio.

HK\$3,250,000-4,500,000 US\$416,000-580,000





1624



1625

1624

An Exquisite Diamond Ring

7.05卡拉 橫尖形 足色 內部無瑕 (IF) 鑽石 配 鑽石 戒指

Claw-set with a modified marquise brilliant-cut diamond weighing 7.05 carats, the band and gallery decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

Accompanied by GIA report numbered 2173412518, dated 13 October 2017, stating that the 7.05 carat diamond is D Colour, Internally Flawless; further accompanied by a diamond type classification report stating that the diamond is determined to be a Type Ila diamond. A Type Ila diamond is the most chemically pure type of diamond and often has exceptional optical transparency.

HK\$3,600,000-4,600,000 US\$461,000-590,000

1625

Diamond Ring

7.02卡拉 梨形 F色 VVS2淨度 鑽石 配 鑽石 戒指

Set with a pear-shaped diamond weighing 7.02 carats, between two tapered baguette diamonds, mounted in platinum, size 5¾.

Accompanied by GIA report numbered 6177466276, dated 4 March 2016, stating that the diamond is F Colour, VVS2 Clarity.

HK\$1,800,000-2,400,000 US\$231,000-307,000



1626

1626

Pair of Ruby and Diamond Ear Clips, Bulgari

天然「緬甸」紅寶石 配 鑽石 吊耳環一對, 寶格麗
(Bulgari)

Each set with pear-shaped and oval rubies, and
pear- and marquise-shaped diamonds, mounted
in white and yellow gold, *signed Bulgari*.

*Accompanied by AGL report numbered 1084336
A and B, dated 23 May 2017 and Gübelin report
numbered 18027036/1 and 2, dated 28 February
2018, each stating that the ten rubies tested are
of Burmese origin, with no gemmological evidence
of heat.*

HK\$2,200,000-2,800,000 US\$282,000-358,000



1627

Sapphire and Diamond Ring

8.05卡拉 天然「喀什米爾皇家藍」藍寶石 配
鑽石 戒指

Set with a cushion-shaped sapphire weighing 8.05 carats, between two trapeze-shaped diamonds, the gallery of openwork design, size 7¾.

Accompanied by AGL report numbered 1089933, dated 17 January 2018, SSEF report numbered 88700, dated 9 November 2016, and Gübelin report numbered 16110097, dated 28 November 2016, each stating that the sapphire is of Kashmir origin, with no indications of heating. SSEF further states that this sapphire may be called 'royal blue' based on their reference standard.

HK\$4,700,000-6,200,000 US\$605,000-795,000



1628

PROPERTY OF A LADY

Diamond and Gem Set Necklace, Dior

5.82卡拉 梨形 F色 VVS2淨度 鑽石 配 寶石 項鏈,
迪奧 (Dior)

Suspending a pear-shaped diamond weighing 5.82 carats, the link chain necklace embellished with flowers set with circular-cut coloured gemstones including rubies, sapphires, yellow sapphires, pink sapphires, emeralds and brilliant-cut diamonds, mounted in 18 karat white gold, length adjustable from approximately 141 to 136mm, signed Dior, numbered, with French assay and maker's marks, case stamped Dior.

Accompanied by GIA report numbered 5151067740, dated 1 November 2012, stating that the diamond is F Colour, VVS2 Clarity; also accompanied by a certificate of authenticity from Dior.

HK\$950,000-1,800,000 US\$122,000-231,000

1628



1629

1629

Pair of Fancy Vivid Yellow Diamond and Diamond Pendent Earrings

2.15及1.88卡拉 圓形 艷彩黃色 VVS1淨度 鑽石 配鑽石 吊耳環一對

Each set with a brilliant-cut fancy vivid yellow diamond weighing 2.15 and 1.88 carats respectively, the frame decorated with brilliant-cut diamonds, mounted in platinum, *post and hinged back fittings*.

Accompanied by two GIA reports numbered 2171148483, dated 13 July 2015 and numbered 1172351604, dated 18 January 2016 respectively, stating that the diamonds are both Fancy Vivid Yellow, Natural Colour, VVS1 Clarity.

HK\$720,000-950,000 US\$92,500-122,000



1630

1630

PROPERTY OF A LADY

Fancy Deep Yellow-Green Diamond and Diamond Ring

6.49卡拉 橢圓形 深彩黃綠色 SI1淨度 鑽石 配鑽石 戒指

Set with an oval fancy deep yellow-green diamond weighing 6.49 carats, between triangular diamond shoulders, mounted in 18 karat yellow gold, size 4½.

Accompanied by GIA report numbered 17492035, dated 19 September 2008, stating that the diamond is Fancy Deep Yellow-Green, Natural Colour, SI1 Clarity.

HK\$4,700,000-6,500,000 US\$605,000-835,000

TRUE GREEN

A true gemmological rarity, the unique appearance of green in a diamond is caused by millions of years of exposure to a source of natural irradiation in the earth, which changes its specific absorption of light. The natural radiation would likely come from uranium in the rocks or percolating groundwater.

Often displaying secondary colours of yellow, blue or grey, it is extremely uncommon to find a gem that exhibits an even true green colour, and rarer to be polished into a circular-cut, as is the case with Lot 1631. In a special letter dated March 1, 2012, the GIA commented that "It is very unusual for coloured diamonds in general and even more so for Fancy Intense greens, to be cut as round brilliants. Indeed GIA has rarely come across the combination of Fancy Intense Green colour in a round brilliant..... The combination of its natural origin, saturated colour and cutting style makes this diamond an extremely unusual occurrence."

奇珍圓綠

天然的綠色鑽石極為罕見，其成色歷經數百萬年的天然輻射，大多來自岩石內的鈾元素或滲入地層的水；輻射令鑽石內的晶格結構產生變化並吸收新的特定光線，從而使鑽石呈現綠色調。

顏色分佈均勻的正綠色鑽石極為罕見，大多數呈綠混黃、藍或灰等二級顏色。而此次的1631 號拍品不僅呈正綠色，並採用圓形切割，更為罕有。在一份日期為2012年3月1日的專函中，美國寶石學院（GIA）評論道：「彩色鑽石一般極少採用圓形明亮式切割，而其中濃彩綠色鑽石更是少之又少。GIA 歷來極少遇上圓形明亮式切割的濃彩綠色鑽石……渾然天成、色澤飽和、罕有切割，種種因素令這顆鑽石成為可遇不可求的奇珍。」





1631



1632

1631

A Rare Fancy Intense Green Diamond and Diamond Ring

1.97卡拉 圓形 濃彩綠色 VS1淨度 鑽石 配 鑽石戒指

Set with a brilliant-cut fancy intense green diamond weighing 1.97 carat, the surround and shoulders set with brilliant-cut diamonds of pink tint, mounted in 18 karat pink gold, size 6¾.

Accompanied by GIA report numbered 1102996391, dated 17 May 2017, stating that the diamond is Fancy Intense Green, Natural Colour, VS1 Clarity; also accompanied by a letter from GIA.

Please note that the diamonds of pink tint have not been tested for natural colour origin.

HK\$4,000,000-5,500,000 US\$515,000-705,000

1632

Fancy Deep Bluish Green Diamond and Diamond Ring

1.08卡拉 梯形 深彩藍綠色 SI2淨度 鑽石 配 鑽石戒指

Designed as a flower, centring on a cut-cornered trapezoid step-cut fancy deep bluish green diamond weighing 1.08 carats, the petals and half shank decorated with diamonds of pink and near colourless tint, size 7.

Accompanied by GIA report numbered 2165450531, dated 1 August 2014, stating that the diamond is Fancy Deep Bluish Green, Natural Colour, SI2 Clarity.

Please note that the diamonds of pink tint have not been tested for natural colour origin.

HK\$2,600,000-3,200,000 US\$333,000-410,000





1633



1634

🔔1633

PROPERTY OF AN IMPORTANT COLLECTOR

Fancy Pink Diamond and Fancy Blue Diamond Twin Rings

2.22卡拉 梨形 彩粉紅色 內部無瑕 (IF) 鑽石 或 2.01卡拉 梨形 彩藍色 內部無瑕 (IF) 鑽石 及 鑽石 戒指一對

Each ring of crossover design, set with a pear-shaped fancy pink or fancy blue diamond weighing 2.22 and 2.01 carats respectively, embellished with a pear-shaped diamond weighing 0.52 and 0.50 carat respectively, the shank half pavé-set with brilliant-cut diamonds of pink or near colourless tint, mounted in 18 karat white and pink gold, size 5½.

Accompanied by GIA report numbered 15242326, stating that the 2.22 carat diamond is Fancy Pink, Natural Colour, Internally Flawless; also accompanied by GIA report numbered 15242367, stating that the 2.01 carat diamond is Fancy Blue, Natural Colour, Internally Flawless. Accompanied by two GIA dossiers numbered 16652988 and 16653634, stating that the 0.52 and 0.50 carat diamonds are D Colour, Internally Flawless.

Please note that the brilliant-cut diamonds of pink tint have not been tested for natural colour origin.

HK\$8,500,000-9,500,000 US\$1,090,000-1,220,000

🔔1634

PROPERTY OF AN IMPORTANT COLLECTOR

Fancy Intense Purple-Pink Diamond, Fancy Intense Blue Diamond and Diamond Pendant Necklace

2.85卡拉 盾形 濃彩紫粉紅色 SI1淨度 鑽石 配 1.61卡拉 盾形 濃彩藍色 VVS2淨度 鑽石 及 鑽石 項鏈

Suspending a modified shield-shaped fancy intense purple-pink and fancy intense blue diamond weighing 2.85 and 1.61 carats respectively, each within a surround set with brilliant-cut diamonds of blue and pink tint respectively, spaced by lozenge-shaped diamonds, the link chain embellished with kite-shaped diamonds, mounted in 18 karat white and pink gold, length approximately 400mm.

Accompanied by GIA report numbered 15196793, dated 22 February 2018, stating that the 2.85 carat diamond is natural, Fancy Intense Purple-Pink Colour, SI1 Clarity; also accompanied by GIA report numbered 15150172, dated 20 February 2018, stating that the 1.61 carat diamond is natural, Fancy Intense Blue Colour, VVS2 Clarity.

Please further note that the brilliant-cut diamonds of pink and blue tint have not been tested for natural colour origin.

HK\$9,500,000-11,000,000 US\$1,220,000-1,410,000





1635

1635

An Important Natural Pearl and Diamond Necklace

天然海水珍珠 配 鑽石 項鏈

Composed of sixty-nine graduated natural pearls measuring from approximately 12.65 to 6.05mm, the clasp set with a marquise-shaped diamond, mounted in platinum, *length approximately 615mm.*

Accompanied by a SSEF report.

HK\$5,000,000-6,000,000 US\$640,000-770,000



1636



1637

1636

PROPERTY OF A LADY

Sapphire and Diamond Ring

13.55卡拉 天然「斯里蘭卡」藍寶石 配 鑽石 戒指

Set with a step-cut sapphire, weighing approximately 13.55 carats, between shield-shaped diamond shoulders, mounted in platinum, size 5¾.

Accompanied by Gübelin report numbered 18011128, dated 8 February 2018, stating that the sapphire is of Ceylon origin, with no indications of heating.

HK\$900,000-1,200,000 US\$116,000-154,000

1637

Pair of Natural Pearl and Diamond Pendent Earrings

天然海水珍珠 配 鑽石 吊耳環一對

Suspending an oval brown or white natural pearl measuring approximately 10.50 -10.60 x 11.15mm and 10.25 - 10.35 x 10.90mm respectively, the mount set with brilliant-cut diamonds, *post and butterfly fittings*.

Accompanied by SSEF report numbered 97620, dated 26 January 2018, stating that the pearls were found to be natural, saltwater, with no indications of artificial colour modification.

HK\$480,000-680,000 US\$61,500-87,000



1638

PROPERTY OF A LADY

Diamond Ring

13.45卡拉 圓形 鑽石戒指

Claw-set with a brilliant-cut diamond weighing approximately 13.45 carats, mounted in platinum, size 7 $\frac{3}{4}$.

HK\$800,000-1,200,000 US\$103,000-154,000





🔍 1639

An Attractive Fancy Orangy Pink Diamond and Diamond Ring

6.40卡拉 梨形 彩橙粉紅色 內部無瑕（IF）鑽石 配鑽石 戒指

Set with a pear-shaped fancy orangy pink diamond weighing 6.40 carats, embellished with brilliant-cut diamonds, mounted in 18 karat pink and white gold, size 6.

Accompanied by GIA report numbered 5182673499, dated 14 December 2017, stating that the diamond is Fancy Orangy Pink, Natural Colour, Internally Flawless.

HK\$8,200,000-11,000,000
US\$1,050,000-1,410,000





1640

1640

A Rare Pair of Jadeite Double Hoop and Diamond Pendent Earrings

天然翡翠雕「雙環」配 鑽石 吊耳環一對

Each set with a brilliant emerald green jadeite double hoop of very good translucency, surmounted by an oval diamond, the hook set with brilliant-cut diamonds, mounted in 18 karat white gold, *post fittings*.

Diameter and thickness of hoops approximately 17.50 x 6.09mm and 16.88 x 5.78mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97560, dated 26 January 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$5,500,000-7,200,000 US\$705,000-925,000





1641



(ALTERNATE VIEW)

1641

A Fine Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with a jadeite cabochon of very good translucency and brilliant green colour, decorated with marquise-shaped and brilliant-cut diamonds, mounted in 18 karat white gold, size 5¼. Cabochon approximately 22.10 x 20.37 x 11.20mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97579, dated 30 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$2,500,000-3,500,000 US\$320,000-448,000





1642

1642

Jadeite Bangle

天然翡翠手鐲

The cylindrical bangle of very good translucency, suffused with intense emerald green streaks and shades to the pale green background.

Inner diameter and thickness approximately 57.10mm and 10.93 mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97689, dated 13 February 2018, stating that the jadeite is natural, known in the trade as "A Jade".

內直徑及厚度約 57.10 及 10.93 毫米，香港尺寸 1.53; 台灣尺寸18.5

HK\$5,000,000-6,500,000 US\$640,000-835,000



1643

**An Attractive Fancy Vivid Yellow
Diamond Ring, Tiffany & Co., early
20th Century**

6.32卡拉 古董切磨 艷彩黃色 VVS1淨度 鑽石 戒指,
蒂芙尼 (Tiffany & Co.), 20世紀初

Set with an old European-cut fancy vivid yellow
diamond weighing 6.32 carats, size 5¾, *signed*
Tiffany & Co.

Accompanied by GIA report numbered
2135586041, dated 6 February 2012, stating that
the diamond is Fancy Vivid Yellow, Natural Colour,
VVS1 Clarity.

HK\$2,550,000-3,500,000 US\$326,000-448,000



1644

Pair of Diamond Ear Studs

5.55及5.29卡拉 古董切磨 D及E色 VVS2淨度
鑽石 耳環一對

Each set with an old European-cut diamond weighing 5.55 and 5.29 carats respectively, mounted in platinum, *post and butterfly fittings*.

Accompanied by two GIA reports numbered 1152290698, dated 27 February 2013 and numbered 2155642681, dated 30 August 2013, stating that the diamonds are D and E Colour respectively, both VVS2 Clarity.

HK\$4,200,000-5,500,000 US\$540,000-705,000





🔔 1645

PROPERTY OF A GENTLEMAN

An Important Fancy Vivid Orangy Yellow Diamond and Diamond Ring

10.30卡拉 方形 艷彩橙黃色 內部無瑕（IF）鑽石
配 鑽石 戒指

Set with a square emerald-cut fancy vivid orangy yellow diamond weighing 10.30 carats, between two tapered baguette diamonds, mounted in platinum, size 6½.

Accompanied by GIA report numbered 2171402144, dated 23 December 2015, stating that the diamond is Fancy Vivid Orangy Yellow, Natural Colour, Internally Flawless, with Excellent Polish and Symmetry.

HK\$9,000,000-11,000,000
US\$1,160,000-1,410,000





1646

1646

Diamond Necklace, Cartier

鑽石項鍊, 卡地亞 (Cartier)

The front designed as a swag motif set with oval diamonds, to a similarly set necklace, mounted in 18 karat yellow gold, length approximately 365mm, signed Cartier, numbered, French assay and maker's marks, case stamped Cartier.

Accompanied by Cartier repair receipt.

HK\$3,100,000-4,200,000 US\$397,000-540,000



1647

1647

Diamond, Onyx and Emerald Brooch, Van Cleef & Arpels

鑽石 配 縞瑪瑙 及 祖母綠 別針, 梵克雅寶 (Van Cleef & Arpels)

Designed as a tiger resting on a gold branch, the body set with brilliant-cut diamonds of yellow and near colourless tint, decorated with onyx stripes and emerald eyes, mounted in 18 karat yellow gold, signed Van Cleef & Arpels, French assay and maker's marks.

Please note the diamonds of yellow tint have not been tested for natural colour origin.

HK\$1,200,000-1,700,000 US\$154,000-218,000



1648



1649

1648

Diamond Ring

6.36卡拉 方形 G色 VVS2淨度 鑽石 配 鑽石 戒指
Set with a square step-cut diamond weighing 6.36 carats, between tapered baguette diamond shoulders, mounted in platinum, size 5¾.

Accompanied by GIA report numbered 1186135962, dated 30 October 2017, stating that the diamond is G Colour, VVS2 Clarity.

HK\$1,250,000-1,700,000 US\$160,000-218,000

1649

Pair of Diamond Pendent Earrings

9.20及9.16卡拉 方形 J及I色 VS2淨度 鑽石 配 鑽石 吊耳環一對

Each suspending a step-cut diamond weighing 9.20 and 9.16 carats respectively, surmounted by a brilliant-cut diamond, the hook decorated with similarly cut diamonds, mounted in platinum, post fittings.

Accompanied by GIA reports numbered 1186701716, dated 7 September 2017 and numbered 1182701844, dated 30 August 2017, stating that the 9.20 and 9.16 carat diamonds are J and I Colour respectively, both VS2 Clarity. The diamond weighing 9.16 carats with Excellent Polish and Symmetry.

HK\$2,700,000-3,500,000 US\$346,000-448,000



1650



1651

1650

Fancy Vivid Yellow Diamond and Diamond Ring

7.77卡拉 方形 艷彩黃色 VVS2淨度 鑽石 配 鑽石 戒指

Set with a step-cut fancy vivid yellow diamond weighing 7.77 carats, between two shield-shaped diamonds, mounted in platinum and 18 karat yellow gold, size 5½.

Accompanied by GIA report numbered 2165357971, dated 14 July 2014, stating that the diamond is Fancy Vivid Yellow, Natural Colour, VVS2 Potential; together with working diagram stating that the diamond may be internally flawless after minor repolishing.

HK\$2,650,000-3,500,000 US\$339,000-448,000

1651

Fancy Vivid Yellow Diamond and Diamond Ring

5.53卡拉 方形 艷彩黃色 內部無瑕 (IF) 鑽石 配 鑽石 戒指

Set with a step-cut fancy vivid yellow diamond weighing 5.53 carats, the intertwined gallery and shoulders decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

Accompanied by GIA report numbered 5181715568, dated 2 October 2017, stating that the diamond is Fancy Vivid Yellow, Natural Colour, Internally Flawless, with Excellent Polish and Symmetry.

HK\$4,200,000-5,500,000 US\$540,000-705,000





1652

Pair of Sapphire and Diamond Ear Clips, Van Cleef & Arpels, 1988

藍寶石 配 鑽石 耳環一對, 梵克雅寶 (Van Cleef & Arpels), 1988年

Each designed as a flower, the petals set with calibré-cut sapphires *en serti mystérieux*, the pistils set with brilliant-cut diamonds, mounted in platinum and 18 karat white gold, signed Van Cleef Arpels, numbered.

Accompanied by Van Cleef & Arpels letter of authenticity.

HK\$800,000-1,100,000 US\$103,000-141,000

1653

Sapphire and Diamond Brooch, Van Cleef & Arpels, 1986

藍寶石 配 鑽石 別針, 梵克雅寶 (Van Cleef & Arpels), 1986年

Of floral design, the petals set with calibré-cut sapphires *en serti mystérieux*, the pistils set with brilliant-cut diamonds, to marquise-shaped and calibré-cut diamond leaves and stem, mounted in platinum and 18 karat white gold, signed V.C.A., numbered.

Accompanied by Van Cleef & Arpels letter of authenticity.

HK\$1,600,000-2,200,000 US\$205,000-282,000





1654

1654

PROPERTY OF AN IMPORTANT COLLECTOR

An Impressive Pair of Ruby and Diamond Pendent Earrings

10.12及10.07卡拉「緬甸」紅寶石 配 鑽石
吊耳環一對

Each suspending a pear-shaped ruby weighing approximately 10.12 and 10.07 carats respectively, framed and surmounted by pear- and marquise-shaped diamonds, *post and butterfly fittings*.

Accompanied by SSEF report numbered 97005, dated 20 November 2017 and Gübelin report numbered 18011052/ 1 and 2, dated 22 January 2018, each stating that the rubies are both of Burmese origin, with no indications of heating, one with minor amount of oil in fissures at the time of testing.

HK\$5,000,000-8,000,000
US\$640,000-1,030,000





1655

1655

A Fine Pair of Unmounted Diamonds

5.33及5.26卡拉 圓形 足色全美 鑽石一對

The two brilliant-cut diamonds weighing 5.33 and 5.26 carats respectively.

Accompanied by two GIA reports numbered 1265802623, dated 10 November 2017 and numbered 7216597955, dated 3 March 2016, stating that the diamonds weighing 5.33 and 5.26 carats respectively are both D Colour, Flawless, with Excellent Cut, Polish and Symmetry; further accompanied by two diamond type classification reports stating that both diamonds are determined to be Type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

HK\$7,000,000-9,000,000
US\$895,000-1,160,000





🗨 1656

An Impressive Pair of Diamond Pendent Earrings

13.01及12.97卡拉 梨形 足色 內部無瑕（IF）鑽石
配 鑽石 吊耳環一對（兩顆圓形鑽石重1.03及1.01
卡拉）

Each set with a pear-shaped diamond weighing 13.01 and 12.97 carats respectively, the surmount set with brilliant-cut diamonds weighing 1.03 and 1.01 carats, mounted in 18 karat white gold, post and butterfly fittings.

Accompanied by two GIA reports numbered 2185922283, dated 27 February 2018 and numbered 5121863379, dated 11 January 2018, stating that the 13.01 and 12.97 carat

diamonds are both D Colour, Internally Flawless, with Excellent Polish and Symmetry; further accompanied by diamond type classification report stating that the 13.01 carat diamond is determined to be Type Ila diamond. Type Ila diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

Also accompanied by two GIA reports numbered 7276506324, dated 4 December 2017 and numbered 2268574091, dated 22 August 2017, stating that the 1.03 and 1.01 carat diamonds are both D Colour, Internally Flawless, with Excellent Cut, Polish and Symmetry.

HK\$20,500,000-27,000,000
US\$2,630,000-3,460,000





1657



1658

🔍1657

An Exquisite Pair of Fancy Vivid Purplish Pink and Fancy Intense Purplish Pink Diamond Pendent Earrings

艷彩紫粉紅色鑽石 配 濃彩紫粉紅色鑽石 吊耳環一對
(彩色鑽石共重3.47卡拉)

Each set with a heart-shaped fancy vivid purplish pink or fancy intense purplish pink diamond weighing 1.01 and 1.02 carats respectively, surrounded with pear-shaped diamonds, each highlighted with a pear-shaped fancy vivid purplish pink diamond weighing 0.44 and 0.38 carat respectively and a pear-shaped diamonds of pink tint, post and butterfly fittings.

Accompanied by GIA report numbered 2145122031, dated 13 February 2012, stating that the 1.01 carat diamond is Fancy Vivid Purplish

Pink, Natural Colour. Also accompanied by GIA report numbered 1102872608, dated 9 July 2009, stating that the 1.02 carat diamond is Fancy Intense Purplish Pink, Natural Colour; further accompanied by two GIA reports numbered 5171125028 and 6177125001, both dated 7 May 2015, stating that the 0.44 and 0.38 carat diamonds are both Fancy Vivid Purplish Pink, Natural Colour, VS2 and SI2 Clarity respectively.

Accompanied by four Argyle gemmological reports.

Please note that the report numbered 1102872608 is more than (10) years old and might require an update.

HK\$8,000,000-11,000,000
US\$1,030,000-1,410,000

🔍1658

An Attractive Fancy Intense Blue Diamond and Fancy Intense Pink Diamond Ring

1.26卡拉 方形 濃彩藍色鑽石 配 1.15卡拉 方形 濃彩粉紅色鑽石 戒指

Of *toi et moi* design, set with a step-cut fancy intense blue diamond weighing 1.26 carats and a fancy intense pink diamond weighing 1.15 carats, framed by oval diamonds, the gallery set with brilliant-cut diamonds of pink and near colourless tint, mounted in platinum, size 6¼.

Accompanied by GIA report numbered 2125741411, dated 29 September 2016, stating that the 1.26 carat diamond is Fancy Intense Blue, Natural Colour, Internally Flawless. Also accompanied by GIA report numbered 2155599708, dated 28 September 2016, stating that the 1.15 carat diamond is Fancy Intense Pink, Natural Colour, Internally Flawless.

Please note that the brilliant-cut diamonds of pink tint have not been tested for natural colour origin.

HK\$9,500,000-12,000,000
US\$1,220,000-1,540,000





🔍 1659

An Impressive Fancy Vivid Yellow Diamond and Diamond Ring

30.16卡拉 方形 艷彩黃色 VS1淨度 鑽石 配 鑽石 戒指

Claw-set with a cut-cornered rectangular step-cut fancy vivid yellow diamond weighing 30.16 carats, the mount decorated with two shield-shaped diamonds and brilliant-cut diamonds of pink and near colourless tint, mounted in platinum and 18 karat yellow gold, size 6½.

Accompanied by GIA report numbered 1142327629, dated 13 March 2012, stating that the 30.16 carat diamond is Fancy Vivid Yellow, Natural Colour, VS1 Clarity.

HK\$19,000,000-25,000,000
US\$2,430,000-3,200,000





1660

1660

PROPERTY OF A PRIVATE COLLECTOR

Jadeite Bead and Diamond Necklace

天然翡翠珠 配 鑽石 項鏈

Composed of thirty-nine translucent jadeite beads of bright green colour, suffused with emerald green streaks and specks, to a spherical clasp set with brilliant-cut diamonds, mounted in 18 karat white gold, length approximately 580mm.

The beads approximately 14.16 to 12.60mm.

Accompanied by thirty-nine Hong Kong Jade & Stone Laboratory certificates dated 28 September 2009, stating that all the jadeite are natural, known in the trade as "A Jade".

HK\$3,000,000-4,000,000 US\$384,000-515,000





1661

1661

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

An Impressive Jadeite and Diamond Pendant Necklace

天然翡翠雕「福壽」配鑽石項鍊

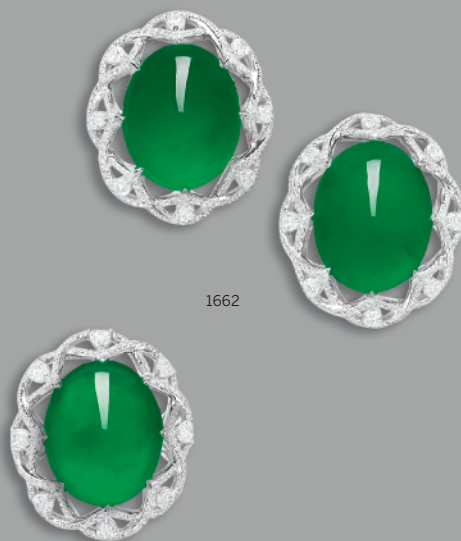
The highly translucent jadeite of brilliant emerald green colour, carved as a peach with a bat, symbolizing good luck and longevity, surmounted by an oval and brilliant-cut diamond, to the 14 karat white gold neckchain, mounted in 18 karat white gold, *neckchain with Italian assay mark, length 410mm.*

Peach pendant approximately 55.15 x 33.98 x 11.83mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97529, dated 23 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$8,000,000-12,000,000
US\$1,030,000-1,540,000





1662

1662

A Fine Jadeite and Diamond Demi-Parure

天然翡翠 配 鑽石 耳環及戒指套裝

Comprising: a ring set with an oval jadeite double cabochon of brilliant emerald green colour and very good translucency, within a pear-shaped and brilliant-cut diamond surround, to the diamond-set shoulders, *size 6*; and a pair of earrings *en suite*; all mounted in 18 karat white gold, *post and butterfly fittings*.

Ring cabochon approximately 19.50 x 15.32 x 10.55mm, earrings cabochons approximately 18.83 x 15.32 x 9.76mm and 18.60 x 15.22 x 8.83mm.

Accompanied by two Hong Kong Jade & Stone Laboratory certificates, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$12,000,000-18,000,000

US\$1,540,000-2,310,000

JEWELS FOR THE RED CARPET

Earrings are one of the principal forms of jewellery recorded throughout history, once as a marking of social status and today a means of making a statement in the eye of the fashion world. As one of the most prominent pieces of jewellery to be worn, adorning and framing the face with a shimmering allure, earrings have been particularly responsive to changes in fashion. As hairstyles, collars and necklines have risen and fallen, earrings have correspondingly increased and decreased in size and prominence, instrumental to balancing and tying together the desired fashionable appearance.

The way that earrings have been worn and their function within an ensemble have quickly become the ideal form for harmonizing or adding drama to an overall 'look', and in Hollywood, earrings are the essential finishing touch. Inspired by this the following jewels have been curated as a collection of Jewels for the Red Carpet. Lot 1663, a pair of emerald and diamond earrings by Martin Katz, are already acquainted with the red carpet as they were worn earlier this year at the Golden Globes by Ashley Judd, one of the leaders of the #MeToo campaign.

Whatever the style of dress, there is no denying that a pair of statement earrings is the final flourish that every outfit needs.

閃耀紅地毯

耳環是人類有史以來最常佩戴的珠寶飾品之一，曾經一度作為社會地位的標誌，而如今則逐漸演變成時尚的象徵。在所有首飾裡，耳環於面部起到的修飾和協調作用最為明顯，因此對潮流變化的反應也更為靈敏。隨著髮型、領飾和頸飾的風潮更迭，耳環的尺寸和形狀也在不斷變化，在平衡和完善時尚造型裡起到至關重要的作用。

毋庸置疑，耳環風格經歷過多次演變，如今已成為人們整體造型中不可或缺的點睛之作。在好萊塢的紅毯上，耳環往往是至關重要的配飾，既能平衡耳部至肩部的空間，也能盡顯佩戴者的個人風格。此次上拍的“紅毯珠寶”系列之耳環便是以紅毯為主題精心挑選呈現。拍品1663的這對翡翠鑽石耳環，由著名設計師Martin Katz打造，已於最近的金球獎紅毯上初露頭角，由#MeToo運動的領導人之一Ashley Judd佩戴。

由此可見，一對造型獨特的耳環絕對是搭配各種風格服飾最為濃墨重彩的一筆。









1663



© Getty Images
Actress Ashley Judd at the 75th Golden Globe Awards, 2018,
wearing Lot 1663.

1663

Pair of Emerald and Diamond Pendent Earrings, Martin Katz

11.59及10.48卡拉「哥倫比亞」祖母綠 配 鑽石
吊耳環一對, Martin Katz

Each suspending an emerald briolette weighing 11.59 and 10.48 carats respectively, the surmount set with a shield-shaped diamond weighing 2.04 and 2.01 carats respectively, linked and decorated with brilliant- and single-cut diamonds, mounted in platinum, *signed M, numbered, post and butterfly fittings, case stamped Martin Katz.*

Accompanied by two Gübelin reports numbered 15037340 and 15037334, both dated 9 March 2015, stating that the emeralds are of Colombian origin, with indications of minor clarity enhancement; also accompanied by two GIA reports numbered 1146197325 and 2141197342, both dated 8 December 2011, stating that the diamonds weighing 2.04 and 2.01 carats are I and G Colour respectively, both VS2 Clarity.

Further accompanied by an authenticity card from Martin Katz.

HK\$1,600,000-2,000,000 US\$205,000-256,000





1664

1664

Pair of Keshi Pearl, Rock Crystal and Diamond Pendent Earrings, Wallace Chan

珍珠 配 白水晶 及 鑽石 吊耳環一對, 陳世英
(Wallace Chan)

Each suspending a pendant of swirling lines set with keshi pearls and brilliant-cut diamonds of yellow and near colourless tint, connected by rose diamonds, to the surmount designed as rock crystal domes backed by mother-of-pearl, inset with brilliant-cut diamonds, *post and butterfly fittings, signed Wallace Chan.*

HK\$480,000-650,000 US\$61,500-83,500





1665

1665

Pair of Spinel and Diamond Pendent Earrings, BHAGAT

尖晶石 配 鑽石 吊耳環一對, BHAGAT

Each spinel drop suspending a fringe of diamond beads and briolettes, and brilliant-cut diamonds, to the similarly set surmount, mounted in platinum, *signed BHAGAT, post and hinged back fittings.*

HK\$950,000-1,400,000 US\$122,000-179,000





1666

1666

PROPERTY OF A PRIVATE ASIAN COLLECTOR

**Pair of Aquamarine and Diamond
Pendent Earrings, 'Charlize', Cartier**

海藍寶 配 鑽石 吊耳環一對, 'Charlize', 卡地亞
(Cartier)

Each suspending a carved aquamarine, from articulated links set with brilliant-cut diamonds to a pear-shaped and brilliant-cut diamond surmount, mounted in 18 karat white gold, *post and hinged back fittings, signed Cartier, numbered, French assay and maker's mark, case stamped Cartier.*

HK\$950,000-1,400,000 US\$122,000-179,000





1667



© Getty Images
Actress Li Bing Bing at the 84th Annual Academy Awards,
2012, wearing a similar pair of pendent earrings by Cindy Chao.

1667

Pair of Diamond Pendent Earrings, 'Four Seasons', Cindy Chao

鑽石吊耳環一對,「四季」,趙心綺 (Cindy Chao)

Of foliate design, each set with brilliant-cut and rose diamond leaves, suspended from a pear-shaped diamond surmount, the stems decorated with diamonds of yellow and near colourless tint, mounted in 18 karat yellow and white gold, *signed Cindy Chao and numbered, case stamped Cindy Chao*.

Please note that the diamonds of yellow tint have not been tested for natural colour origin.

HK\$650,000-850,000 US\$83,500-109,000



SESSION
TWO

HONG KONG
TUESDAY
3 APRIL 2018
4.30PM

LOTS 1668-1783





1668

1668

Lapis Lazuli and Diamond Bracelet, Bulgari

青金石 配 鑽石 手鏈, 寶格麗 (Bulgari)

Designed as twisted gold ropework interwoven with a strand of lapis lazuli beads, the clasp decorated with brilliant-cut diamonds, mounted in 18 karat yellow gold, *length approximately 170mm, signed Bulgari.*

HK\$85,000-110,000 US\$10,900-14,100



1669

1669

Sapphire and Diamond Clip Brooch, Black Starr & Frost

藍寶石 配 鑽石 別針, Black Starr & Frost

Designed as a thistle, set with variously shaped sapphires, embellished with brilliant- and single-cut diamonds, *signed BS & F.*

HK\$65,000-85,000 US\$8,400-10,900



1670

1670

Sapphire and Diamond Demi-Parure, Cartier circa 1950

藍寶石 配 鑽石 別針及耳環套裝, 卡地亞
(Cartier), 年份約1950

The brooch designed as a pair of leaves decorated with circular-cut sapphires and circular- and single-cut diamonds; the ear clips similarly set, signed Cartier.

HK\$170,000-220,000 US\$21,800-28,200



1671



1672

1671

PROPERTY OF A LADY

Gold and Diamond Evening Bag

K金 配 鑽石 晚裝手袋

The bag of florentine finish, to the pierced flap decorated with millegri-set brilliant-cut diamonds, completed with a double ropetwist chain, measuring approximately 130 x 80 x 35mm, gross weight approximately 370 grams, chain length approximately 340mm.

HK\$40,000-60,000 US\$5,200-7,700

1672

Diamond Ring

4.01卡拉 圓形 J色 VVS2淨度 鑽石 配 鑽石 戒指

Designed as a flower, set to the centre with a brilliant-cut diamond weighing 4.01 carats, the petals pavé-set with brilliant-cut diamonds of yellow and near colourless tint, mounted in 18 karat white and yellow gold, size 6½.

Accompanied by GIA report numbered 6165516600, dated 23 December 2013, stating that the 4.01 carat diamond is J Colour, VVS2 Clarity.

HK\$220,000-280,000 US\$28,200-35,800



1673

PROPERTY OF A GENTLEMAN

Cat's Eye Chrysoberyl and Diamond Ring

金綠貓眼石 配 鑽石 戒指 (金綠貓眼石重約17.70 卡拉)

Set with a cat's eye chrysoberyl, between brilliant-cut diamond shoulders, mounted in platinum, size 8.

Accompanied by a gemmological report.

HK\$80,000-120,000 US\$10,300-15,400



1674

PROPERTY OF AN IMPORTANT ASIAN COLLECTOR

Fancy Deep Yellow Diamond and Diamond Ring

5.12卡拉 梨形 深彩黃色 VVS2淨度 鑽石 配 鑽石 戒指

Claw-set with a pear-shaped fancy deep yellow diamond weighing 5.12 carats, between two pear-shaped diamonds, mounted in platinum and 18 karat yellow gold, size 5¼.

Accompanied by GIA report numbered 5151417900, dated 17 September 2013, stating that the diamond is Fancy Deep Yellow, Natural Colour, VVS2 Clarity.

HK\$480,000-800,000 US\$61,500-103,000



1675

1675

Gold and Enamel Bracelet, Schlumberger for Tiffany & Co.

K金 配 琺瑯彩 手鏈, Schlumberger for Tiffany & Co.

Applied with red *paillonné* enamel, accented with fluted gold bars, leaves and cone motifs, mounted in 18 karat yellow gold, *inner circumference approximately 170mm, signed Tiffany Schlumberger, French assay and maker's marks.*

HK\$180,000-240,000 US\$23,100-30,700



1676

1676

Pair of Demantoid Garnet and Diamond Pendent Earrings

翠榴石 配 鑽石 吊耳環一對

Each set with circular-cut, oval and triangular demantoid garnets, decorated with rose and brilliant-cut diamonds, the surmounts similarly set, mounted in 18 karat yellow gold, *collapsible post and hinged back fittings.*

HK\$110,000-150,000 US\$14,100-19,200



1677



1678

1677

Spinel and Diamond Ring

16.43卡拉 天然「越南」尖晶石 配 鑽石 戒指

Set with a pear-shaped spinel weighing 16.43 carats, within a frame of brilliant-cut diamonds and demi-lune shaped diamond shoulders, the shank set with diamonds of pink and near colourless tint, mounted in 18 karat white and pink gold, size 6.

Accompanied by a gemmological report.

Please note that the diamonds of pink tint have not been tested for natural colour origin.

HK\$280,000-350,000 US\$35,800-44,800

1678

Gem Set and Enamel Clip Brooch, Schlumberger for Tiffany & Co.

寶石 配 琺瑯彩「鸚鵡」別針, Schlumberger for Tiffany

Designed as a parrot, the feathers embellished with circular-cut rubies, blue and yellow enamel, the head highlighted with a black enamel beak, emerald and turquoise details, mounted in 18 karat yellow gold, signed Tiffany & Co. Schlumberger France, French assay and maker's marks.

HK\$160,000-240,000 US\$20,500-30,700



1679

1679

Gem Set and Diamond Necklace, Van Cleef & Arpels

寶石配鑽石項鏈，梵克雅寶 (Van Cleef & Arpels)

Composed of articulated gold links, the front set with brilliant-cut diamonds and polished dyed blue chalcedony and rose quartz, mounted in 18 karat yellow gold, length approximately 380mm, signed Van Cleef & Arpels, numbered, French assay and maker's marks, pouch stamped Van Cleef & Arpels.

HK\$80,000-120,000 US\$10,300-15,400



1680



1682



1681

1680

Turquoise and Diamond Clip Brooch, 'Rose de Noël', Van Cleef & Arpels

綠松石 配 鑽石 別針, 'Rose de Noël', 梵克雅寶 (Van Cleef & Arpels)

Designed as a flower with polished turquoise petals, set to the centre with a cluster of brilliant-cut diamonds, mounted in 18 karat yellow gold, signed Van Cleef & Arpels, numbered, French assay and maker's marks.

HK\$200,000-280,000 US\$25,600-35,800

1681

Coral and Diamond Clip Brooch, 'Rose de Noël', Van Cleef & Arpels

珊瑚 配 鑽石 別針, 'Rose de Noël', 梵克雅寶 (Van Cleef & Arpels)

Designed as a flower with polished coral petals, set to the centre with a cluster of brilliant-cut diamonds, mounted in 18 karat yellow gold, signed Van Cleef & Arpels numbered.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

HK\$200,000-280,000 US\$25,600-35,800

1682

PROPERTY OF A LADY

Diamond Ring

9.34卡拉 圓形 S至T色 I1淨度 鑽石 戒指

Set with a brilliant-cut diamond weighing 9.34 carats, mounted in 18 karat white gold, size 6 3/4.

Accompanied by GIA report numbered 6183959047, dated 2 January 2018, stating that the 9.34 carat diamond is S to T Range Colour, I1 Clarity.

HK\$200,000-280,000 US\$25,600-35,800



1683

1683

PROPERTY OF A LADY

Diamond Brooch

鑽石別針

The kite-shaped diamond of yellow-brown tint, within a surround of brilliant-cut and baguette diamonds, connected by a shield-shaped diamond, to the surmount designed as a bow set with similarly cut diamonds, *pendant detachable*.

Please note that the diamond of yellow-brown tint has not been tested for natural colour origin.

HK\$280,000-400,000 US\$35,800-51,500



1684

1684

Cultured Pearl, Sapphire, Onyx and Diamond Pendant Necklace, 'Acte V The Escape', Louis Vuitton

養殖珍珠, 藍寶石 配 縞瑪瑙 及 鑽石 項鏈, 'Acte V The Escape', 路易威登 (Louis Vuitton)

Composed of forty-five grey cultured pearls measuring from approximately 11.91 to 8.98mm, suspending a pendant set with onyx and brilliant-cut diamonds, surmounted by a cushion-shaped sapphire, mounted in 18 karat white gold, *length approximately 520mm, signed Louis Vuitton, numbered, French assay and maker's marks.*

Accompanied by a gemmological report.

HK\$200,000-280,000 US\$25,600-35,800



1685



1686

1685

Amethyst and Diamond Bangle, Michele della Valle

紫水晶 配 鑽石 手鐲, Michele della Valle

Designed as a flower, set with an oval amethyst, within a frame of rose diamond and circular-cut amethyst petals, mounted in 18 karat pink gold, inner circumference 135mm, signed Michele della Valle, Italian assay and maker's marks.

HK\$120,000-160,000 US\$15,400-20,500

1686

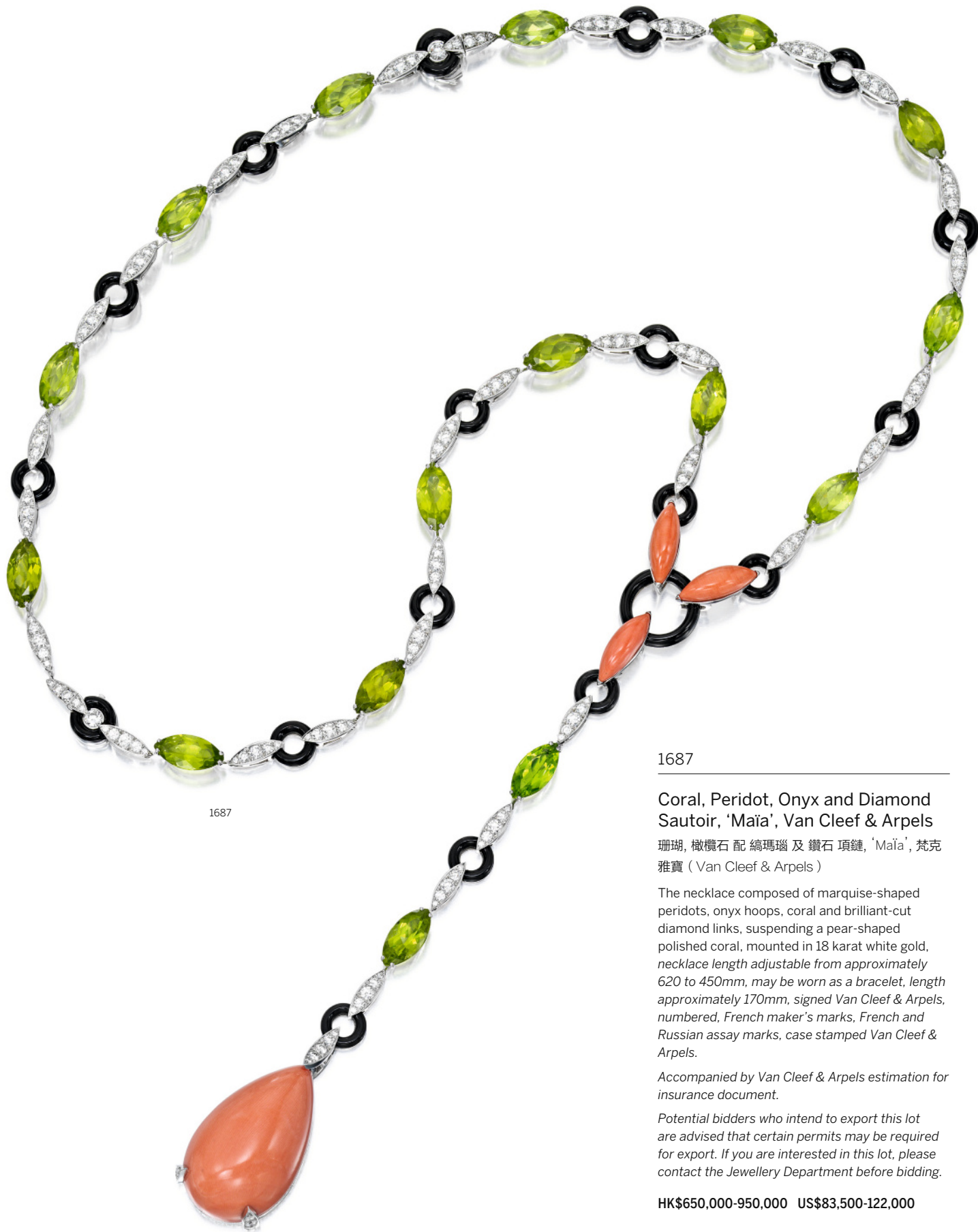
Amethyst and Turquoise Brooch, Van Cleef & Arpels, 1971

紫水晶 配 綠松石 別針, 梵克雅寶 (Van Cleef & Arpels), 1971年

Designed as a butterfly, set with fancy- and pear-shaped amethysts and buff-top calibré-cut turquoises, signed V.C. & A., numbered, pouch stamped Van Cleef & Arpels.

Accompanied by Van Cleef & Arpels letter of authenticity.

HK\$180,000-240,000 US\$23,100-30,700



1687

1687

Coral, Peridot, Onyx and Diamond Sautoir, 'Maïa', Van Cleef & Arpels

珊瑚, 橄欖石 配 縐瑪瑙 及 鑽石 項鏈, 'Maïa', 梵克雅寶 (Van Cleef & Arpels)

The necklace composed of marquise-shaped peridots, onyx hoops, coral and brilliant-cut diamond links, suspending a pear-shaped polished coral, mounted in 18 karat white gold, necklace length adjustable from approximately 620 to 450mm, may be worn as a bracelet, length approximately 170mm, signed Van Cleef & Arpels, numbered, French maker's marks, French and Russian assay marks, case stamped Van Cleef & Arpels.

Accompanied by Van Cleef & Arpels estimation for insurance document.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

HK\$650,000-950,000 US\$83,500-122,000



1688



1689

1688

Ruby and Diamond Ring

3.99卡拉 天然「緬甸」紅寶石 配 鑽石 戒指

Set with an oval ruby weighing 3.99 carats, within a surround of brilliant-cut and baguette diamonds, mounted in platinum, size 6½.

Accompanied by Gübelin report numbered 18021027, dated 22 February 2018, stating that the ruby is of Burmese origin, with no indications of heating; also accompanied by a gemmological report.

HK\$280,000-450,000 US\$35,800-58,000

1689

Multi-Coloured Sapphire, Diamond and Ruby Brooch

彩色剛玉 配 鑽石 及 紅寶石「蝴蝶」別針

Designed as a butterfly, the body and wings set with variously coloured sapphires, highlighted with ruby eyes, the diamond-set antennae each completed by a cabochon yellow sapphire, mounted in 18 karat white gold.

HK\$130,000-180,000 US\$16,700-23,100



1690



1691

1690

Pair of Ruby and Diamond Pendent Earrings

2.04及2.02卡拉 天然「緬甸」紅寶石 配 鑽石
吊耳環一對

Each suspending an oval ruby weighing 2.04 and 2.02 carats respectively, within a surround of brilliant-cut diamonds, *post and hinged back fittings*.

Accompanied by Gübelin report numbered 17121104/ 1 and 2, dated 29 December 2017, stating that the rubies are of Burmese origin, with no indications of heating; also accompanied by two gemmological reports.

HK\$320,000-650,000 US\$41,000-83,500

1691

Sapphire Ring

14.41卡拉 天然「緬甸」藍寶石戒指

Set with an oval sapphire weighing 14.41 carats, mounted in 18 karat white gold, *size 6*.

Accompanied by Gübelin report numbered 17097372, dated 18 September 2017, stating that the sapphire is of Burmese origin, with no indications of heating; also accompanied by a gemmological report.

HK\$700,000-1,100,000 US\$89,500-141,000



1692



1693



1694

1692

Diamond Clip Brooch, Sterlé, circa 1960

鑽石別針, Sterlé, 年約1960

Designed as a bouquet of flowers, set with variously shaped diamonds, mounted in 18 karat white gold, signed Sterlé Paris, French assay and maker's marks.

LITERATURE

Cf: Viviane Jutheau, *Sterlé Joaillier Paris*, Paris, 1990, pg. 134 for a drawing of this brooch.

HK\$150,000-200,000 US\$19,200-25,600

1693

Diamond Bracelet, Oscar Heyman & Brothers

鑽石手鏈, Oscar Heyman & Brothers

Designed as a torsade of brilliant-cut diamonds, mounted in platinum, *length approximately 160mm*, maker's mark for Oscar Heyman & Brothers, numbered.

HK\$120,000-160,000 US\$15,400-20,500

1694

Diamond Brooch/Pendant, Harry Winston, 1953

鑽石別針/吊墜, 海瑞溫斯頓 (Harry Winston), 1953年

Designed as a wheel with detachable boule tassels set with baguette and old European-cut diamonds, numbered, separate pendant fitting, case stamped Harry Winston.

Accompanied by Harry Winston archive letter.

HK\$80,000-120,000 US\$10,300-15,400



1695

1696

1695

Diamond Necklace, Harry Winston

鑽石項鏈, 海瑞溫斯頓 (Harry Winston)

Of swag and floral design, set with pear-shaped and brilliant-cut diamonds, mounted in platinum, length approximately 440mm, signed HW, numbered, pouch stamped HW.

Accompanied by a copy of a repair note from Harry Winston.

HK\$240,000-400,000 US\$30,700-51,500

1696

Pair of Ruby and Diamond Pendent Earrings

2.86及2.69卡拉 天然「緬甸」紅寶石 配 鑽石 吊耳環一對

Each suspending an oval ruby weighing 2.86 and 2.69 carats respectively, within a surround of brilliant-cut diamonds, the surmount similarly set, post and clip fittings.

Accompanied by AGL report numbered 1085311 A and B, dated 11 July 2017, stating that the rubies are of Classic™ Burmese origin, with no heat enhancement.

HK\$800,000-1,200,000 US\$103,000-154,000



1697

Sapphire and Diamond Ring

24.22卡拉 天然「斯里蘭卡」藍寶石 配 鑽石 戒指

Set with a sugarloaf sapphire weighing 24.22 carats, the gallery decorated with oval and brilliant-cut diamonds, mounted in 18 karat white gold, size 5½.

Accompanied by Gübelin report numbered 18011043, dated 23 January 2018, stating that the sapphire is of Ceylon origin, with no indications of heating; also accompanied by a gemmological report.

HK\$380,000-550,000 US\$48,600-70,500



1698

PROPERTY OF A LADY

Pair of Emerald, Cultured Pearl and Diamond Pendent Earrings, Chopard

祖母綠 配 養殖珍珠 及 鑽石 吊耳環一對, 蕭邦 (Chopard)

Each suspending a drop-shaped emerald, the openwork foliate surmount set with brilliant-cut diamonds, connected by a cultured pearl and brilliant-cut diamond, mounted in 18 karat white gold, collapsible post and hinged back fittings, case stamped Chopard.

Accompanied by a Chopard certificate of authenticity.

HK\$80,000-160,000 US\$10,300-20,500



1699

Star Sapphire, Ruby, Emerald and Diamond Pendent Necklace

114.63卡拉 天然「斯里蘭卡」星光藍寶石, 12.16
卡拉 天然「緬甸」紅寶石 配 祖母綠 及 鑽石 項鏈

Set with a cabochon star sapphire weighing 114.63 carats, framed with onyx, suspended from a similarly set cabochon ruby weighing 12.16 carats, the reverse adorned with carved emeralds and cabochon sapphires, the chain composed of variously shaped emerald and onyx beads, highlighted with brilliant-cut diamonds throughout, mounted in 18 karat white gold, length approximately 430mm.

Accompanied by SSEF report numbered 97944, dated 19 February 2018, stating that the 114.63 carat star sapphire is of Ceylon origin, with no indications of heating; and stating that the 12.16 carat ruby is of Burmese origin, with no indications of heating; further accompanied by two gemmological reports.

HK\$700,000-950,000 US\$89,500-122,000

1699



1700



1702



1701

1700

PROPERTY OF A LADY

Rubellite Pendant, 19th Century

紅色碧璽吊墜, 19世紀

The rubellite plaque carved as a mythical beast emerging through and hanging on to a hoop, the back decorated with a rat and ruyi, surmounted by a carved jade bead
Pendent approximately 52.37 x 43.21 x 9.45mm.

HK\$65,000-95,000 US\$8,400-12,200

1701

PROPERTY FROM AN ESTATE

Nephrite Bangle, Late Qing

天然軟玉手鐲, 晚清

The bangle of white colour and semi-translucent, finely carved with a ropetwist pattern.
Inner diameter and thickness approximately 60.90mm and 9.33mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164578, dated 6 February 2018, stating that the bangle is natural nephrite jade, with no resin detected.

內直徑及厚度約60.90毫米及9.33毫米, 香港尺寸1.65; 台灣尺寸19.5

HK\$30,000-50,000 US\$3,850-6,400

1702

PROPERTY OF A GENTLEMAN

Aquamarine Pendant, Qing

海藍寶「雙歡」吊墜, 清

The aquamarine plaque carved as two playful felines, symbolizing double happiness.
Pendant approximately 53.70 x 40.83 x 18.19mm.

HK\$48,000-70,000 US\$6,200-9,000



1703

1703

PROPERTY OF A GENTLEMAN

Lavender Jadeite Bangle

天然紫色翡翠手鐲

The translucent lavender bangle of cylindrical form, with a streak of pale green.
Inner circumference and diameter approximately 57.39mm and 12.77mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164970, dated 13 February 2018, stating that the jadeite is natural, known in the trade as "A Jade".

內直徑及厚度約57.39毫米及12.77毫米，香港尺寸1.55；台灣尺寸18.5

HK\$240,000-350,000 US\$30,700-44,800



1704



1706



1705

1704

PROPERTY OF A GENTLEMAN

Pair of Jadeite and Diamond Pendent Earrings

天然翡翠 配 鑽石 吊耳環一對

Each suspending a jadeite rod of bright green colour and very good translucency, the foliate top and line surmount set with brilliant-cut diamonds, *post and butterfly fittings*.

Rods approximately 6.20 - 6.37 x 21.51mm and 6.20 - 6.33 x 21.53mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164570, dated 6 February 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$150,000-200,000 US\$19,200-25,600

1705

Jadeite, Gem Set and Diamond Brooch

天然翡翠 配 寶石 及 鑽石「聖代」別針

Designed as an ice-cream sundae, set with three colourless jadeite of high translucency, the bowl set with paisley-shaped jadeite of bright emerald green colour and high translucency, embellished with ruby cherry, coloured sapphires, tsavorite garnets and diamonds, mounted in 18 karat blackened and yellow gold.

Largest colourless jadeite cabochon approximately 11.95 x 10.50 x 4.90mm.

Accompanied by Hong Kong Jade and Stone Laboratory certificate numbered SJ 164572, dated 6 February 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$140,000-200,000 US\$17,900-25,600

1706

Lavender Jadeite, Jadeite and Diamond Ring

天然紫色翡翠 配 天然翡翠 及 鑽石 戒指

Set with a translucent oval jadeite cabochon of bright lavender colour, surrounded by oval jadeite cabochons of high translucency and bright emerald green colour, decorated with brilliant-cut diamonds, mounted in 18 karat white gold, *size 6. Largest cabochon approximately 22.21 x 18.95 x 10.28mm.*

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97571, dated 29 January 2018, stating that the jadeite is natural, known in the trade as "A jade".

HK\$80,000-160,000 US\$10,300-20,500

1707

Lavender Jadeite Bead and Diamond Necklace

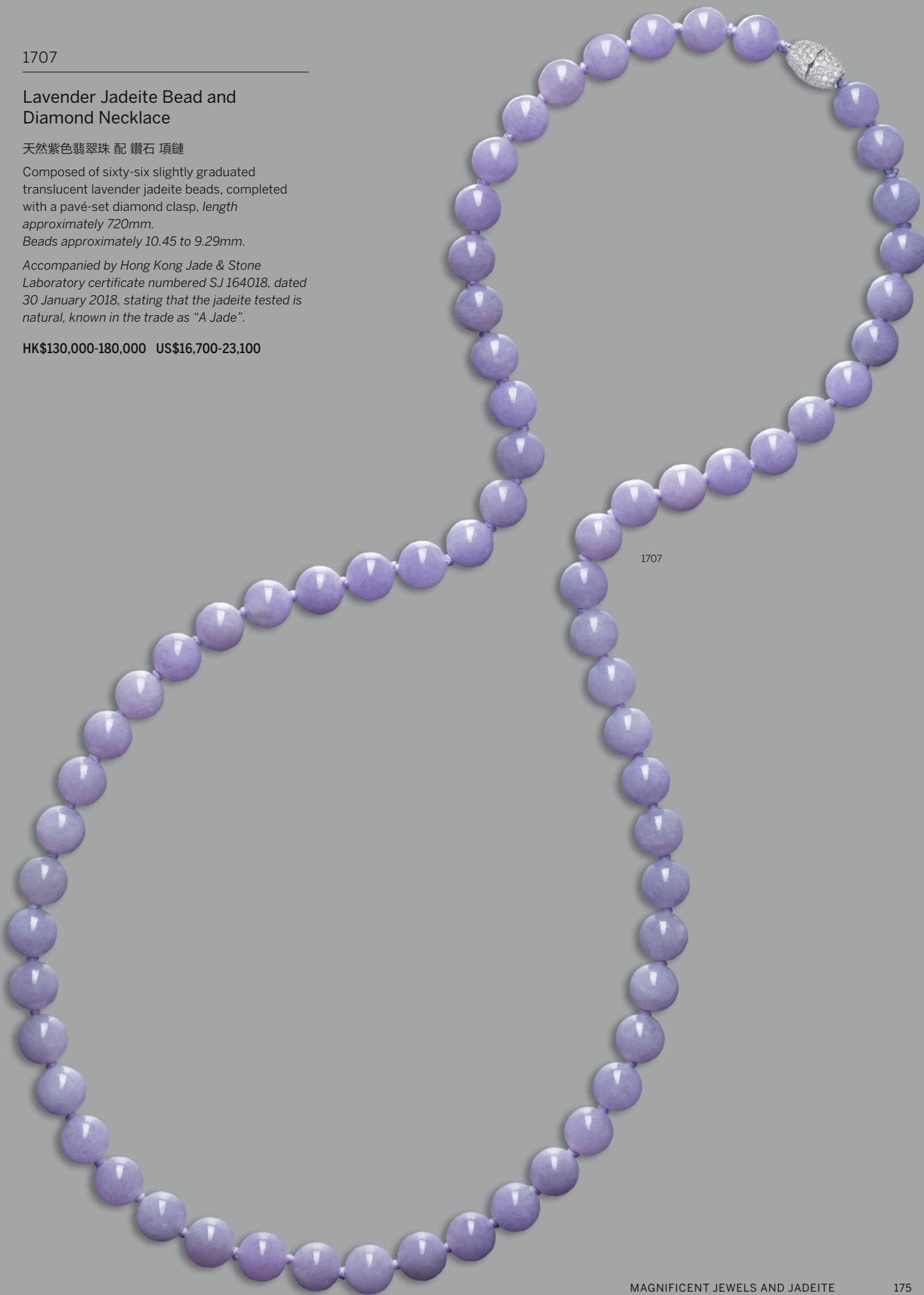
天然紫色翡翠珠 配 鑽石 項鏈

Composed of sixty-six slightly graduated translucent lavender jadeite beads, completed with a pavé-set diamond clasp, length approximately 720mm.

Beads approximately 10.45 to 9.29mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164018, dated 30 January 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$130,000-180,000 US\$16,700-23,100



1707





1708

1708

PROPERTY OF A LADY

Jadeite, Gem Set, Diamond and Cultured Pearl Brooch

天然翡翠, 寶石 配 鑽石 及 養殖珍珠「海馬」別針

Designed as a seahorse, set with a carved jadeite of bright green colour and very good translucency, enhanced by a cabochon sapphire eye, decorated with brilliant-cut diamonds and circular-cut green garnet, amethyst and topaz, the dorsal fin set with cultured pearls, mounted in 18 karat blackened gold

Jadeite approximately 45.78 x 16.18 x 8.69mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164571, dated 6 February 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$120,000-180,000 US\$15,400-23,100



1709

1709

Jadeite, Gem Set, Diamond and Enamel Brooch

天然翡翠 配 寶石 及 鑽石「美人魚」別針

Designed as a mermaid playing a diamond-set and black enamel harp, embellished with highly translucent bright green jadeite rod and russet jadeite cabochon, the face set with a highly translucent colourless jadeite cabochon, the body set with apple green jadeite cabochons of good and high translucency, embellished with diamonds of yellow and near colourless tint, variously coloured sapphires and rubies, mounted in 18 karat white, blackened and yellow gold.

Largest pear-shaped cabochon approximately 22.40 x 10.61 x 3.88mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164575, dated 5 February 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$280,000-380,000 US\$35,800-48,600



1710

1710

Diamond, Emerald and Onyx Ring, 'Panthère', Cartier

鑽石配祖母綠及縞瑪瑙「豹」戒指,
'Panthère', 卡地亞 (Cartier)

Designed as a panther, pavé-set with brilliant-cut diamonds, enhanced with pear-shaped emerald eyes and onyx nose, mounted in 18 karat white gold, size 6, expandable, signed Cartier, numbered, with French assay and maker's marks.

HK\$95,000-140,000 US\$12,200-17,900



1711

1711

PROPERTY OF A GENTLEMAN

Diamond, Onyx and Emerald Jabot Pin, 'Panthère', Cartier

鑽石配縞瑪瑙及祖母綠「豹」別針,
'Panthère', 卡地亞 (Cartier)

Designed as a panther, pavé-set with brilliant-cut diamonds, accented with pear-shaped emerald eyes and onyx nose, the onyx terminal decorated with brilliant-cut diamonds, mounted in 18 karat white gold, signed Cartier, numbered, French assay and maker's marks, case stamped Cartier.

HK\$180,000-280,000 US\$23,100-35,800



1712

1712

Diamond, Emerald and Onyx Necklace, 'Maillon Panthère', Cartier

鑽石 配 祖母綠 及 縞瑪瑙 項鍊, 'Maillon
Panthère', 卡地亞 (Cartier)

The front designed as a panther, pavé-set with brilliant-cut diamonds, enhanced with circular-cut emerald eyes and onyx nose, to a brick-link chain, mounted in 18 karat white gold, *length approximately 370mm, signed Cartier, numbered, French assay and maker's marks, case stamped Cartier.*

Accompanied by Cartier certificate.

HK\$480,000-800,000 US\$61,500-103,000





1713



1714

1713

PROPERTY OF A PRIVATE ASIAN COLLECTOR
Diamond and Sapphire Ring, 'Lobi',
Cartier

鑽石 配 藍寶石 戒指, 'Lobi', 卡地亞 (Cartier)

The bombé half hoop pavé-set with brilliant-cut diamonds, highlighted with cabochon sapphires, mounted in 18 karat white gold, size 6¾, signed Cartier, numbered, French maker's mark, case stamped Cartier.

HK\$400,000-650,000 US\$51,500-83,500

1714

Diamond, Sapphire, Emerald and
Onyx Brooch, 'Panthère', Cartier

鑽石, 藍寶石 配 祖母綠 及 縞瑪瑙 別針,
'Panthère', 卡地亞 (Cartier)

Designed as a panther protecting an elongated shield-shaped diamond of yellow tint, the body pavé-set with brilliant-cut diamonds and cabochon sapphires, accented by pear-shaped emerald eyes and a cabochon onyx nose, mounted in platinum and 18 karat white and yellow gold, signed Cartier, numbered, French assay and maker's marks.

Please note that the diamond of yellow tint has not been tested for natural colour origin.

HK\$2,000,000-2,600,000 US\$256,000-333,000



1715

1715

Ruby and Diamond Demi-Parure, Van Cleef & Arpels

紅寶石 配 鑽石 項鏈及吊耳環套裝, 梵克雅寶 (Van Cleef & Arpels)

Comprising: a pendent set with a cushion-shaped ruby, decorated with brilliant-cut, pear- and marquise-shaped diamonds, accented with foliate and butterfly motifs similarly set, mounted in 18 karat white gold, *length approximately 430mm, signed VCA, numbered*; and a pair of pendent ear clips of similar design, *signed Van Cleef & Arpels and VCA, numbered, French assay and maker's marks, case stamped Van Cleef & Arpels*.

Accompanied by Gübelin report numbered 18021029, dated 12 February 2018, stating that the ruby on the necklace is of Burmese origin, with no indications of heating; further accompanied by two gemmological reports and a Van Cleef & Arpels repair note.

HK\$720,000-950,000 US\$92,500-122,000



1716

Sapphire and Diamond Ring, circa 1930

16.31卡拉 天然「緬甸」藍寶石 配 鑽石 戒指，
年份約1930

Set with a cushion-shaped sapphire weighing 16.31 carats, the shoulders set with baguette and tapered baguette diamonds, the gallery decorated with single-cut diamonds, size 5, sizing beads.

Accompanied by SSEF report numbered 87897, dated 20 September 2016 and AGL report numbered CS 1078081, dated 8 September 2016, each stating that the sapphire is of Burmese origin, with no indications of heating, AGL further stating that the origin is Classic™ Burma; also accompanied by AGL report folio and gemmological report.

HK\$2,500,000-3,000,000 US\$320,000-384,000



1717



1718

1717

Fancy Vivid Yellow Diamond and Diamond Pendent Necklace

2.01卡拉 方形 艷彩黃色 鑽石 配 鑽石 項鏈

Set with a cut-cornered rectangular modified brilliant-cut fancy vivid yellow diamond weighing 2.01 carats, within a frame of brilliant-cut, pear- and marquise-shaped diamonds, mounted in 18 karat white gold, *adjustable length*.

Accompanied by GIA report numbered 5151338752, dated 2 April 2013, stating that the 2.01 carat diamond is Fancy Vivid Yellow, Natural Colour.

HK\$95,000-140,000 US\$12,200-17,900

1718

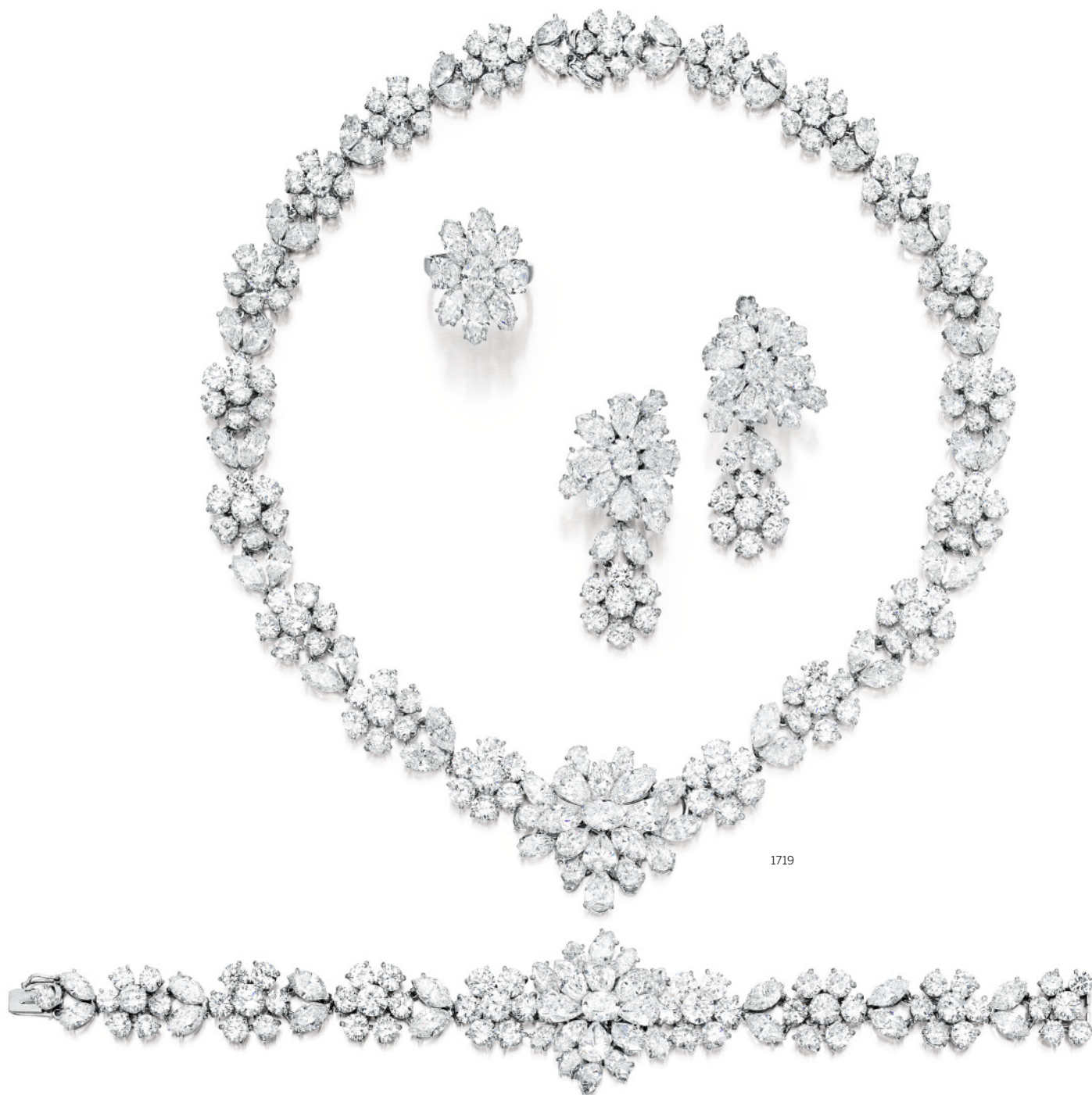
Fancy Vivid Yellow Diamond and Diamond Ring

3.01卡拉 心形 艷彩黃色 VS2淨度 鑽石 配 鑽石 戒指

Set with a heart-shaped fancy vivid yellow diamond weighing 3.01 carats, the surround and shank embellished with brilliant-cut diamonds, mounted in 18 karat white and yellow gold, size 5½.

Accompanied by GIA report numbered 1205359339, dated 14 July 2015, stating that the diamond is Fancy Vivid Yellow, Natural Colour, VS2 Clarity.

HK\$400,000-520,000 US\$51,500-66,500



1719

1719

PROPERTY OF A LADY

Diamond Parure, Mouawad

鑽石套裝, Mouawad

Comprising: a necklace composed of floral motifs set with brilliant-cut, oval, marquise- and pear-shaped diamonds, *length approximately 420mm*; a bracelet, *length approximately 180mm*; pair of pendent ear clips; and ring, *size 6¼*, all mounted in 18 karat white gold, maker's marks.

HK\$800,000-1,200,000 US\$103,000-154,000



1720

1720

Diamond Bangle

鑽石手鐲

The front of floral design, set with variously shaped diamonds, mounted in platinum, *inner circumference approximately 168mm.*

HK\$480,000-700,000 US\$61,500-89,500



1721

1721

PROPERTY OF A LADY

Sapphire and Diamond Parure, Mouawad

藍寶石 配 鑽石 套裝, Mouawad

Comprising: a necklace, suspending a pear-shaped sapphire framed by marquise-shaped diamonds, to an articulated mesh chain set with brilliant-, step-cut, and marquise-shaped diamonds, *pendant detachable and can be worn as brooch*, length approximately 500mm; a bracelet, length approximately 170mm, the necklace and bracelet mounted in 18 karat white gold; ring and pair of ear clips, mounted in platinum, size 7½, bracelet, necklace and ring signed Mouawad, maker's marks.

HK\$400,000-650,000 US\$51,500-83,500



1722



1723

1722

Pair of Fancy Yellow Diamond and Diamond Earrings

彩黃色鑽石 配 鑽石 耳環一對 (彩黃色鑽石共重 12.98卡拉)

Of floral design, the petals set with pear-shaped fancy yellow diamonds weighing 12.98 carats in total, each centring on a brilliant-cut diamond weighing 0.23 carat, *post and hinged back fittings*.

Accompanied by ten GIA reports stating that the diamonds ranging from 1.74 to 0.90 carats, are Fancy Yellow, Natural Colour, Internally Flawless to VS2 Clarity. Also accompanied by two GIA dossiers numbered 1235209864, dated 14 July 2016 and numbered 2166656410, dated 17 January 2014, stating that the diamonds weighing 0.23 carat each are E Colour, VS1 Clarity.

HK\$550,000-750,000 US\$70,500-96,000

1723

Fancy Red Diamond and Diamond Ring

0.62卡拉 方形 彩紅色 SI1淨度 鑽石 配 鑽石 戒指

Set with a cut-cornered rectangular modified brilliant-cut fancy red diamond weighing 0.62 carat, the surround and shoulders set with diamonds of yellow tint, the reverse decorated with brilliant-cut diamonds of colourless, pink and yellow tint, mounted in 18 karat yellow and white gold, size 6.

Accompanied by GIA report numbered 1162695121, dated 4 December 2014, stating that the 0.62 carat diamond is Fancy Red, Natural Colour, SI1 Clarity.

Please note that the diamonds of pink and yellow tint have not been tested for natural colour origin.

HK\$1,700,000-2,200,000 US\$218,000-282,000



1724

1724

An Attractive Pair of Fancy Intense Yellow Diamond and Diamond Pendent Earrings

6.58及6.16卡拉 梨形 濃彩黃色 VS1及內部無瑕 (IF) 淨度 鑽石 配 鑽石 吊耳環一對 (兩顆梨形鑽石重2.03及2.02卡拉)

Each suspending a pear-shaped fancy intense yellow diamond weighing 6.58 and 6.16 carats respectively, the reverse embellished with brilliant-cut diamonds of yellow tint, the surmounts set with a pear-shaped diamond weighing 2.03 and 2.02 carats respectively, linked by marquise-shaped diamonds, post and butterfly fittings.

Accompanied by two GIA reports numbered 2185634706, dated 6 November 2017 and numbered 2185767348, dated 28 September 2017, stating that the 6.58 and 6.16 carat diamonds are Fancy Intense Yellow, Natural Colour, VS1 and Internally Flawless respectively. Also accompanied by two GIA reports numbered 6241509484, dated 1 January 2017 and numbered 5246692906, dated 24 January 2017, stating that the 2.03 and 2.02 carat diamonds are both G Colour, VS1 and VVS1 Clarity respectively. The diamond weighing 2.03 carats with Excellent Polish and Symmetry.

Please note that the brilliant-cut diamonds of yellow tint have not been tested for natural colour origin.

HK\$2,400,000-3,200,000 US\$307,000-410,000





1725



1726

1725

PROPERTY OF A GENTLEMAN

A Fine Diamond Ring

7.10卡拉 方形 足色 內部無瑕 (IF) 鑽石 配 鑽石 戒指

Set with a step-cut diamond weighing 7.10 carats, the shoulders decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

Accompanied by GIA report numbered 8527616, dated 15 January 2018, stating that the 7.10 carat diamond is D Colour, Internally Flawless, with Excellent Polish and Symmetry; further accompanied by diamond type classification report stating that the diamond is determined to be a Type Ila diamond. A Type Ila diamond is the most chemically pure type of diamond and often has exceptional optical transparency.

HK\$2,600,000-3,800,000 US\$333,000-486,000

1726

Emerald and Diamond Bracelet, Pederzani

「哥倫比亞」祖母綠 配 鑽石 手鏈, Pederzani

Set with oval and step-cut emeralds and pear- and marquise-shaped diamonds, mounted in platinum and 18 karat white gold, length approximately 150mm, signed Pederzani, French assay and maker's marks.

Accompanied by two AGL reports numbered 1085700, dated 29 August 2017 and 1085699, dated 3 August 2017, stating that the two emeralds tested are of Colombian origin, with indications of minor clarity enhancement; also accompanied by GIA report numbered 6187671244, dated 14 August 2017 stating that the 4.32 carat diamond is F Colour, VS2 Clarity; further accompanied by GIA report numbered 5181671231, dated 15 August 2017, stating that the 1.27 carat diamond is D Colour, VVS2 Clarity.

HK\$2,000,000-2,400,000 US\$256,000-307,000



1727



1728

1727

Emerald and Diamond Ring

5.87卡拉 天然「哥倫比亞」祖母綠 配 鑽石 戒指

Designed as a bow pavé-set with brilliant-cut diamonds of yellow tint, set to the centre with a pear-shaped emerald weighing 5.87 carats, mounted in 18 karat yellow gold, size 7.

Accompanied by SSEF report numbered 95625, dated 20 September 2017, stating that the emerald is of Colombian origin, with no indications of clarity modification in fissures at the time of testing.

Please note that the diamonds of yellow tint have not been tested for natural colour origin.

HK\$1,400,000-1,800,000 US\$179,000-231,000

1728

PROPERTY OF A LADY

Diamond Ring

心形 鑽石戒指 (鑽石重約14.52卡拉)

Claw-set with a heart-shaped diamond weighing approximately 14.52 carats, the mount decorated with brilliant-cut diamonds, mounted in 18 karat yellow gold, size 4½.

HK\$950,000-1,400,000 US\$122,000-179,000



1729

1729

An Unusual Opal, Gem Set and Diamond Bangle, Wallace Chan

蛋白石 配 寶石 及 鑽石 手鐲, 陳世英 (Wallace Chan)

Of interwoven organic design, set with a cabochon opal weighing approximately 101.52 carats, decorated with brilliant-cut diamonds of brown, yellow and near colourless tint and circular-cut tsavorite garnets, the reverse hinge set with unpolished rough diamonds of various tints, mounted in titanium and 18 karat yellow gold, *inner circumference approximately 140mm, signed Wallace Chan.*

Please note that the diamonds of various tints have not been tested for natural colour origin.

HK\$1,200,000-1,600,000 US\$154,000-205,000



1730

1730

PROPERTY OF A GENTLEMAN

Jadeite, Diamond and Gem Set Brooch

天然翡翠 配 鑽石 及 寶石 別針

Designed as a dancing lady, the carved jadeite dress of bright green colour and high translucency, decorated with brilliant-cut diamonds and green garnets, the shoes set with circular-cut pink sapphires, mounted in 18 karat white, blackened and yellow gold.

Jadeite approximately 31.10 x 11.10 x 5.96mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164576, dated 6 February 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$180,000-280,000 US\$23,100-35,800



1731

1731

Jadeite, Tourmaline and Diamond Pendant / Brooch

天然翡翠 配 碧璽 及 鑽石「蝴蝶」別針

Designed as a butterfly, the wing set with brilliant emerald green jadeite plaques of high translucency, resting on two stalks of flowers set with pink tourmaline beads, decorated with brilliant-cut diamonds, mounted in 18 karat white and pink gold.

Largest plaque approximately 42.82 x 19.26 x 1.89mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164016, dated 30 January 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$120,000-180,000 US\$15,400-23,100



1732

1732

Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with a rectangular jadeite plaque of bright emerald green colour and very good translucency, decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 6¾.

Plaque approximately 26.48 x 14.76 x 2.62mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164577, dated 6 February 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$420,000-550,000 US\$54,000-70,500



1733



1734

1733

PROPERTY OF A GENTLEMAN

Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with an intense emerald green oval jadeite cabochon of good translucency, between heart-shaped diamond shoulders, the mount decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 6, sizing beads.

Cabochon approximately 18.23 x 13.55 x 6.73mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 163396, dated 18 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$280,000-380,000 US\$35,800-48,600

1734

Jadeite and Diamond Pendant

天然翡翠雕「福豆」配 鑽石 吊墜

Set with a carved jadeite peapod of brilliant emerald green colour and high translucency, decorated with brilliant-cut, pear- and marquise-shaped diamonds, suspended from a black cord, mounted in 18 karat white gold.

Peapod approximately 37.28 x 14.60 x 6.51mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164010, dated 30 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$450,000-600,000 US\$58,000-77,000



1735



1736

1735

Jadeite, Diamond and Ruby Brooch

天然翡翠雕「葉子」配 鑽石 及 紅寶石 別針

Suspending two carved jadeite leaves of vivid emerald green colour and high translucency, from the circular-cut rubies and brilliant-cut diamond scrolls, decorated with marquise- and pear-shaped diamonds, mounted in 18 karat white and blackened gold.

Leaves approximately 34.25 x 18.08 x 3.30mm and 29.28 x 16.10 x 3.20mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 164967, dated 13 February 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$450,000-600,000 US\$58,000-77,000

1736

Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with an oval jadeite cabochon of brilliant emerald green colour and very good translucency, surrounded by six oval diamonds, mounted in 18 karat white gold, size 6. *Cabochon measuring approximately 13.18 x 10.77 x 5.55mm.*

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97501, dated 18 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$550,000-700,000 US\$70,500-89,500



1737

PROPERTY OF A LADY

Pair of Diamond Ear Studs

3.53及3.51卡拉 方形 E色 VS1淨度 鑽石 耳環一對
Each set with a step-cut diamond weighing 3.53 and 3.51 carats respectively, mounted in 18 karat white gold, *post and butterfly fittings*.

Accompanied by two GIA reports numbered 6262585163 and 2266588636, both dated 8 August 2017, stating that the diamonds are both E Colour, VS1 Clarity.

HK\$700,000-850,000 US\$89,500-109,000

1738

Diamond Bracelet, 1950s

鑽石手鏈，1950年代

Of geometric design, set with brilliant- and step-cut diamonds, *length approximately 175mm*.

HK\$240,000-350,000 US\$30,700-44,800



1739

1739

Diamond, Sapphire and Ruby Ring

3.40卡拉 橢圓形 足色 內部無瑕 (IF) 鑽石 配 4.89 卡拉 天然「斯里蘭卡」藍寶石 及 天然「緬甸」紅 寶石 戒指

Set with an oval diamond weighing 3.40 carats between a cushion-shaped sapphire weighing 4.89 carats and a cushion-shaped ruby, mounted in platinum and yellow gold, size 6.

Accompanied by GIA report numbered 5182339205, dated 26 April 2017, stating that the diamond is D Colour, Internally Flawless; also accompanied by SSEF report, stating that the sapphire is of Ceylon origin and the ruby is of Burmese origin, both with no indications of heating.

HK\$1,400,000-1,800,000 US\$179,000-231,000



1740

1740

Sapphire and Diamond Double-Clip Brooch/Pendant, Van Cleef & Arpels, 1950s

藍寶石 配 鑽石 別針/吊墜, 梵克雅寶 (Van Cleef & Arpels), 1950年代

Of scroll design, set with brilliant-, single-cut and baguette diamonds, embellished with calibré-cut sapphires, *signed Van Cleef & Arpels, numbered, with double clip and pendant fittings, case stamped Van Cleef & Arpels.*

HK\$400,000-550,000 US\$51,500-70,500

LIKE A PRINCESS

Chaumet's heritage is exceptional; its founder, Marie-Etienne Nitot who had trained under the jeweller to Marie Antoinette, was appointed as the official jeweler to Napoléon Bonaparte. Since then, for over two hundred years they have delighted audiences with their creative designs, defining the Maison as one of the most storied jewellery houses and is also distinguished as the only jeweller still in existence which is on display in the Louvre.

With over 400,000 archived drawings preserved by the Maison, one can see how Chaumet was always at the forefront of design, especially during the Belle Epoque and Art Deco periods, drawing inspiration from Romanticism and Naturalism.

The *Salon des Diadèmes* showcases hundreds of the maison's maquettes, alongside decorated walls of nickel-silver tiara replicas illustrating Chaumet's prestigious past. Feted as 'Master of Tiaras', the maison has created many stunning examples, notably the Colibiri Aigrette, L'Aigrette du Soleil and the Bourbon-Parma Tiara.

Unlike most jewellery pieces, the tiara must have a perfect 360 degree design that is flattering from every angle, as the selection, setting and position of each stone is clearly exposed, therefore requiring superb craftsmanship.

A symbol of social stature and statement of fashion, the tiara is perceived to be the ultimate piece of jewellery, historically worn by monarchs and the aristocratic elite for the most prestigious of occasions. Made in 1950s, Lot 1741's craftsmanship and refinement are recognized as the work to the house of Chaumet.

尊貴冠冕

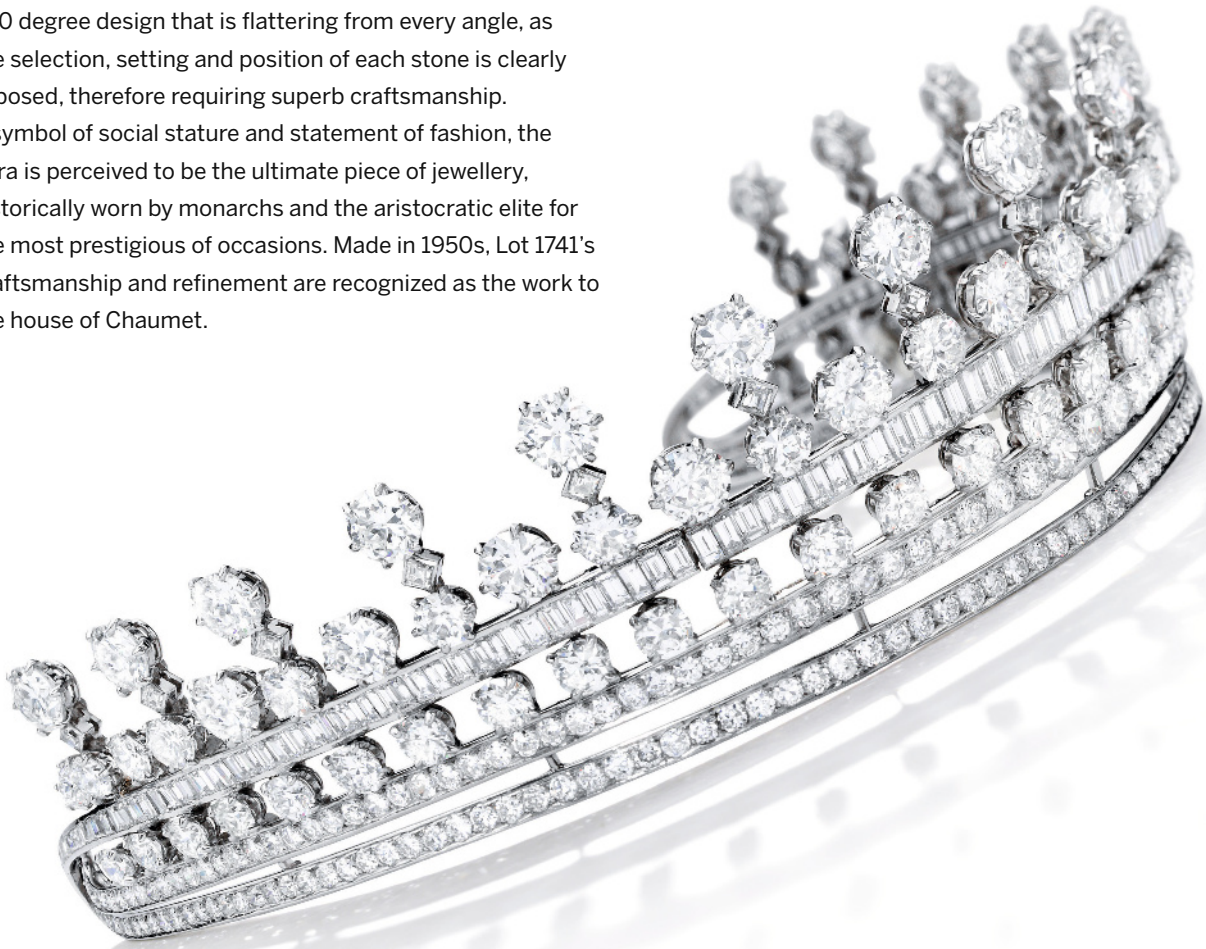
Chaumet輝煌的歷史起源於其創始人尼鐸（Marie-Entienne Nitot）。出師自瑪麗安東尼皇后的御用珠寶匠師，尼鐸贏得了法國皇室的欣賞，成為拿破崙一世的御用珠寶工匠。品牌匠心獨到的設計跨越了兩個世紀的時間長河依舊璀璨不息。有著如此豐富歷史的Chaumet也是歷史上唯一被陳列入法國盧浮宮至今仍久負盛名的珠寶品牌。

品牌擁有40多萬的設計圖稿，其獨具匠心的設計，結合歐洲“美好年代”和“裝飾藝術時期”影響下的浪漫主義色彩和自然之美，充分奠定了Chaumet在行業中的領軍地位。

法國*Diadèmes*沙龍連同以代表品牌輝煌歷史的冕狀頭飾的銀質複製品為裝飾的展示牆一起，展列了上百件品牌的珠寶模型，這些極致精美的展品中包括了著名的蜂鳥冠羽毛頭飾（Colibiri Aigrette），太陽冠羽毛頭飾（L'Aigrette du Soleil），及波旁·帕爾馬冠冕。

冕狀頭飾的珍貴在於其360度全方位的極致完美。此頭飾無與倫比的製作工藝，使得每一顆寶石都宛若主角，有機會被細細欣賞。

作為身份的象徵和品位的詮釋，冕狀頭飾在歷史上一般只能被皇室貴族在重大的場合佩戴，可謂是極致尊貴的珠寶之選。拍品 1741是1950年代Chaumet精緻柔美設計的代表作。





1741

1741

An Attractive Diamond Tiara, Chaquet, 1950s

鑽石冕冠頭飾, 尚美 (Chaquet), 1950年代

Set with old European-cut, square and baguette diamonds, mounted in platinum, *inner circumference approximately 260mm, signed Chaquet, French assay and maker's marks, detachable fitting.*

HK\$1,600,000-2,400,000 US\$205,000-307,000





1742



1743

1742

Natural Pearl Pin, Tiffany & Co., 1918

天然珍珠別針, 蒂芙尼 (Tiffany & Co.), 1918年
Set with a drop shaped natural pearl measuring approximately 7.43 x 7.44 x 9.74mm, *signed Tiffany & Co., case stamped Tiffany & Co.*
Accompanied by SSEF report numbered 82110, dated 24 September 2015, stating that the pearl was found to be natural, saltwater; also accompanied by a gemmological report and a Tiffany & Co. purchase receipt dated 1918.

HK\$180,000-240,000 US\$23,100-30,700

1743

Diamond Pendent Necklace, Black Starr & Frost

5.20卡拉 足色 VVS2淨度 鑽石 項鏈, Black Starr & Frost
Suspending a pear-shaped diamond weighing 5.20 carats, the link chain decorated with old European-cut diamonds, *length approximately 450mm.*
Accompanied by GIA report numbered 5181009220, dated 7 November 2016, stating that the diamond is D Colour, VVS2 Clarity.

HK\$1,600,000-2,000,000 US\$205,000-256,000





1744

1744

Diamond Necklace, Early 20th Century

鑽石項鏈, 20世紀初

Of open work scroll design, millegrain-set with old European-, single-cut, cushion-shaped and rose diamonds, connected by knife-edge linking, mounted in platinum and gold, length approximately 480mm, French import, assay and maker's marks, with fitted box stamped Fontana Frères, embossed with the initials 'N.R.' surmounted by a Earl's coronet.

HK\$650,000-850,000 US\$83,500-109,000





1745

1745

A Fine Ruby and Diamond Bracelet, Carl Ernst Wiesbaden, circa 1940

天然「緬甸」紅寶石 配 鑽石 手鏈, Carl Ernst Wiesbaden, , 年份約1940 (紅寶石共重16.74卡拉)

Designed as a line of oval and cushion-shaped rubies weighing 16.74 carats in total alternating with foliate motifs set with brilliant-cut diamonds, mounted in 18 karat white gold, length approximately 160mm, signed C. ERNST WIESBADEN.

Accompanied by SSEF report numbered 97464, dated 23 January 2018, Gübelin report numbered 18027037, dated 28 February 2018 and AGL report numbered 1088651, dated 21 November 2017, each stating that the rubies are of Burmese origin, with no indications of heating. AGL further stating that the origin of the rubies are Classic™ Burmese.

HK\$5,300,000-7,000,000 US\$680,000-895,000

MUGHAL SPLENDOUR

DR. USHA R BALAKRISHNAN

In Islam, green is the colour of Paradise. Flowers, and Holy verses were carved on emeralds to enhance the powerful magical properties believed to be embedded in the stone. Hence, the green emerald, together with the floral motifs are a direct reference to Paradise, assuring the wearer of the amulet good health, long life, and entry into Paradise. The flowers appear to emerge from the depths of the emerald, restrained yet with naturalistic perfection.

The deep green Colombian gem undoubtedly arrived as a rough in Goa, the Portuguese entrêpot on the western coast of India some time in the seventeenth century. Retaining the natural hexagonal shape in which emeralds are formed, the lapidary has shaped the rough into an amulet, and carved it with floral motifs. The gem would have been simply strung and tied around the upper arm as a bazuband (armband), or worn as pendant on a string of pearls.

The three flowers are perfectly arranged on the surface of the emerald like compositions on a canvas or a manuscript page. Floral imagery became a dynastic leitmotif in the reigns of Jahangir and Shah Jahan conspicuous in paintings, textiles, carpets, architecture, and jewellery and gemstones. Jahangir's court artist Mansur was commissioned to paint beautiful flower studies, the folios of the album bearing his name assembled by Dara Shikoh, the eldest son of Shah Jahan during the 1630s are replete with flower paintings. The lily, poppy, narcissus, chrysanthemums and a variety of other flowering plants can be seen in profusion in the pietra dura decoration on the Taj Mahal.

The intense velvet green colour, and the translucent beauty of the gemstone, its impressive weight, and the exquisite carving all combine to suggest an imperial provenance. The sophisticated

elegance, and soft beauty of the floral motifs, and the perfectly executed carving are hallmarks of Mughal aesthetics, and of lapidary skills of craftsmen who worked in ateliers located predominantly in Goa in the Deccan, and in Agra and Banaras.

This beautiful gem joins the small group of antique carved emeralds dating to the seventeenth century when the Mughal Empire was at its apotheosis in India. Every carved emerald of this size and quality, heretofore hidden away in private collections, that appears on the market is a significant indicator of the refinement of the Mughal era. A carved heart-shaped emerald with a single lily on a slim stem with leaves is strikingly similar to the carving on the present emerald.

*See: Usha R Balakrishnan. "Bhagat: Perfection in Creation." India: Jewels that Enchanted the World. Exh cat. (2014), No. 299, p. 412–413.

Sotheby's is grateful to Dr. Usha Balakrishnan for her insight on this Mughal jewel.

Dr. Usha R Balakrishnan is a Cultural Capital Consultant based in Mumbai. She is a highly regarded independent scholar of Indian art and culture, and the pre-eminent historian of Indian jewellery. Some of her publications include Nizams of the Deccan: A Legacy of Power & Grace (2018), Enduring Splendor: Jewelry of India's Thar Desert (2017), Alamkara: The Beauty of Ornament (2015), India: Jewels that Enchanted the World (2014), Splendours of the Orient: Gold Jewels from Old Goa (2014), Icons in Gold: Jewelry of India from the Collection of the Musée Barbier-Mueller (2004), Jewels of the Nizams (2001), Dance of the Peacock: Jewellery Traditions of India (1999).



莫臥兒瑰寶

在伊斯蘭信仰中，綠色是天堂的顏色。花卉與經文被雕刻於祖母綠上，以增強寶石蘊藏的強大神奇力量。因此，祖母綠與花卉圖案寓意天堂，保佑佩戴者健康長壽，往生後進入天堂。這些花卉彷彿從祖母綠的深處浮現出來，蘊藉自然之美。

這顆深綠色的哥倫比亞祖母綠無疑是產自果阿。果阿在十七世紀是葡萄牙人統治的印度西岸轉口港。此寶石保留祖母綠自然形成的六角形狀，寶石工匠將原石製成護身符，並雕刻花卉圖案。此寶石可戴在上臂作為臂鏈，或是珍珠鏈上的吊墜。

三朵花在祖母綠表面佈局均勻自然，猶如畫布或抄本上的繪圖。花卉圖案在賈漢吉爾與沙賈汗統治時期成為皇朝象徵，出現於繪畫、紡織品、地毯、建築、珠寶和寶石上。賈漢吉爾的宮廷畫家曼蘇爾受委託繪畫花卉寫生。一本附曼蘇爾之名並由沙賈汗長子達拉·悉喬於1630年代期間整合的對開本畫冊裡，載有許多花卉畫作。百合、罌粟花、水仙、菊花和其他花卉植物都可見於泰姬陵的硬石鑲嵌裝飾上。

這枚祖母綠色澤深綠濃艷、晶瑩通透，而且份量驚人，雕工精緻，意味它既有可能出自皇室。優雅柔美的花卉圖案和巧奪天工的雕刻是莫臥兒藝術風格的標誌，也體現了德干果阿舊城、阿格拉和婆羅妮斯的寶石工匠的高超技藝。

這顆美麗的寶石屬於一組可追溯至十七世紀的古董雕刻祖母綠，當時莫臥兒帝國在印度統治地位正值如日中天。這等級數的雕刻祖母綠一向悉由私人藏家悉心秘藏，如今現身於市場的每顆同尺寸及品質的雕刻祖母綠皆是莫臥兒藝術成就精華的重要實證。存世近例可參考一顆心形雕刻祖母綠，刻單朵百合，飾細長花莖及葉子，與本品上的雕刻極為相似。

*見：烏莎R.巴拉克里什南，〈巴加特：完美創作〉，《印度：風靡全球的珠寶》展覽圖錄（2014年），品號299，第412 - 413頁

蘇富比十分感謝烏沙巴拉克里什南博士關於這件莫臥兒珠寶的深刻見解與分析。

烏莎R.巴拉克里什南博士是來自孟買的文化資本顧問。她是享負盛譽的獨立印度藝術和文化學者，也是研究印度珠寶的重要歷史學家。其出版文獻包括《德干尼薩：傳世之權力影響與優雅文化》（2018年）、《不朽輝煌：印度塔爾沙漠之珠寶》（2017年）、《莊嚴：裝飾之美》（2015年）、《印度：風靡全球的珠寶》（2014年）、《東方光華：果阿舊城之黃金首飾》（2014年）、《黃金象徵：巴爾比耶-米勒博物館收藏之印度珠寶》（2004年）、《尼薩珠寶》（2001年）、《孔雀之舞：印度珠寶傳統》（1999年）。





1746

1746

PROPERTY OF A GENTLEMAN

A Rare Mughal Carved Emerald, 17th Century

49.08 卡拉莫臥兒祖母綠, 17世紀

Weighing 49.08 carats, the front carved with a lily in the centre, flanked on each side by a poppy, the bevelled edge carved with a chevron design.

Accompanied by Gübelin report numbered 17121021, dated 20 December 2017 and SSEF report numbered 83862, dated 25 January 2016, stating that the emerald is of Colombian origin, with indications of minor clarity enhancement.

LITERATURE

Cf: Ekaterina Shcherbina, *India: Jewels That Enchanted the World*, London, 2014, pg. 196, 197 for similar examples of carved Mughal emeralds, pg. 272, 286-293, 308 for similar examples of carved Mughal emeralds set by Western designers, mainly Cartier.

HK\$2,600,000-3,000,000 US\$333,000-384,000





1747

An Impressive Natural Pearl and Diamond Necklace

天然海水珍珠 配 鑽石 項鏈

Composed of five rows of graduated natural pearls measuring from approximately 11.30 to 5.00mm, the open work geometric plaques and clasp set with variously shaped diamonds, *length of shortest row approximately 545mm, diamond plaques 1930s.*

Accompanied by SSEF report numbered 77853, dated 23 March 2015, stating that three hundred and eighty-seven pearls were found to be natural, saltwater.

HK\$5,500,000-8,000,000

US\$705,000-1,030,000



1748



1749

1748

Fancy Intense Yellow Diamond and Diamond Ring

3.06卡拉 水滴形 濃彩黃色 VS1淨度 鑽石 配鑽石 戒指

Suspending a briolette fancy intense yellow diamond weighing 3.06 carats, suspended from the mount decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

Accompanied by GIA report numbered 5131080323, dated 17 February 2011, stating that the diamond is Fancy Intense Yellow, Natural Colour, VS1 Clarity.

HK\$130,000-170,000 US\$16,700-21,800

1749

PROPERTY OF A GENTLEMAN

Diamond Brooch

鑽石別針

Of geometric design, centring on a bullet-shaped diamond, decorated with old European-, single- and step-cut diamonds, mounted in platinum.

HK\$80,000-120,000 US\$10,300-15,400



1750

1750

Sapphire and Diamond Ring

24.21卡拉 天然「緬甸」藍寶石 配 鑽石 戒指

Set with an oval sapphire weighing 24.21 carats, surrounded by brilliant-cut diamonds weighing 3.50 carats in total, mounted in platinum, size 7.

Accompanied by Gübelin report numbered 16062018, dated 4 July 2016, stating that the sapphire is of Burmese origin, with no indications of heating; also accompanied by fourteen GIA reports, stating that the diamonds each weighing 0.25 carat are F Colour, Internally Flawless, with Excellent Cut, Polish and Symmetry. Please note that the GIA reports are more than (5) years old and might require an update.

HK\$830,000-1,100,000 US\$107,000-141,000





1751

1752

1751

Jadeite and Diamond Necklace

天然翡翠珠 配 鑽石 項鏈

The double strand necklace composed of one hundred and one slightly graduated intense green jadeite beads of high to very good translucency, suffused with specks of dark green, to a pierced diamond-set clasp, mounted in 18 karat white gold, length of inner strand approximately 430mm.

Beads approximately 8.23 to 7.39mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97639(1-2), dated 6 February 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$1,500,000-2,000,000 US\$192,000-256,000

1752

Jadeite Ring

天然翡翠戒指

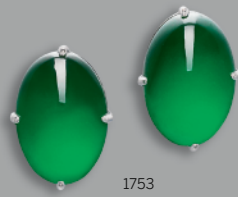
Set with an oval jadeite cabochon of brilliant emerald green colour and very good translucency, mounted in 18 karat yellow gold, size 6½.

Cabochon approximately 17.73 x 14.80 x 10.70mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97552, dated 26 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$1,800,000-2,400,000 US\$231,000-307,000





🔍 1753

PROPERTY OF AN IMPORTANT COLLECTOR

A Superb Pair of Jadeite and Diamond Earrings

天然翡翠 配 鑽石 耳環一對

Each set with a highly translucent oval jadeite cabochon of vivid emerald green colour, decorated with brilliant-cut diamond-set gallery, post and butterfly fittings.

Cabochons approximately 17.26 x 11.97 x 5.31mm and 17.39 x 12.02 x 6.20mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97687, dated 13 February 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$8,000,000-10,000,000

US\$1,030,000-1,280,000



1754

PROPERTY OF A GENTLEMAN

Diamond Ring

3.17卡拉 心形 足色 VS2淨度 鑽石 戒指

Set with a heart-shaped diamond weighing 3.17 carats, mounted in platinum, *size 5¾*.

Accompanied by GIA report numbered 2276660651, dated 21 December 2017, stating that the diamond is D Colour, VS2 Clarity.

HK\$160,000-200,000 US\$20,500-25,600

1755

PROPERTY OF A GENTLEMAN

Diamond Ring

3.01卡拉 圓形 G色 VVS1淨度 鑽石 戒指

Set with a brilliant-cut diamond weighing 3.01 carats, mounted in 18 karat white gold, *size 6*.

Accompanied by GIA report numbered 2276660635, dated 16 January 2018, stating that the diamond is G Colour, VVS1 Clarity.

HK\$240,000-400,000 US\$30,700-51,500

1756

PROPERTY OF AN ASIAN COLLECTOR

Diamond Necklace

鑽石項鏈

Set with brilliant-cut, pear- and marquise-shaped diamonds, mounted in 18 karat white gold, *length approximately 430mm*.

HK\$220,000-400,000 US\$28,200-51,500



1757



1758

1757

Emerald and Diamond Ring

1.97卡拉 天然「哥倫比亞」祖母綠 配 鑽石 戒指

Set with a step-cut emerald weighing 1.97 carats, within a rose diamond surround, decorated with brilliant-cut diamonds, mounted in platinum, size 6¼.

Accompanied by SSEF report numbered 75504, dated 1 July 2014 and Gübelin report numbered 18027038, dated 28 February 2018, each stating that the emerald is natural, of Colombian origin, with no indications of clarity modification.

HK\$500,000-650,000 US\$64,000-83,500

1758

Diamond Bracelet, Van Cleef & Arpels

鑽石手鏈, 梵克雅寶 (Van Cleef & Arpels)

The semi-flexible bracelet set with brilliant-cut diamonds, length approximately 170mm, signed V.C.A., numbered.

HK\$720,000-950,000 US\$92,500-122,000



1760



1759

1759

Fancy Coloured Diamond and Diamond Bracelet

彩色鑽石 配 鑽石 手鏈

Designed as a line of rectangular and square modified brilliant-cut diamonds of fancy intense yellow and fancy yellow colour, alternating with oval diamonds, *length approximately 170mm.*

Accompanied by GIA report numbered 2141403814, dated 6 February 2012, stating that the diamond weighing 0.72 carat is Fancy Intense Yellow, Natural Colour, SI1 Clarity; also accompanied by eight GIA reports stating that the diamonds ranging from 0.90 to 0.70 carat are Fancy Yellow, Natural Colour, VVS2 to SI1 Clarity.

Please note that the remaining yellow diamonds have not been tested for natural colour origin.

HK\$400,000-520,000 US\$51,500-66,500

1760

PROPERTY OF A LADY

Diamond Pendant

11.01卡拉 方形 Y至Z色 VS1淨度 鑽石 配 鑽石 吊墜

Set with a radiant-cut diamond weighing 11.01 carats, between two triangular diamonds of yellow tint, decorated with brilliant-cut diamonds, mounted in 18 karat white gold.

Accompanied by GIA report numbered 5191112795, dated 15 February 2018, stating that the diamond is Y to Z Colour, VS1 Clarity.

Please note that the triangular diamonds of yellow tint have not been tested for natural origin colour.

HK\$600,000-1,000,000 US\$77,000-128,000



1761

1761

Pair of Fancy Intense Yellow Diamond Ear Studs

4.18及4.04卡拉 方形 濃彩黃色 VS2淨度 鑽石
耳環一對

Each set with a cut-cornered rectangular modified brilliant-cut fancy intense yellow diamond weighing 4.18 and 4.04 carats respectively, *post and butterfly fittings*.

Accompanied by GIA reports numbered 1182596415, dated 20 July 2017 and numbered 2175699368, dated 11 July 2016, each stating that both diamonds are Fancy Intense Yellow, Natural Colour, VS2 Clarity.

HK\$900,000-1,100,000 US\$116,000-141,000

A CONNOISSEUR'S EYE: THE CULLINAN VIVID

Of enviable provenance, starting with a fortuitous encounter on a train this 5.29 carat Fancy Vivid Yellow diamond has since exchanged hands between some of history's most renowned diamond connoisseurs, all of whom had a keen eye for quality, undoubtedly appreciating the rarity and beauty of this stone.

Avid collectors of the finest gems, the Cullinan family were always on the lookout for the most remarkable stones. In this instance, R.V. Cullinan, son of the legendary diamond magnate, asked General Pierre De Villiers, a director of De Beers, to help him source some rare diamonds. On a train returning from the Kimberly De Beers mine, whilst discussing the outcome of their recent expedition, Sir Ernest Oppenheimer, the diamond and gold mining entrepreneur, who had controlling stakes in De Beers at the time, stated that his recent acquisitions were better than those of General De Villiers. Once the diamonds were revealed, the General struck a deal to purchase the diamonds, ultimately dividing the collection between himself and R.V. Cullinan.

The Cullinan diamond dynasty was founded by Sir Thomas Cullinan who is renowned for giving his name to the Cullinan diamond, the largest gem-quality rough diamond ever found, weighing 3,106.75 carats. The Cullinan mine produced several important stones of various cuts and sizes, the largest of which is named the Cullinan I or the Great Star of Africa, mounted in the British head of the Sovereign's Sceptre, whilst the second-largest is the Cullinan II or the Second Star of Africa is mounted in the Imperial State Crown. Both diamonds are part of the Crown Jewels of the United Kingdom and the rest are part of the Queen's private collection.

What De Villiers no doubt noted about this diamond is that the intensity of the colour is as strong when viewed from the front as it is when viewed from the side which is often not the case in coloured diamonds. It is therefore understandable why the General was so eager to strike a deal straight away in order to secure the stone. This remarkable stone has been cherished by the family until recently and will no doubt become an excellent addition to the next connoisseur's collection.

鑑賞家的眼光

從火車上的偶然相遇開始，這顆重達5.29卡拉的艷彩黃色鑽石隨後屢經易手，它的美麗稀有令一眾藏家們無不為之傾倒。

在頂級寶石的收藏家裡，庫里南家族尤其熱衷於尋找最稀有耀眼的寶石。傳奇鑽石巨商之子R.V. 庫里南曾請迪比爾斯董事皮耶·杜·維利耶將軍幫他尋找一些稀世鑽石。有一次在金伯利迪比爾斯礦場的回程火車上，乘客們正在討論最近遠征探險的成果，其中鑽石金礦大亨，迪比爾斯的股東歐內斯·奧本海姆爵士聲稱自己最近的收穫比杜·維利耶將軍更勝一籌。當奧本海姆爵士展示了自己所得的鑽石之後，維利耶將軍立刻與之達成購買協議，最終他與R.V. 庫里南共同分享了這批鑽石收藏。

上世紀初，托馬斯·庫里南爵士在其鑽石礦中發現了迄今為止世界上最大的寶石級鑽石原石，重達3,106.75卡拉，而這顆以庫里南爵士命名的鑽石原石以及他所創立的庫里南鑽石世家由此聞名世界。庫里南礦先後出產過幾顆不同切割及尺寸的鑽石，其中最大的一顆名為「庫里南一號」，又稱「非洲之星」，被鑲嵌在英國皇家十字權杖上。第二大的鑽石名為「庫里南二號」，又稱「非洲之星二號」，被鑲嵌在帝國皇冠之上。兩顆鑽石目前皆屬於英國皇室珠寶珍藏，剩下的幾顆鑽石則為英國女王私人珍藏。

毫無疑問杜·維利耶將軍也注意到了這顆鑽石非同一般的顏色強度，不管是從正面還是側面都熠熠生輝。也正因如此將軍才急切地將其收入囊中。這顆被家族珍藏至今美麗稀有的鑽石毋庸置疑是收藏家錦上添花的新藏品。





1762

A Historic Fancy Vivid Yellow Diamond Ring “Cullinan Vivid”

5.29卡拉 方形 艷彩黃色 VS1淨度 鑽石 戒指

Set with a step-cut fancy vivid yellow diamond weighing 5.29 carats, mounted in 18 karat white and yellow gold, size 6.

Accompanied by GIA report numbered 6187293461, dated 10 April 2017, stating that the diamond is Fancy Vivid Yellow, Natural Colour, VS1 Clarity, with Excellent Polish and Symmetry.

PROVENANCE

Originally in the collection of Sir Ernest Oppenheimer, then General Pierre de Villers and subsequently in the collection of the family of R.V. Cullinan

HK\$4,200,000-6,000,000 US\$540,000-770,000





🗨 1763

An Important Ruby and Diamond Ring

7.13卡拉 天然「緬甸鴿血紅」紅寶石 配 鑽石 戒指

Set with an oval ruby weighing 7.13 carats, within a surround of triangular, marquise-shaped and brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

Accompanied by SSEF report numbered 97004, dated 21 December 2017 and Gübelin report numbered 17061158, dated 29 June 2017, stating that the ruby is of Burmese origin, with no indications of heating; both further stating that the colour of the ruby may also be called 'pigeon blood red' based on their standards. Also accompanied by a SSEF Premium Appendix.

HK\$21,500,000-28,000,000
US\$2,760,000-3,580,000



1764



1765

1764

Pair of Ruby and Diamond Pendent Earrings

2.15及2.08卡拉 天然「緬甸」紅寶石 配 鑽石
吊耳環一對

Of chandelier design, each set with a cushion-shaped ruby weighing 2.15 and 2.08 carats respectively, embellished with circular-cut rubies, pear-shaped and brilliant-cut diamonds, *post and butterfly fittings*.

Accompanied by SSEF report numbered 97345, dated 16 January 2018, stating that the rubies weighing 2.15 and 2.08 carats are of Burmese origin, with no indications of heating; also accompanied by two gemmological reports.

HK\$800,000-1,200,000 US\$103,000-154,000

1765

PROPERTY OF A LADY

Diamond Ring

6.02卡拉 方形 足色 VS1淨度 鑽石 戒指

Set with a cut-cornered rectangular modified brilliant-cut diamond weighing 6.02 carats, mounted in 18 karat white gold, size 6.

Accompanied by GIA report numbered 1186646769, dated 3 August 2017, stating that the diamond is D Colour, VS1 Clarity.

HK\$1,100,000-1,300,000 US\$141,000-167,000



1766

A Fine Diamond Ring

7.03卡拉 梨形 足色 内部無瑕（IF）鑽石 配 鑽石戒指

Set with a modified pear brilliant-cut diamond weighing 7.03 carats, the shank decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

Accompanied by GIA report numbered 2228301479, dated 13 April 2016, stating that the diamond is D Colour, Internally Flawless; further accompanied by a diamond type classification report stating that the diamond is determined to be a Type Ila diamond. A Type Ila diamond is the most chemically pure type of diamond and often has exceptional optical transparency.

HK\$3,600,000-4,600,000 US\$461,000-590,000





1767

Sapphire and Diamond Ring, Etcetera

11.01卡拉 天然「緬甸」藍寶石 配 鑽石 戒指

Set with a cushion-shaped sapphire weighing 11.01 carats, between two tapered baguette diamonds, mounted in 18 karat white gold, size 6, *maker's mark for Etcetera*.

Accompanied by SSEF report numbered 80120, dated 7 May 2015, stating that the sapphire is of Burmese origin, with no indications of heating.

HK\$1,200,000-2,000,000 US\$154,000-256,000

1768

Ruby and Diamond Bracelet, Mouawad

天然「緬甸」紅寶石 配 鑽石 手鏈, Mouawad
(九顆紅寶石共重12.63卡拉)

Set with nine cushion-shaped rubies weighing 12.63 carats in total, alternating with marquise-shaped diamonds, decorated with oval rubies, brilliant-cut and baguette diamonds, mounted in platinum and gold, *length approximately 175mm, signed Mouawad*.

Accompanied by Gübelin report numbered 18021034, dated 21 February 2018, stating that the rubies tested are of Burmese origin, with no indications of heating; also accompanied by a gemmological report.

HK\$1,400,000-1,800,000 US\$179,000-231,000





1769

🔔 1769

PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION

An Important Pair of Jadeite and Diamond Earrings

天然翡翠 配 鑽石 耳環一對

Each set with an oval jadeite cabochon of brilliant emerald green colour and very good translucency, within a marquise- and pear-shaped diamond surround weighing approximately 9.00 carats in total, mounted in 18 karat white gold, *post and hinged back fittings*.

Cabochons weighing approximately 22.47 x 16.62 x 5.97mm and 21.60 x 16.20 x 6.86mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97532 and KJ 97533, both dated 23 January 2018, stating that the jadeite are natural, known in trade as "A Jade".

HK\$15,000,000-25,000,000
US\$1,920,000-3,200,000





1770

🔍 1770

PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION

An Exceptional Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with an oval jadeite cabochon of bright emerald green colour and very good translucency, within a marquise-cut and pear-shaped diamond surround weighing approximately 6.00 carats in total, mounted in 18 karat white gold, size 5½. Cabochon approximately 25.69 x 19.68 x 9.61mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 97535, dated 23 January 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$18,000,000-28,000,000
US\$2,310,000-3,580,000

HISTORY OF JADE IN CHINESE CULTURE

Jade has long been treasured in China, bearing a cultural significance that dates back 8,000 years. The Chinese have honored and cherished this mystical gem like no other, and throughout the ages it has become an integral part of Chinese civilization, known as the 'stone of heaven'. The ancient Chinese attributed the beauty of jade to its five virtues: benevolence, wisdom, courage, justice and purity. Jade is a generic term for both nephrite and jadeite – however, jadeite is far rarer, with the best specimens boasting a deep green hue and lustrous translucency, and was therefore reserved only for Emperors and their royal court in the past.

Both nephrite and jadeite are one of the toughest minerals on earth. This was discovered and applied by the Chinese early on, who used nephrite as tools, ornaments and weapons for thousands of years. Jadeite, unlike nephrite, was introduced later in history. Local lores from the 13th century say that

a Yunnan trader travelling through an area now known as northern Myanmar casually picked up a boulder to help ease the balance of packages on his mule – and when that boulder was cracked open, a vivid emerald green gem appeared within. With a toughness like nephrite but a colour and translucency far superior than the gem they knew, the Chinese were fascinated.

One of the earliest well-known lovers of jade from the imperial family was Emperor Qianlong (1711 – 1799). As an avid art collector, Emperor Qianlong was especially fond of the rich colours that came from jadeite. The gem was soon called *fei cui* (翡翠), as the saturated colours of the stone were seen akin to the bright blue feathers of a kingfisher bird. The Palace Museum holds two jadeites from the Qianlong period, both truly remarkable treasures from the past.



Fig.1

HISTORY OF JADEITE BANGLES IN THE IMPERIAL COURT

Jade bangles, among various forms of jewellery, are an indispensable part of China's historic culture. They have been appreciated as a symbol of wealth and power for thousands of years. In the past, nephrite bangles were worn with various intricate designs as adornments – however, the discovery of jadeite led to jadeite bangles being highly sought after by the wealthiest and most powerful individuals.

Jadeite bangles of emerald green colour were greatly admired by the imperial court, and have adorned the arms of various empresses throughout history. The Empress Dowager Ci'an (1837 – 1881) was seen in her portrait wearing a pair of green jadeite bangles as she rests in a beautiful garden.

The Empress Dowager Cixi (1861 – 1908) had a lifelong admiration of the finest jadeites. She was known to surround herself with jadeites everywhere in the Palace of Eternal Spring – using jadeite bowls for tea, jadeite chopsticks for

her meals, jadeite rings, bangles and hairpins for jewellery, and even held jadeite cabbages in her hands as playthings. A portrait of Cixi dressed in casual garments also reveal a pair of deep emerald green jadeite bangles on both of her arms, said to be a gift from Emperor Xianfeng when she was first named the imperial concubine (Fig.1). This pair was estimated to be worth 420,000 teals at the time, which would be about 70 million yuan today. Cixi kept these pair of stunning jadeite bracelets on her arm for the rest of her life in fond remembrance of the emperor.

The Palace Museum collection includes a stunning jadeite bracelet of exceptional quality – perfect in proportion and shape, with lush hues of green. Outside the imperial court, fine jadeite bangles were extremely scarce. One can imagine an empress of the royal court enjoying the deep saturated hues of the jadeite bangle, a symbol of great authority and privilege.

JADEITE BANGLES

Compared to various forms of jadeite jewellery, bangles command one of the highest values due to the extensive wastage of the rough material. This involves a sizeable investment and risk because the centre of jadeite bangles needs to be hollowed out from a single boulder. This is called a hololith, indicating that the bangle was crafted from one gemstone.

The standards when grading jadeite are as follows: colour, translucency, texture, shape and size. Because the green colour of the jadeite is usually saturated around a vein, the possibility of the vein growing or overlapping with another vein to form a green zone that is suitable for a whole bangle to be carved out without colourless areas is extremely rare. It is even rarer for this saturated area to be of fine translucency over an area wide enough for the whole hololith to be carved. Usually jadeite bangles may enjoy the privilege of having a strong colour or a glossy translucency; but to have both in a single boulder is an impeccable feat of nature that is almost impossible to find.

When a boulder has the perfect colours and translucency, the other three criteria still need to be met for a bangle to be formed. As a natural mineral, jadeite has an infinite variety of inclusions such as blotches, spots, clouds, veins,

and a combination of any of these. While carving, natural fissures may also be found within the jadeite boulder, making it extremely difficult to complete a wholesome piece of jewellery. Therefore the texture of jadeite has to be clear and evenly distributed, and free of any blemishes that may hinder the appearance of the bangle.

In terms of size and shape, it is extremely difficult to carve a bangle that is thick and sumptuous. As fine material is now very scarce, most modern bangles are thinner and therefore lighter than the jadeite bangles from the past. A jadeite bangle with uncompromising thickness and a full, round shape is exceptionally rare, as jadeite boulders rarely have even texture, translucency or colour distribution in a size great enough for a complete bangle to be formed without flaws.

Despite such rarity Lot 1771, the 'Circle of Heaven' boasts a solid thickness with superb proportion, alongside perfect colour, translucency and texture. This is truly a sight of magnificent splendour. For a jadeite bangle to enjoy a brilliant, green hue throughout its whole piece, with a clean texture and water-like translucency could almost be considered a miracle of nature. Then, to create a bangle of fine polish and such ideal shape celebrates the outstanding workmanship of humanity.



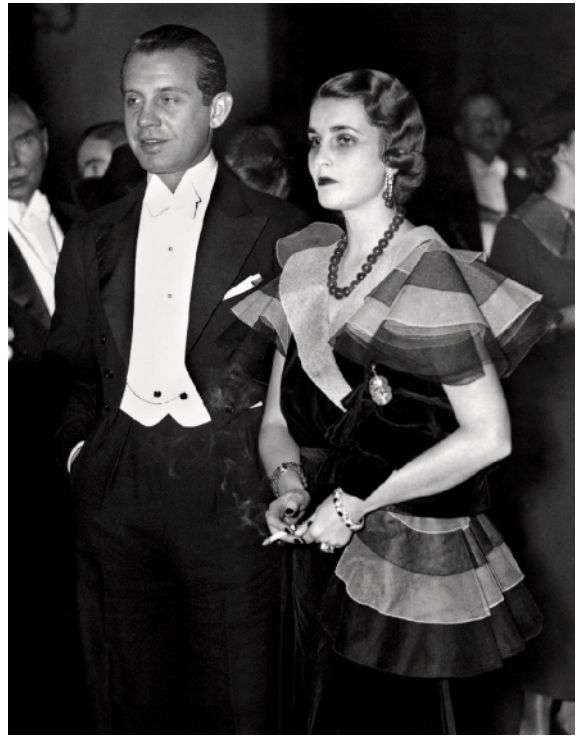
FAMOUS JADEITE COLLECTIONS

Jadeite has been highly prized by the most affluent and powerful, and numerous female figures who were leading icons of their time were great patrons of the gem. In recent history, notable women such as Barbara Hutton and Madame Chiang Kai-Shek have enjoyed outstanding jadeite collections of their own.

Barbara Woolworth Hutton was the famed heiress to the retail tycoon Frank Woolworth - which made her one of the wealthiest women of the world. She was well known for having an exquisite eye for jewels, which was evident by her extraordinary collections. In acquiring the finest jewels of the world, Barbara was highly distinguished in her selection when it came to jadeite. Sotheby's Hong Kong auctioned the Hutton-Mdivani Jadeite Necklace by Cartier in 2014, which holds the world auction record for any jadeite jewellery and for any Cartier jewellery at 214,040,000 HKD – higher than twice the amount of the initial estimate. Barbara also owned a fine carved jadeite bangle as well – which was also sold by Sotheby's Hong Kong in 1988 for 7,040,000 HKD.

Madame Chiang Kai-shek, who is also famously known by her maiden name Soong May-ling, collected fabulous jadeite jewellery throughout her time. As a leading style icon of her time, Madame Chiang was influential in bringing the charms of Chinese culture to an international audience. One of her treasured pieces of jadeite jewellery includes a stunning pair of jadeite bangles, engraved with a twisted pattern. Jadeite bangles of such design are very difficult to make, as the twisting curve of the design has to be carved out seamlessly from beginning to the end. This pair was described to be 'of bright intense green colour and sumptuously translucent'. She can be seen wearing this very pair of jadeite bangles on her 100th birthday party in 1998.

From Barbara Hutton to Madame Chiang Kai-shek, it is apparent that the captivating beauty of jadeite jewellery enchanted the most beautiful, influential, wealthy and well-dressed ladies of all eras.



Barbara with her first husband, Prince Alexis Mdivani, wearing the Cartier Hutton-Mdivani jadeite necklace, 1933.



Formerly from the collection of Barbara Hutton
A Fine Carved Jadeite Bangle
Sold by Sotheby's Hong Kong in 1988 for HK7,040,000

THE CIRCLE OF HEAVEN

The 'Circle of Heaven' is a truly a sublime gift from nature. Its vibrant emerald green colour is sumptuously saturated throughout the entire hololith, with a glowing, glossy translucency of the finest jadeite. And the symbolism behind the name is rich and potent - as the concept of both circle and heaven is intricately woven together for jadeite in Chinese culture.

The circle as a symbol has long held intense values throughout Chinese history, signifying a perfected unity and wholesome fulfillment. It was heightened by the fact that a perfect circle cannot be produced by unaided human skills, and therefore was revered as a transcendent symbol in the old ages. In *gai tian* (蓋天) theory of cosmography, the heaven is portrayed as a round, full circle. A poem by Song Yu written in 300 BC states: *The square earth is a chariot; The round heaven is its canopy*. As the heavens were synonymous to immortality, round jadeite bangles have long symbolized unity and eternity.

Jade as a gemstone has long been admired as a 'stone of heaven'. There are many theories as to why it is called so; some think it's because the remarkable toughness of the gem

made it extremely difficult to break, but the relatively lower hardness allowed the stone to be malleable in the hands of craftsmen. Throughout the ages, jade was crafted to take various forms, including tools and weapons. When these items were used, they realized that the jade was extremely durable – which led them to think that the gems had innate power given by the heavens.

Yu (玉), which is jade in Chinese, is one of the oldest characters in the language. The pictograph is known to have originated in 2,950 BC, and symbolizes the linking of heaven and earth. It is also very similar to the Chinese word *wang* (王), which signifies king, or ruler. Throughout history, jade became associated with two major concepts, which are represented by 吉 (Ji) and 祥 (xiang). *Ji* is a representation of serene harmony; *xiang* is a state of serenity, and peace of mind. Both concepts merge together harmoniously in the full form of a jadeite bangle. Therefore the 'Circle of Heaven' is rich and potent in its symbolism, made with the 'stone of heaven' to represent the heavens in its perfect form.



中國的玉文化與歷史

中國是愛玉之國、崇玉之邦，自古以來玉在中國傳統文化中的地位舉足輕重，距今已有8000多年的歷史。中國人把玉看作是天地精氣的結晶，因此玉也被稱為‘天上之石’，以玉為中心載體的玉文化博大精深，是中華民族傳統文化的精髓。古人有“君子比德如玉”的說法，認為玉有玉德，並將其概括為“仁、義、智、勇、潔”五德。玉分為軟玉和硬玉兩大類，我們所熟知的翡翠即為硬玉，質地上乘的翡翠郁綠柔亮水潤欲滴，極為稀有，在古代僅供皇室貴族珍藏欣賞，於皇宮高牆內方能窺見一斑。

軟玉與翡翠皆為地球上最堅硬的礦石之一，早在幾千年前，古人便開始將軟玉作為工具、飾品甚至武器使用。相較之下翡翠進入中國的時間略晚，傳說在十三世紀，雲南的一個鹽商在回國途中經過今天緬甸北部地區的時候，隨手拾起路邊的一塊大石頭用來平衡騾馱兩邊的重量，當石頭偶然崩裂，其內部晶瑩透亮的濃郁綠色艷驚四座，擁有玉的硬度和特質，然顏色與光澤卻遠遠超出國人對玉石的了解，由此翡翠身價百倍，成為玉中極品。

清朝的乾隆皇帝（圖二）（1711-1799）是目前已知最早也是最著名的翡翠藏家之一，對於翡翠濃郁的色澤尤為推崇。翡翠名稱取自一種羽毛鮮豔的鳥類，雄鳥羽毛呈紅色，名翡；雌鳥羽毛呈綠色，名翠，合稱翡翠。故宮博物院藏有兩塊乾隆時期的翡翠，皆為極品。

玉鐲之皇室珍品

在形式多樣的珠寶飾品之中，玉鐲作為中華傳統文化不可分割的一部分，幾千年以來一直是財富和權力的象徵。軟玉手鐲造型多變，是古人最珍愛的飾品之一，而翡翠的出現使得翡翠手鐲迅速成為達官貴人們趨之若鶩的珍寶。

濃綠艷麗的翡翠手鐲歷來深受皇室寵愛，是后宮貴婦們的手腕上不可或缺珍品。下圖中的慈安太后（1837-1881）正在花園中小憩，雙手佩戴一對濃綠色的翡翠手鐲。

慈禧太后一生對翡翠情有獨鍾，在她居住的長春宮內翡翠飾品隨處可見，包括日常用品的茶碗、筷子，珠寶的戒指、手鐲、髮簪，甚至有翡翠雕刻的白菜作為小件把玩。肖像畫中的慈禧身著便服，雙手佩戴一對深綠色的翡翠手鐲，據傳為封妃時咸豐皇帝所賜。這對翡翠手鐲在當時的價格已值四十二萬兩白銀，如以現代貨幣計算約合七千萬人民幣。慈禧一直貼身佩戴，從未將它摘下，以念故人。

故宮藏品中有一對異常精美的翡翠手鐲，環形規整，琢磨細緻，顏色濃重艷麗，晶瑩滋潤，為翠中極品。如此品質的翡翠手鐲在市面上極為罕有，可以想像受到皇家重視和喜愛的頂級翡翠不愧為地位和權力的代表。



圖二

環翠滿圓



翡翠玉鐲

在形式多樣的翡翠珠寶之中，手鐲由一整塊原石而出，且當中一定不能有明顯的綹裂和瑕疵，因此製作往往耗用大量石材，投入風險極高，尤為矜貴難得。

翡翠的評定標準包括顏色、透明度、質地、形狀和尺寸。翡翠中的綠色通常是由一線逐漸向外擴散開來，色根分佈越多越細越均勻，翡翠顏色的一體性就越好，手鐲看起來就會有渾然天成的感覺，但達到這種品質的原石極為罕有，而更為難得的是在顏色濃郁分佈均勻的原石中挑選出透明度高具有玻璃光澤的部分。通常來說，翡翠手鐲或色佳，或水足，而兩者兼備則是可遇不可求的絕世珍寶。

即使找到色、水皆完美的翡翠原石，製作一隻手鐲仍需滿足其他三個條件。首先作為礦石，翡翠中也會包涵各種天然雜質例如斑、點、絮、紋等等，在製作手鐲的過程中要找到一塊內部紋理分佈均勻沒有明顯瑕疵的部分極為困難。

其次是手鐲的尺寸和形狀：得天獨厚的材料已是難求，所以大部分當代製作的手鐲與古時相比更薄更輕，而一隻渾圓料足壁厚的手鐲，再加上完美的質地、透明度及顏色，可見是如何彌足珍貴。

“環翠滿圓”便是這樣一件萬里挑一的珍品，此枚手鐲的條子飽滿，大小均勻，綠色濃郁深邃滿滿一圈，且質地細膩，如水一般晶潤亮澤，嬌豔欲滴，可謂自然的神奇饋贈；再經匠人悉心打磨製作，終成一件不可多得的藝術珍品。

享譽世界的翡翠珍藏

歷來鍾愛收藏及佩戴翡翠的名流不勝枚舉，其中不乏權傾一時魅力非凡的女性代表，近代的Barbara Hutton和蔣介石夫人宋美齡即為當中的佼佼者。

Barbara Woolworth Hutton的外祖父是美國零售業巨子Frank Woolworth，Barbara繼承了母親龐大的家產，成為當時全球最富有的女性之一。她對珠寶眼光獨到，收藏皆為獨一無二的珍品。而有別於當時西方世界的其他名媛，Barbara對來自東方的翡翠也尤其偏愛，令人刮目相看。蘇富比有幸於2014年的春拍上呈獻由卡地亞打造的Hutton-Mdivani翡翠珠鍊，成交價為214,040,000港幣，是之前估價的兩倍，創下當時翡翠拍賣及卡地亞珠寶拍賣的世界紀錄。1988年Barbara的另一枚精美雕刻翡翠手鐲在蘇富比拍賣上以7,040,000港幣成交。

蔣介石夫人宋美齡也是當時世界聞名的翡翠藏家。作為民國時期的標誌性人物之一，蔣夫人畢生致力於在世界舞台上展現博大精深的中華文化。她在出席隆重宴會時經常都戴著一對翡翠麻花手鐲，此款手鐲翠色鮮陽，嬌豔欲滴，工藝極為複雜，據聞是她最喜愛的翡翠藏品之一。1988年在紐約舉行的百歲誕辰上，蔣夫人依然帶著這對手鐲，可見她對其喜愛至深。

從Barbara Hutton到宋美齡，翡翠毫無疑問是地位顯赫且美麗富有的名媛身份象徵。

環翠滿圓

“環翠滿圓”顏色鮮彩奪目，濃郁滿環，通體溫潤且柔亮，是自然賦予的珍貴禮物。其名字中的“圓”與“環”皆與源遠流長的中華玉文化密不可分，具有豐富的象徵意義。

圓環是中華民族傳統文化的形態象徵，代表“圓滿”和“飽滿”，是自古以來中國人所崇尚的圖騰。蓋天說中，認為天是圓的，圓形象徵著天意。楚國辭賦家宋玉在公元前三百年就曾寫下“方地為車，圓天為蓋”的詩句。正如天寓意長生，圓環狀的翡翠手鐲也代表著圓滿和永恆。

玉又被尊稱為‘天上之石’，由此闡述的學說很多，有的認為跟玉的品質密不可分：堅固不折然而在匠人的手中又能以不同形式呈現。上古先民把玉作為工具和武器，它堅硬的特質使人們聯想到天地間的神秘力量，故被推崇為事物之尊者，賦予其神奇的魅力。

玉是汉字中最古老的文字之一，在採用之初，其名曰“王”，字與帝王之“王”相同，後人為使之相別，故在“王”字右側加一點曰“玉”。玉常與“吉”“祥”二字聯繫在一起，前者為和諧融洽，後者為福善平和，翡翠手鐲正是集兩者寓意為一身。“環翠滿圓”豐富的象徵意義可謂“天上之石”的完美呈現。



圓滿翠環

THE CIRCLE OF HEAVEN

A HIGHLY IMPORTANT AND SUPERB JADEITE BANGLE



1771

🗨 1771

PROPERTY FROM AN IMPORTANT ASIAN
COLLECTOR

Highly Important and Superb Jadeite Bangle

天然翡翠手鐲

The highly translucent jadeite bangle of
fine texture, brilliant emerald green colour
throughout.

*Inner circumference and thickness approximately
56.86mm and 11.62mm.*

*Accompanied by Hong Kong Jade & Stone
Laboratory certificate numbered KJ 97608, dated
2 February 2018, stating that the jadeite is natural,
known in the trade as "A Jade".*

內直徑及厚度約56.86毫米 及11.62毫米，香港尺寸
1.53；台灣尺寸18.5

HK\$80,000,000-100,000,000
US\$10,230,000-12,790,000





1772

1772

Pair of Natural Pearl and Diamond Pendent Earrings

天然珍珠 配 鑽石 吊耳環一對

Each suspending a button-shaped natural pearl, to surmounts set with similarly shaped natural pearls, each pearl framed by pear-, marquise-shaped and brilliant-cut diamonds, mounted in platinum, *pendants detachable, post and hinged back fittings.*

Accompanied by SSEF report, stating that the pearls were found to be natural, saltwater.

HK\$3,000,000-4,000,000 US\$384,000-515,000

THE COLOUR OF KASHMIR

迷人喀什米爾

A landslide in the mountainous regions of the Kudi Valley, India, in 1880, revealed the finest velvety blue sapphires ever seen by man. This miraculous discovery resulted in a period of intense mining of the original Kashmir mine which due to the severity of the harsh weather conditions and unforgiving landscapes, lasted for a period of a mere seven years. Although a new mine opened for a brief period, the majority of sapphires from the Kashmir region on the market today were drawn from the ground in the short life of that original mine.

Kashmir sapphires have a velvety colour, rich and inviting, a consequence of the silk-like inclusions which disperse light causing the coveted visual effect,

Rare and rightfully prized, Lot 1773 is a fine example that lends genuine importance to any collection it becomes a part of.

1880年，印度庫迪山谷地區發生山泥傾瀉，冲出了一些人類前所未見的濃艷藍寶石。這個奇蹟般的發現導致原本的喀什米爾礦場被大量開採，但由於天氣條件惡劣且環境險峻，開採期僅持續了七年。儘管新礦曾開放過一段時間，但如今市場上大多數來自喀什米爾地區的藍寶石都是來自這個曇花一現的原礦。

喀什米爾藍寶石色澤柔和，豐潤迷人，絲狀內含物分散光線，因而產生引人入勝的視覺效果。

拍品1773極其珍稀，足以為任何所屬收藏添上與別不同的名譽光環。





🗨 1773

An Important Sapphire and Diamond Ring, Cartier

10.18卡拉 天然「喀什米爾」藍寶石 配 鑽石 戒指, 卡地亞 (Cartier)

Set with a cushion-shaped sapphire weighing 10.18 carats, between two trilliant-cut diamonds, size 6, signed Cartier, case stamped Cartier.

Accompanied by SSEF report numbered 92401, dated 29 May 2017 and AGL report numbered 1084335, dated 17 May 2017, each stating that the sapphire is of Kashmir origin, with no indications of heating. AGL further stating that the sapphire has no clarity enhancement.

HK\$8,800,000-13,000,000
US\$1,120,000-1,670,000





1774

Emerald and Diamond Ring

4.24 卡拉 天然「哥倫比亞」祖母綠 配 3.42 卡拉 梨形 H 色 內部無瑕 (IF) 鑽石 戒指

Set with a pear-shaped emerald weighing 4.24 carats and diamond weighing 3.42 carats, the mount decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

Accompanied by Gübelin report numbered 17067424, dated 26 June 2017 and AGL report numbered CS 1079631, dated 8 November 2016, each stating that the emerald is of Colombian origin, with no indications of clarity enhancement; also accompanied by GIA report numbered 5181126882, dated 21 January 2017, stating that the diamond is H Colour, Internally Flawless.

HK\$900,000-1,200,000 US\$116,000-154,000

1775

Diamond Bracelet

鑽石手鏈 (鑽石共重34.20 卡拉)

Designed as a line of variously shaped diamonds weighing 34.20 carats in total, length approximately 160mm.

Accompanied by fourteen GIA reports, stating that the diamonds ranging from 4.36 to 1.01 carats are D to F Colour, Internally Flawless to SI1 Clarity.

HK\$4,600,000-6,000,000 US\$590,000-770,000





🗨 1776

A Rare and Important Fancy Blue Diamond and Diamond Ring

14.18卡拉 方形 彩藍色 VVS2淨度 鑽石 配 鑽石戒指

Set with a step-cut fancy blue diamond weighing 14.18 carats, within a surround of brilliant-cut diamonds of pink tint, the mount decorated with brilliant-cut diamonds, mounted in platinum and 18 karat pink gold, size 6.

Accompanied by GIA report numbered 6183520528, dated 21 November 2017, stating that the diamond is Fancy Blue, Natural Colour, VVS2 Clarity; further accompanied by diamond type classification report stating that the diamond is determined to be a Type IIb diamond. Type IIb diamonds are very rare in nature and contain small amounts of boron that can give rise to a blue or gray colouration.

Please note the diamonds of pink tint have not been tested for natural colour origin.

HK\$46,200,000-60,000,000
US\$5,910,000-7,680,000





1777

🗨 1777

A Fine Emerald and Diamond Ring, Monture Cartier

14.72卡拉 天然「哥倫比亞」祖母綠 配 鑽石 戒指,
卡地亞鑲嵌 (Monture Cartier)

Set with a step-cut emerald weighing 14.72 carats, the frame and shoulders set with brilliant-cut diamonds, mounted in platinum, size 7, *sizing band, signed monture Cartier, case stamped Cartier.*

Accompanied by SSEF report numbered 96163, dated 23 October 2017, Gübelin report numbered 17100114, dated 30 October 2017 and AGL report numbered 1087358, dated 5 October 2017, stating that the emerald is of Colombian origin, with no indications of clarity enhancement. Also accompanied by a SSEF Premium Appendix and AGL Appendix Letter.

HK\$8,700,000-11,000,000
US\$1,120,000-1,410,000

TRUE GRACE & SERENITY

The mystery setting, a truly remarkable mastery by Van Cleef & Arpels. Balancing the desire of a painter with the power of a jeweler, their workmanship unites precious metals and gemstones together, creating works of art which stand the test of time.

The magic begins by selecting the most precious jewels of even hue and saturation, be it sapphires, emeralds or rubies. The hand-picked stones are then carefully engraved just below the girdles, and then fitted in one by one on to metal rails and fastened without any metal visible to the admirer. This creates an entirely smooth canvas that is three-dimensional, perfectly packed with matching colour and with a suppleness that twists and turns to adapt to any design.

Skillfully set with diamonds on yellow gold, this brooch from lot 1778 depicts a swan, long revered as a symbol of love and music. Swans were admired as aesthetic muses throughout the ages, seen from examples such as Leda and the Swan from Greek mythologies and the ballet of Swan Lake by Pyotr Ilyich Tchaikovsky. Therefore it is no surprise that the sumptuous plumages of the bird are poetically adorned with the sweet red of rubies.

Since opening in 1906, nature has always been a theme favoured by Van Cleef & Arpels. Starting from the 1950s, the Maison has produced flocks of opulent, gem-dazzled birds, ranging from exotic to exuberant – each carrying the mark of the ingenuity of the designer inspired by nature. From this distinguished bejeweled menagerie of fine legacy, a graceful swan stands out from the rest, with its balletic glide on the river surface captured in an eternal moment. For collectors of fine jewels from all ages, this would be a treasure not to miss.

魔法天鵝

隱密式鑲嵌法是梵克雅寶首創的技藝。它融合畫家的創作動力和珠寶工匠的手藝，將貴金屬和寶石結合，創造出來的工藝品經得起時間考驗。

這個猶如變魔法般的工藝，由挑選色澤及飽和度相似的珍貴寶石開始，例如藍寶石、祖母綠或紅寶石。工匠在人手挑選出來的寶石腰部下方細心鑄刻，然後將寶石逐一鑲嵌入金屬網格中，整體結構緊密而不露出任何金屬。一件精緻流麗的立體珠寶就這樣誕生：色彩互襯相配，結構靈活，可扭曲轉動適應任何設計。

拍品1778中的天鵝別針巧妙地以黃金鑲嵌鑽石。長久以來，天鵝是愛與音樂的象徵，更被人們視作美學繆思，如希臘神話中的《麗達與天鵝》，以及彼得·伊里奇·柴可夫斯基創作的芭蕾舞《天鵝湖》。因此天鵝的華麗羽毛鑲滿紅寶石，色調優雅瑰麗，富有詩意。

自1906年品牌創立以來，大自然一直是梵克雅寶鍾愛的主題。從五十年代開始，品牌推出不少華麗奪目的鳥類造型首飾，從異國情調到生機盎然的設計，每一件都蘊涵來自大自然的靈感。在這組傳承優良的非凡珠寶首飾當中，一頭優雅瑰麗的天鵝脫穎而出：這枚別針將天鵝在河面上滑行的優美姿態化為永恆。對於不同年齡的珠寶收藏家來說，它都是不容錯過的珍寶。





1778

1778

Ruby, Diamond and Emerald Brooch, Van Cleef & Arpels

紅寶石 配 鑽石 及 祖母綠 別針, 梵克雅寶 (Van Cleef & Arpels)

Designed as a swan pavé-set with brilliant-cut diamonds, the feathers embellished with calibré-cut rubies *en serti mystérieux*, highlighted by an emerald eye, mounted in 18 karat yellow gold, signed Van Cleef & Arpels, numbered, case stamped Van Cleef & Arpels.

HK\$2,200,000-2,800,000 US\$282,000-358,000

BURMA
SHOWING THE POSITION OF
THE RUBY MINES.

Scale of Miles.
50 0 100 200

Railways completed ———
Railways proposed - - - - -

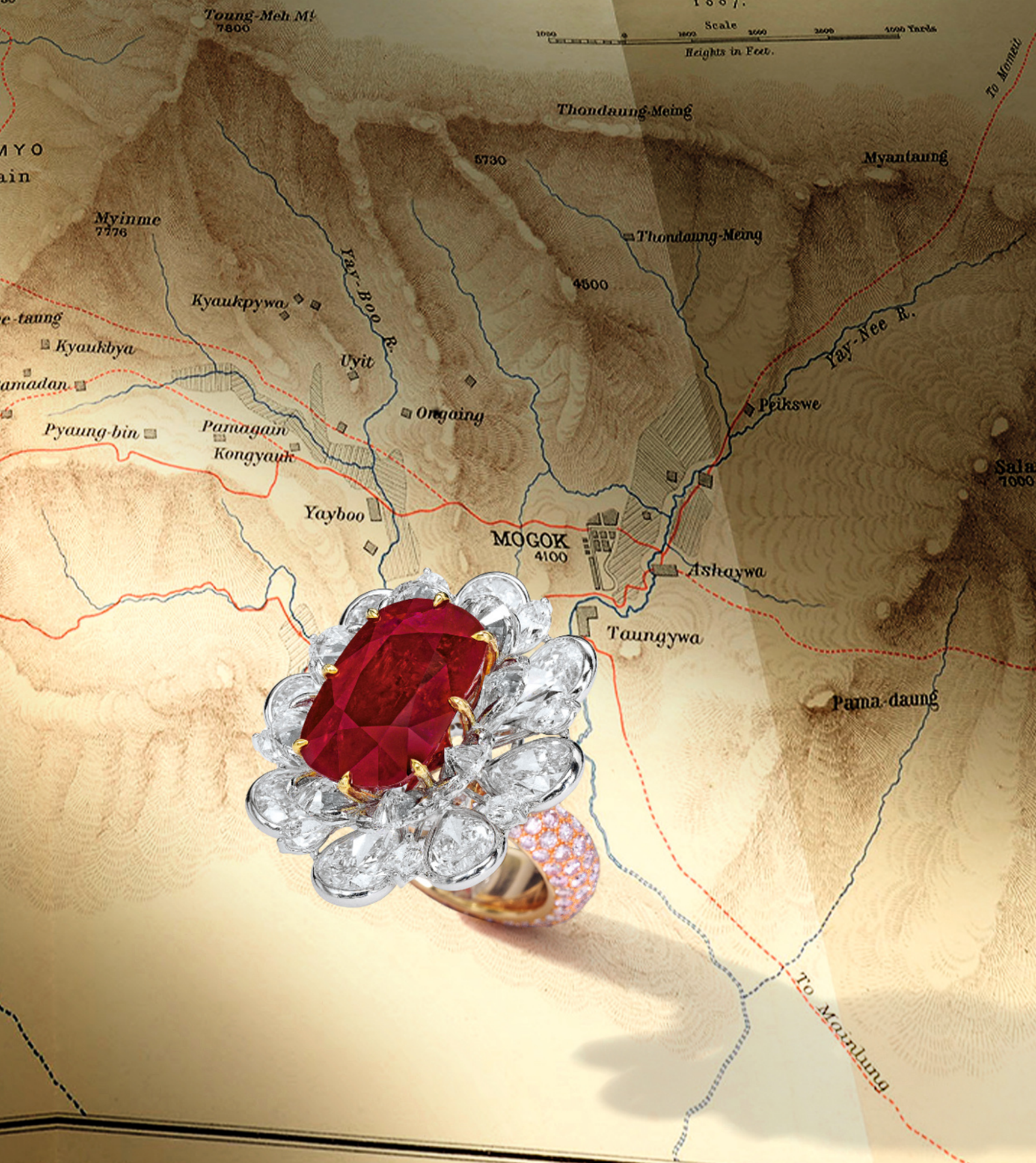


PLAN OF THE
RUBY MINE DISTRICTS OF BURMA

Surveyed by R. GORDON, Esq., C.E.

1887.

Scale 1000 2000 3000 4000 Yards
Heights in Feet.



A TREASURE FROM MOGOK

For centuries, the ruby has been distinguished as one of the most valuable gemstones in the world. Commanding some of the most competitive prices per carat, Burmese rubies are some of the world's most highly desired gemstones.

Considered some of nature's most dazzling creations, gemstones are primarily valued for the plethora of hues and tones of which they embody. Ruby red hues are legendarily associated with the most intense of emotions – passion, desire, love and fury.

The reverence with which the ruby has long been held in the East is expressed in Sanskrit as *Ratnanayaka* which translates as the 'Leader of precious stones'. Its status as 'King of Gems' was reiterated, around 1110AD, in Marbodius's '*liber de lapidibus*', where the ruby is called 'the most precious of the twelve stones God created when he created all creatures'. Historically worn as a talisman, the penetrating colour of red was believed to embody mystical properties in protecting its wearer from harm, associating the gem with power and protection, bringing good fortune to the wearer.

For centuries, Burma, or present-day Myanmar, has been renowned for producing the finest quality rubies. The geological composition of the Mogok mines in northern Burma provide the optimum environment for a ruby's formation. With the diminished iron and its diluting effects, rubies from Burma are coloured by chromium oxide which gives them their distinctive sensual red hue and causes a red fluorescence that, in artificial light, can make the stone glow as if it was internally illuminated.

One of the most significant factors affecting a ruby's value is colour. The finest Mogok rubies are described as 'pigeon blood' red. This term was originally coined by the trade and is used to describe rubies which exhibit a strong colour saturation, are unheated and of fine quality, considering qualities such as clarity, transparency and colour homogeneity of the stone.

As the ruby mines in Burma and elsewhere produce fewer and fewer stones of important sizes, the discovery of any gemstone that is larger than 5 carats is a cause for celebration among gem connoisseurs. For Lot 1779, the impressive size of 24.70 carats combined with the well-saturated glowing red colour truly represents an exceptional treasure of nature.



抹谷之皇

紅寶石作為幾百年來最珍貴的寶石之一，克拉單位價格一直極具競爭力，其中緬甸紅寶石便是最被寵愛的寶石之一。

作為大自然的最閃耀的傑作，寶石的珍貴取決於其豐富的色澤和色調。紅寶石瑰麗紅艷，使人聯想到人類激烈的情感——熱情，慾望，愛，和憤怒。

東方世界對紅寶石有著與生俱來的崇拜之情，梵文中它被譽為 *Ratnanayaka*,也就是“尊貴寶石之首”。它“寶石之皇”的地位在公元前1110年的馬爾博得（Marbodius）的著作『*liber de lapidibus*』中再一次被強調，被稱作“上帝創世紀時創造的十二寶石之最”。紅寶石常常被當作護身符來佩戴，人們對其通透明艷的紅色所具有的神秘力量深信不疑，令佩戴者聯想到力量，守護，以及好運。

幾百年來，緬甸一直是高質量紅寶石的重要產地。緬甸北部抹谷礦的地理結構給紅寶石的形成提供了最優秀條件。減少了鐵元素的稀釋，緬甸紅寶石的明艷紅色和熒光色調來自於土地中氧化鉻元素，這造就了它在燈光下通透的光彩煥發。

色澤是紅寶石價值的決定要素之一，高質量的抹谷紅寶石被譽作“鴿血紅”，特指其強烈的色彩飽和度，未經加熱和優良品質。這裡的品質包括紅寶石的淨度，透明度，和顏色均勻度。

隨著全世界各地，包括緬甸，的礦石產地寶石生產量的下降，任何大於5克拉的紅寶石的出現對於寶石收藏家來說都是值得慶賀。此次拍品1779極為珍貴的24.70克拉紅寶石色澤飽和明亮，是自然界不可多得的珍寶。



TOP 3 RUBIES SOLD AT SOTHEBY'S: PRICE PER CARAT



USD 30,335,698 / CHF 28,250,000

The Sunrise Ruby

A cushion-shaped ruby weighing 25.59 carats, Cartier
Burmese origin, no heat, *SSEF and Gübelin* 'pigeon blood'

Price-per-carat: USD 1,185,451

Sotheby's Geneva, May 2015

WORLD RECORD PRICE FOR RUBY



USD 8,600,410 / CHF 8,285,000

The Graff Ruby

A cushion-shaped ruby weighing 8.62 carats, Graff

Burmese origin, no heat

Sotheby's Geneva, November 2014

Price-per-carat: USD 997,727



USD 10,452,800 / HKD 81,662,500

The BHAGAT Ruby

An oval ruby weighing 13.26 carats

Burmese origin, no heat, *Gübelin* and *SSEF* 'pigeon blood'

Sotheby's Hong Kong, October 2017

Price-per-carat: USD 788,295

蘇富比 紅寶石拍賣記錄: 每卡拉



30,335,698美元 / 28,250,000瑞士法郎

日出紅寶石

古墊形 天然「緬甸鴿血紅」紅寶石重25.59卡拉, 卡地亞

每卡拉: 1,185,451美元

蘇富比日內瓦, 2015年5月

紅寶石世界拍賣記錄



8,600,410美元 / 8,285,000瑞士法郎

格拉芙紅寶石

古墊形 天然「緬甸」紅寶石重8.62卡拉, 格拉夫

蘇富比日內瓦, 2014年11月

每卡拉: 997,727美元



10,452,800美元 / 81,662,500港元

BHAGAT 紅寶石

橢圓形天然「緬甸鴿血紅」紅寶石重13.26卡拉

蘇富比香港, 2017年10月

每卡拉: 788,295美元

“Unheated Mogok rubies in excess of 20 carats are among the rarest gems in the world. Very few of these treasures from the world’s most important and legendary ruby source are known to exist.”

CHRISTOPHER P. SMITH, PRESIDENT, AMERICAN GEMOLOGICAL LABORATORIES







Test Report No. 80220

on the authenticity of the following gemstone,
set in a ring with diamonds

Total weight: 34.6 grams
(including setting and diamonds)

Shape & cut: antique cushion, brilliant / step cut

Measurements: approximately 20.80 x 13.75 x 9.05 mm

Calculated weight: approximately 25 ct
(see also the declared weight in the comments)

Colour: red of strong saturation

Identification: R U B Y (variety of natural corundum)

Comments: The analysed properties confirm the authenticity
of this transparent ruby.

No indications of heating.

Origin: Burma (Myanmar)

The colour of this ruby may also be called
'pigeon blood red' in the trade.

The calculated weight is in accordance with
the declared weight of 24.706 ct.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. Mounting may limit complete analysis of a gemstone or pearl, thus all conclusions are given as far as the mounting permits. The authenticity and colour authenticity of the additional diamonds in the setting have not been tested. The indicated calculated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unmounted. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can reassess at any time whether the gemstone or pearl is in accordance with this Test Report. Only the Test report with the valid original signatures, embossed stamp and Proof Tag™ label affixed on to the surface of the laminated Test report is a valid document. See terms and conditions on reverse side. © This Test Report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 11 June 2015 mr

Report authentication (log on to www.prooftag.com)





P. Lefèvre, MSc, DUG


Dr. M. S. Krzemnicki, FGA

Appendix letter

Exceptional Ruby

The natural ruby described in the Test Report No. 80220 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described gemstone is set in a ring together with diamonds and exhibits an impressive size and weight of 24.706 ct (declared weight), combined with a well-saturated colour and a very pleasant antique cushion shape.

The inclusions found by microscopic inspection are the hallmarks of rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. Its saturated red colour – poetically also referred to as '*pigeon blood red*' - is due to a combination of well-balanced trace elements in this gemstone, characteristic for the finest rubies from Burma.

In addition to these qualities, the described ruby has been spared exposure to heat treatment and its colour and purity are thus entirely natural.

Natural rubies from Burma of this size and colour represent a great rarity and the described gemstone with its combination of outstanding characteristics is a very exceptional treasure of nature.

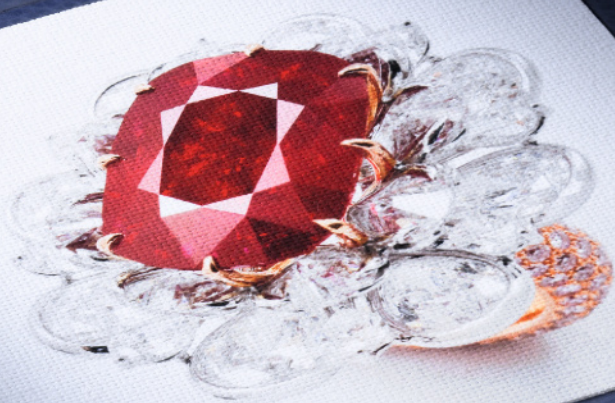
SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 11 June 2015 mr


P. Lefèvre, MSc, DUG




Dr. M. S. Krzemnicki, FGA



SSEF 



1779

🗨 1779

An Important and Spectacular Ruby and Diamond Ring

24.70卡拉 天然「緬甸鴿血紅」紅寶石 配 鑽石 戒指

Set with a cushion-shaped ruby weighing 24.70 carats, within a surround of pear-shaped diamonds, the shank pavé-set with brilliant-cut diamonds of pink tint, size 7.

Accompanied by SSEF report numbered 80220, dated 11 June 2015, Gübelin report numbered 1003549, dated 12 March 2010 and AGL report numbered 8087505, dated 26 February 2018, each stating that the ruby is of Burmese origin, with no indications of heating; SSEF further stating that the colour of this ruby may also be called 'pigeon blood red' in the trade; also accompanied by SSEF Appendix letter stating 'The natural ruby...possesses extraordinary characteristics and merits special mention and appreciation. The described gemstone...exhibits an impressive size and weight, combined with a well-saturated colour and a very pleasant antique cushion shape.

Natural rubies from Burma of this size and colour represent a great rarity...a very exceptional treasure of nature.'

Also accompanied by sixteen GIA reports, stating that the pear-shaped diamonds weighing from 1.73 to 1.07 carats are all D Colour, Flawless to Internally Flawless; further accompanied by two diamond type classification reports stating that the diamonds weighing 1.52, 1.13 and 1.12 carats are determined to be Type Ila diamonds. Type Ila diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Also accompanied by four GIA dossiers, stating that the pear-shaped diamonds weighing 0.34 to 0.30 carat are all D Colour, Internally Flawless to VVS1 Clarity.

Accompanied by SSEF Premium Appendix, AGL JewelFolio™ and three gemmological reports.

HK\$82,000,000-92,000,000
US\$10,490,000-11,770,000



FASTENING WIZARDRY

Van Cleef & Arpel's iconic 'Zip' necklace exemplifies the Maison's creativity and capability to transform the everyday into exquisite jewels. This ingenious creation is credited to originate from a suggestion from the Duchess of Windsor in 1938, when she proposed to Renée Puissant - the Maison's artistic director and daughter of Alfred Van Cleef - that a piece should be created based on the concept of a zip fastener. This was the beginning of a period of technical advancements in jewellery-making for the Maison, with the micro-engineering of this design taking the Maison's workshops decades to perfect, and the first model for the 'Zip' necklace was presented to the public in 1951.

Celebrated as a *collier fermeture éclair*, the highly flexible and decorative strip can be converted from a necklace to a bracelet. Continuously revived through various interpretations by Van Cleef & Arpels, Lot 1780 highlights the Maison's definitive and dexterous aesthetics, fashioned of yellow gold decorated with diamonds, emblematic of pieces created since the 1950s.



梵克雅寶之經典

Zip項鍊為梵克雅寶的經典創作，展現了品牌的無窮巧思，成功的將日常用品昇華為耀眼非凡的珍貴首飾，其別具匠心的設計靈感來自溫莎公爵夫人的一個建議。1938年，溫莎夫人向品牌藝術總監、埃爾夫·梵克雅寶的女兒蕾妮·普桑（Renée Puissant）提議創作一件拉鍊造型首飾。從那時開始，梵克雅寶積極改良技術，花費十數年時間終於有所突破。1951年，梵克雅寶第一款 Zip項鍊問世。

這款「拉鍊項鍊」設計靈活，佩戴者可隨意滑動拉鍊，也可將項鍊變為手鍊。歷年來，梵克雅寶不斷精進演繹此款設計，而此次上拍的項鍊以黃金搭配鑽石，採用風靡1950年代的珠寶首飾設計款式，體現品牌之獨特審美及藝術魅力。



1780

1780

An Iconic Diamond Necklace / Bracelet, 'Zip', Van Cleef & Arpels

鑽石項鏈/手鏈, 'Zip' 梵克雅寶 (Van Cleef & Arpels)

Of zip design, set with brilliant-cut diamonds, mounted in 18 karat yellow gold and platinum, necklace maximum length approximately 450mm, may be worn as a bracelet, length approximately 170mm, signed Van Cleef & Arpels and VCA, numbered, French assay and maker's marks, case stamped Van Cleef & Arpels.

HK\$1,200,000-2,000,000 US\$154,000-256,000





1781

🔍 1781

An Important Unmounted Diamond

17.63卡拉 圓形 足色全美 鑽石

The brilliant-cut diamond weighing 17.63 carats.

Accompanied by GIA report numbered 2185649320, dated 13 November 2017, stating that the diamond is D Colour, Flawless, with Excellent Cut, Polish and Symmetry; further accompanied by diamond type classification report stating that the diamond is determined to be a Type IIa diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

HK\$17,200,000-22,000,000
US\$2,200,000-2,820,000

A BLUSH OF PINK

An everlasting symbol of romance and love, pink diamonds exude an intriguing beauty appealing to many gem connoisseurs. Occasionally found with a secondary blush of purple, these purple-pink gems are wonderfully reminiscent of a summer bloom.

Productions of pink diamonds have been diminutive, although historically mined across the globe. It is in the Argyle mine in Australia which is known for its pink diamond supply. In an article by leave in the GIA they stated that the Argyle mine in Australia produces 25-30 million carats of rough diamonds annually, however pink diamonds only account for 0.03% of the total production.

Of all fancy coloured pink diamonds, those graded 'Fancy Vivid' have the strongest saturation and are highly desirable. Lot 1782 is no exception – presenting a wonderful opportunity to acquire an extraordinary jewel of nature.

仲夏之彩

粉紅色鑽石象徵永恆的浪漫與愛情，有一種難以言喻的美感，其魅力令許多寶石鑑藏家為之傾倒。粉紅色鑽石中偶爾可見一抹紫色，紫粉色調總令人聯想起仲夏的美麗花朵。

雖然全球各地歷來都有粉紅鑽石的開採記錄，但產量稀極為稀少。澳洲阿蓋爾（Argyle）鑽石礦以出產粉紅鑽石聞名於世。美國寶石學院（GIA）在一篇文章裡曾指出，阿蓋爾鑽石礦每年出產2500至3000萬卡拉原石，但粉紅色鑽石僅佔其鑽石總產量的0.03%。

在所有粉紅色彩鑽當中，以「艷彩」級最為珍貴罕有。此次上拍的1782號拍品就是一例，可謂大自然饋贈之瑰寶。





🗨 1782

An Attractive Fancy Vivid Purplish Pink Diamond and Diamond Ring

5.01卡拉 古墊形 艷彩紫粉紅色鑽石 配 鑽石 戒指

Set with a cushion-shaped fancy vivid purplish pink diamond weighing 5.01 carats, between shield-shaped diamond shoulders, mounted in platinum, size 5¾.

Accompanied by GIA report numbered 2185976808, dated 2 January 2018, stating that the diamond is Fancy Vivid Purplish Pink, Natural Colour.

HK\$16,000,000-20,000,000

US\$2,050,000-2,560,000

EGYPTIAN EUPHORIA

The Roaring Twenties was a period in Western culture of exuberant creativity and *joie de vivre*. The delicate designs and curves of the Art Nouveau movement gave way to the striking geometrics of Art Deco. Having gained the right to vote and proven their competency in jobs that were predominantly male-oriented in the past, women of this era were more independent than ever before. They were fearless and fantastical, seeking freedom from the stereotypes of the past. This vibrancy was reflected in all aspects of their lifestyle, as they relished in adorning themselves with white powder, bright red lipstick and dark black eyeliner for a mystical and exotic appearance.

Jewellery was quick to respond to these revolutionary changes in fashion, ever evolving to suit the modern woman of the time. Jewels of the twenties were envisioned as ornaments personifying the lifestyle and taste of the wearer. The most glamorous evening gowns of 1920s were all about liberation – bare arms were in vogue which led to a rise of band bracelets, as nude arms called for dazzling embellishments.

Embracing the exotic, jewels from this period sought motifs from faraway lands – notably Egypt. Distant civilizations from the Middle East have always been a honeypot for designers seeking inspiration, reflected in the decorative arts since the 19th century. Napoleon Bonaparte's Egyptian campaign first sparked the interest in the West, flamed by events such as Jean-François Champollion's deciphering of the hieroglyphs, the erection of the Luxor obelisk, and the inauguration of the Suez Canal, which greatly boosted Egyptian tourism amongst Europeans in the following years.

In the 20th century, the avant-garde woman found herself completely bedazzled by a fresh wave of archaeological motifs, due to the discovery of Tutankhamun's tomb in 1922 by Howard Carter. From the remote Valley of the Kings, an outbreak of Egyptomania seized all aspects of aesthetics. Striking chromatic contrasts discovered in the artistry of ancient Egypt captivated the jewellers in Paris for a decade. This was especially true for Van Cleef & Arpels; with their cutting-edge execution in workmanship, excellence that marked the Maison's renowned ingenuity, and a passionate desire to be connected to the past, the most striking Egyptomania jewels were born.

Lot 1783 is a culmination of its era, an exotic Egyptian-revival bracelet from Van Cleef & Arpels. The wide diamond bracelet serves as a tabula rasa to the bright and contrasting colour schemes of the finest sapphires, rubies, emeralds and onyx, depicting the subtle beauty of lotus flowers, which were a prominent decorative motif in Egyptian art. Enamored by these ancient figures, Van Cleef & Arpels' archival sketches for such pieces reveal a meticulous study that sought understanding of the iconography of the ancient empire. The designer of the bracelet may have sketched with the knowledge in mind that the flowers were a symbol of creative energy and regeneration – and unification.

One can imagine the most iconic woman of the Roaring Twenties wearing this very bracelet draping from her arms in the spotlight, a result of the imagination of the finest designers who catered to the taste of the fashion leaders of their era. The past is never too far for timeless jewels, transcendent of the era it was created in – to bring true colour to the discerning collector who seeks individuality.



埃及風情

咆哮的二十年代是西方文化中洋溢創意和生活之樂的時期。新藝術運動的精緻設計和曲線形態被引人注目的裝飾藝術幾何圖形取代。這個時代的女性比以前更加獨立，她們爭取到投票權，並證明自己能勝任過去以男性為主的工作。她們無所畏懼，天馬行空，渴求擺脫過去的刻板印象。她們喜歡用白色撲粉、鮮紅唇膏及深黑色眼線打扮自己，散發出神秘的異國韻味，可見其生活的各個層面都反映著她們的蓬勃朝氣。

珠寶設計迅速響應時裝界的革命性變化，不斷演變以配合現代女性。二十年代的珠寶被視為象徵佩戴者生活方式和品味的飾物。二十年代最豔麗奪目的晚禮服全都象徵解放——當時流行的露臂款式令手鏈風靡一時，女士手臂上都戴著光華奪目的首飾。

此時期的珠寶迎合異國風情，從源自遙遠國度的主題取材，尤其是埃及。遠方的中東文明一直是設計師尋求靈感的泉源，可見於十九世紀以後的裝飾藝術。拿破崙·波拿巴的埃及之戰最先引起西方社會對埃及的興趣，後來發生的一切更令他們為之著迷，例如尚-法蘭索瓦·商博良破譯古埃及象形文字、豎立盧克索方尖碑和蘇伊士運河開幕，這都促使大量歐洲人在其後數年間前往埃及旅遊。

霍華德·卡特在1922年發現圖坦卡門墓，考古學圖像的新浪潮隨即風靡二十世紀的前衛女性。這個來自帝王谷的發現引發「埃及狂熱」，並佔據美學的各個層面。十年間，巴黎珠寶商對從古埃及藝術中發現的鮮明色彩對比深深入迷，當中以梵克雅寶尤甚。憑藉在工藝上的頂尖技術、匠心獨運的精湛手法，以及聯繫歷史的理念，梵克雅寶自1924年起推出最光華奪目的「埃及狂熱」珠寶。

拍品1783是那個時代的巔峰之作，為一條充滿異國風情的梵克雅寶埃及復興風格手鏈。寬鬆的鑽石手鏈猶如一塊「白板」，襯托最優質的藍寶石、紅寶石、祖母綠及縞瑪瑙之間的鮮明色彩對比，並刻畫埃及藝術中重要的裝飾圖案蓮花，呈現其淡雅之美。梵克雅寶傾心於古埃及人像，這些珠寶的草圖檔案顯示品牌渴望了解古埃及圖像的仔細研究。此款手鏈的設計師在創作草圖時，可能將蓮花視為創造力、再生力以及統一的象徵。

在聚光燈下，咆哮的二十年代最具代表性的女性戴著此款手鏈，垂在手臂上，這是最頂尖設計師的創意成果，迎合同時代時尚先鋒的品味。經典珠寶永垂不朽，超越創作時代，以體現別具慧眼和追求獨特設計的收藏家之品味。







1783

1783

A Rare and Exceptional Gem Set and Diamond Bracelet, Van Cleef & Arpels, 1925

寶石 配 鑽石 手鏈, 梵克雅寶 (Van Cleef & Arpels), 1925年

Designed as a band of circular-cut diamonds, decorated with five quatrefoil motifs depicted by buff-top rubies and onyx, alternating with lotus motifs set with similarly cut emeralds and sapphires, mounted in platinum, signed Van Cleef & Arpels, numbered, French assay and maker's marks.

Accompanied by Van Cleef & Arpels certificate of authenticity.

LITERATURE

Cf. Sarah D. Coffin, *Set in Style: The Jewelry of Van Cleef & Arpels*, New York, 2011, pg. 183 for a similar example by Van Cleef & Arpels.

HK\$6,600,000-8,500,000
US\$845,000-1,090,000

End of Sale

Sotheby's EST. 1744
Collectors gather here.



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coral and seed pearl brooch
Cartier, circa 1925
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US\$18,000–26,000



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Collectors gather here.

PATEK PHILIPPE
A superlative and incredible rare white
gold and diamond-set automatic
wristwatch with date and bracelet,
ref. 5719/1G-001
Estimate HK\$1,500,000–2,000,000 /
US\$193,000–257,000



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DIAMOND CLARITY GRADING

Clarity grading follows a hierarchy describing the extent of impurities in a diamond. All clarity grading is carried out under a 10x magnification. The more impurities in a diamond the lower the price per carat.

IF	Internally Flawless	no inclusions and only insignificant blemishes
VVS1 & VVS2	Very Very Slight Inclusion	extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing.
VS1 & VS2	Minor inclusions	still difficult to see with the untrained eye
SI1 & SI2	Noticeable inclusions	easy (SI1) or very easy (SI2) to see with a 10x lens. When these have been located with a 10x lens, look at the stone with the naked eye and the inclusions can sometimes be spotted.
I1, I2 & I3	Obvious inclusions	may be eye-visible face up without the aid of a lens. In I3, they may threaten the stones durability.

Colour grading follows a scale describing the “whiteness” or absence of secondary colour in a white diamond. At the top of the scale a diamond will appear white, and at the bottom yellowish or brownish.

OLD WORLD TERMS		GIA	
Finest White	Jager	D	The top colour grades, D, E, F, describe a diamond which appears colourless against a white background.
	River	E	
Fine White			
		Top Wesselton	G
White	Wesselton	H	
Commercial White	Top Crystal	I	
Top Silver Cape	Crystal	J	Diamonds graded J, K, L, will have notable traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
	Top Cape	K	
Silver Cape			
Light Cape M-N	Cape M	M	Diamonds graded M-Z will display a yellowish tint even to the untrained eye.
Cape O-R	Very Light Yellow	↓	
Dark Cape R-Z		Z	
Fancy Colours		Z+	Z+ colour grade indicates that the diamond is of fancy colour and therefore fall into a different price bracket.

RING SIZES

Metric	French/Japanese	English	American
37.8252	—	A	I
38.4237	—	AI	N
39.0222	—	B	1
39.6207	—	BI	1D
40.2192	—	C	1I
40.8177	—	CI	1N
41.4162	1	D	2
42.0147	2	DI	2D
42.6132	—	E	2I
43.2117	3	EI	2N
43.8102	4	F	3
44.4087	—	FI	3D
45.0072	5	G	3D
45.6057	—	GI	3I
46.2042	6	H	3N
46.8027	—	HI	4
47.4012	7	I	4D
47.9997	8	II	4I
48.5982	—	J	4N
49.1967	9	JI	5
49.7952	10	K	5D
50.3937	—	KI	5I
50.9922	11	L	5N
51.5907	—	LI	6
52.1892	12	M	6D
52.7877	13	MI	6I
53.4660	—	N	6N
54.1044	14	NI	7
54.7428	15	O	7
55.3812	—	OI	7D
56.0196	16	P	7I
56.6580	—	PI	7N
57.2964	17	Q	8
57.9348	18	QI	8D
58.5732	—	R	8I
59.2116	19	RI	8N
59.8500	20	S	9
60.4884	—	SI	9D
61.1268	21	T	9I
61.7652	22	TI	9N
62.4026	—	U	10
63.0420	23	UI	10D
63.6804	24	V	10I
64.3188	—	VI	10N
64.8774	25	W	11
65.4759	—	WI	11D
66.0744	26	X	11I
66.6729	—	XI	11N
67.2714	—	Y	12
67.8699	—	YI	12D
68.4684	—	Z	12I

CERTIFIED DIAMOND INDEX

Colour	Clarity	Weight	Cut	lot
D	FL, Type IIA (Ex, Ex, Ex)	17.63	Brilliant	1781
D	FL, Type IIA (Ex, Ex, Ex)	5.33 & 5.26	Brilliant	1655
D	IF, Type IIA (Ex, Ex) & IF (Ex, Ex)	13.01 & 12.97	Pear	1656
D	IF, Type IIA (Ex, Ex)	7.10	Emerald	1725
D	IF, Type IIA	7.05	Marquise Modified	1624
D	IF, Type IIA	7.03	Pear Modified	1766
D	IF (Ex, Ex)	11.48	Cushion	1613
D	IF (Ex, Ex)	6.30	Square Emerald	1586
D	IF	3.53 & 3.50	Oval	1612
D	IF	3.40	Oval	1739
D	IF	0.52 & 0.50	Pear	1633
D	VVS2, Type IIA	5.02	Marquise	1606
D	VVS2	5.20	Pear Modified	1743
D	VS1	6.02	Cut-cornered Rectangular Modified	1765
D	VS1	1.01 & 1.01	Heart	1618
D	VS2	3.17	Heart	1754
D & E	VVS2	5.55 & 5.29	Old European	1644
D - F	IF - SI1	ttl : 34.20	Mixed	1775
D & F	VVS2 & VS2	1.27 & 4.32	Marquise & Pear Modified	1726
D - F	VS1 - SI1	ttl : 13.57	Briolette	1539
E	IF (Ex, Ex)	5.01	Emerald	1585
E	VS1	3.53 & 3.51	Emerald	1737
E	VS1	0.23 & 0.23	Brilliant	1722
E & G	SI1	0.66 & 0.66	Half Moon	1548
F	IF (Ex, Ex, Ex)	ttl : 3.50	Brilliant	1750
F	VVS2 (Ex, Ex)	5.82	Pear	1628
F	VVS2	7.02	Pear	1625
G	VVS1	3.01	Brilliant	1755
G	VVS2	6.36	Square Emerald	1648
G	VS1 (Ex, Ex) & VVS1	2.03 & 2.02	Pear	1724
G	VS2	3.01	Heart	1619
G & H	VS2 & IF	2.04 & 2.08	Heart	1545
G & I	VS2	2.01 & 2.04	Shield Modified & Kite Modified	1663
H	IF	3.42	Pear	1774
I & J	VS2 (Ex, Ex) & VS2	9.16 & 9.20	Square Emerald	1649
J	VVS2 (Ex, Ex, Ex)	23.01	Brilliant	1616
J	VVS2	4.01	Brilliant	1672
J	VS2	3.17	Brilliant	1577
K	SI2 & SI1	5.90 & 5.77	Heart	1620
L	VS1	11.59	Emerald	1579
N	VS2	5.51	Cushion Modified	1513
S - T	VS1 & VVS1	2.34 & 2.31	Brilliant	1525
S - T	I1	9.34	Brilliant	1682
U - V	SI2	10.50	Brilliant	1538
Y - Z	VS1	11.01	Cut-cornered Rectangular Modified	1760

FANCY COLOURED DIAMONDS

COLOR	CLARITY	CARATS	SHAPE	LOT
Fancy Red	SI1	0.62	Cut-cornered Rectangular Modified	1723
Fancy Intense Green	VS1	1.97	Brilliant	1631
Fancy Deep Bluish Green	SI2	1.08	Cut-cornered Trapezoid Step	1632
Fancy Deep Yellow-Green	SI1	6.49	Oval Modified	1630
Fancy Intense Blue	IF	1.26	Emerald	1658
Fancy Intense Blue	VVS2	1.61	Shield	1634
Fancy Blue	VVS2, Type IIB	14.18	Emerald	1776
Fancy Blue	IF	2.01	Pear	1633
Fancy Intense Pink	IF	1.15	Emerald	1658
Fancy Pink	IF	2.22	Pear	1633
Fancy Vivid Purplish Pink	-	5.01	Cushion Modified	1782
Fancy Vivid Purplish Pink	-	1.01	Heart Modified	1657
Fancy Vivid Purplish Pink	VS2 & SI2	0.44 & 0.38	Pear	1657
Fancy Intense Purplish Pink	-	1.02	Heart	1657
Fancy Intense Purple-Pink	SI1	2.85	Shield Modified	1634
Fancy Orangy Pink	IF	6.40	Pear Modified	1639
Fancy Deep Yellow	VVS2	5.12	Pear Modified	1674
Fancy Vivid Yellow	IF (Ex, Ex)	5.53	Emerald	1651
Fancy Vivid Yellow	IF	15.69	Cut-cornered Rectangular Modified	1618
Fancy Vivid Yellow	IF	10.49	Emerald	1611
Fancy Vivid Yellow	VVS1	7.28	Oval	1621
Fancy Vivid Yellow	VVS1	6.32	Old European	1643
Fancy Vivid Yellow	VVS1	4.09	Heart Modified	1619
Fancy Vivid Yellow	VVS1	2.15 & 1.88	Brilliant	1629
Fancy Vivid Yellow	VVS2 (Potential)	7.77	Round-cornered Square Step	1650
Fancy Vivid Yellow	VS1 (Ex, Ex)	5.29	Emerald	1762
Fancy Vivid Yellow	VS1	30.16	Emerald	1659
Fancy Vivid Yellow	VS2	3.01	Heart	1718
Fancy Vivid Yellow	-	2.01	Cut-cornered Rectangular Modified	1717
Fancy Intense Yellow	VS1 & IF	6.58 & 6.16	Pear Modified	1724
Fancy Intense Yellow	VS1	3.06	Briolette	1748
Fancy Intense Yellow	VS2	4.18 & 4.04	Cut-cornered Rectangular Modified	1761
Fancy Intense Yellow	SI1	0.72	Cut-cornered Rectangular Modified	1759
Fancy Yellow	IF - VS2	ttl : 12.98	Pear	1722
Fancy Yellow	VVS2	4.03	Pear	1512
Fancy Yellow	VVS2 - SI1	ttl : 6.39	Cut-cornered Rectangular Modified	1759
Fancy Vivid Orangy Yellow	IF (Ex, Ex)	10.30	Square Emerald	1645
Fancy Yellow-Brown	-	10.58	Pear	1514

CERTIFIED SAPPHIRES

Shape	Carat Weight	Origin	Treatment	Lab	Lot
Cushion	10.18	Kashmir	No Heat	SSEF, AGL	1773
Cushion	8.05	Kashmir	No Heat	SSEF, Gübelin, AGL	1627
Oval	24.21	Burma	No Heat	Gübelin	1750
Cushion	16.31	Burma	No Heat	SSEF, AGL	1716
Oval	14.41	Burma	No Heat	Gübelin	1691
Cushion	11.01	Burma	No Heat	SSEF	1767
(Star) Cabochon	114.63	Ceylon	No Heat	SSEF	1699
Oval	26.01, 22.45	Ceylon	No Heat	SSEF, AGL	1617
Sugarloaf	24.22	Ceylon	No Heat	Gübelin	1697
Step	18.76	Ceylon	No Heat	AGL	1587
Sugarloaf	18.09, 17.65	Ceylon	No heat	Gübelin, SSEF	1535
Step	13.55 approx	Ceylon	No Heat	Gübelin	1636
Step	9.3 (colour change), remaining total 18-22 approx	Ceylon	No Heat	SSEF	1588
Oval	7.00 each approx.	Ceylon	No Heat	AGL	1589
Cushion	4.89	Ceylon	No Heat	SSEF	1739
(Padparadscha) Oval	20.16	Ceylon	No Heat	SSEF	1623

CERTIFIED RUBIES

Shape	Carat Weight	Origin	Treatment	Lab	Lot
Cushion	24.70	Burma	No heat	Gübelin, SSEF, AGL	1779
Oval, Circular, Cushion	Total 62-65 approx.	Burma	No heat	Gübelin, SSEF	1610
Circular, Oval, Cushion	Total 55 - 60 approx.	Burma	No heat	SSEF	1615
Pear, Oval	Total 20 - 25 approx.	Burma	No heat	AGL	1626
Pear	Total 20 - 22 approx.	Burma	No heat, one with minor oil	Gübelin, SSEF	1654
Cushion, Oval	Total 16.74 (from 1.60 to 3.52)	Burma	No heat	AGL	1745
Cabochon	12.16	Burma	No heat	SSEF	1699
Cushion	Total 12.63 (from 1.00 to 1.60)	Burma	No heat	Gübelin	1768
Oval	7.13	Burma	No heat	Gübelin, SSEF	1763
Oval	5.03	Burma	No heat	Gübelin, SSEF	1583
Cushion	4.51	Burma	No heat	Gübelin, SSEF	1614
Cushion	4.05	Burma	No heat	Gübelin	1548
Oval	3.99	Burma	No heat	Gübelin	1688
Cushion	3.50 approx.	Burma	No heat	Gübelin	1715
Oval	3.42	Burma	No heat	Gübelin	1506
Cushion	3.39 & 3.03	Burma	No heat	Gübelin, SSEF	1584
Cushion	3.20 approx.	Burma	No heat	AGL	1739
Oval	2.86 & 2.69	Burma	No heat	AGL	1696
Cushion	2.15 & 2.08	Burma	No heat	SSEF	1764
Oval	2.04 & 2.02	Burma	No heat	Gübelin	1690

CERTIFIED EMERALDS

Shape	Carat Weight	Origin	Treatment	Lab	Lot
Step	14.72	Colombian	None	Gübelin, SSEF, AGL	1777
Step	8.00 approx.	Colombian	None	Gübelin, AGL	1609
Sugarloaf	5.95	Colombian	None	AGL	1526
Pear	5.87	Colombian	None	SSEF	1727
Pear	4.24	Colombian	None	Gübelin, AGL	1774
Cushion	2.92	Colombian	None	AGL	1524
Step	2.52	Colombian	None	AGL	1521
Step	1.97	Colombian	None	Gübelin, SSEF	1757
Carving	49.08	Colombian	Minor	Gübelin	1746
Sugarloaf	11.89	Colombian	Minor	AGL	1534
Briolette	11.59 & 10.48	Colombian	Minor	Gübelin	1663
Pear	7.92	Colombian	Minor	AGL	1608
Oval	5.82 & 4.37 approx.	Colombian	Minor	AGL	1726

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For all lots marked with a ♀ or ○ or △ or ☞ or ♣ or □ please refer to the Guide for Prospective Buyers. Please see the back of this catalogue for further notices.

GUIDE FOR PROSPECTIVE BUYERS

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The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller; you should refer in particular to Conditions 3 and 4 of the Conditions of Business for Buyers printed in this catalogue.

Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

1. GLOSSARY OF TERMS

As a convenience to our clients, we include the following glossary which includes definitions of certain terms used in this catalogue.

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When the maker's name appears in **CAPITALIZED HEADING** in the catalogue description, in Sotheby's qualified opinion, the piece is by the named jeweller.

NAME OF JEWELLER

When we state the name of a maker in the catalogue description below the **CAPITALIZED HEADING**, we mean that, in Sotheby's qualified opinion, although unsigned, the piece is by the named jeweller.

MOUNTED BY

When we state in the catalogue description below the **CAPITALIZED HEADING** "Mounting by _____", we mean that, in Sotheby's opinion, only the mounting is by the jeweller, and the gemstones were not supplied by the jeweller or the piece has been altered in some way after its manufacture.

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A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including HK\$2,400,000, 20% of any amount in excess of HK\$2,400,000 up to and including HK\$22,500,000, and 12.9% of any amount in excess of HK\$22,500,000.

3. IMPORTANT NOTICES

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Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports on all lots of the sale to prospective buyers. Please call the jewellery representatives as set forth in the front of the catalogue.

Any gemmological terms used in the

catalogue have the same meanings as set forth in the Federal Trade Commission's guides for the jewellery, precious metals and pewter industries. A copy of these guidelines is available from Sotheby's upon request.

DIAMONDS

Sotheby's shares the concerns expressed by the United Nations Security Council with respect to uncut diamonds potentially coming from Angola and Sierra Leone. We will comply fully with any obligations imposed in connection with the Security Council's resolutions regarding these matters.

TREATMENT AND CONDITION OF GEMSTONES

Traditionally, gemstones have been treated by a variety of techniques to enhance color and generally to improve their appearance. Typically, rubies and sapphires have been heat treated and emeralds have been treated by oil or resin to improve color and clarity. These or other techniques, such as dyeing, irradiation, coating and impregnation, may be used on other gemstones.

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To the extent that Sotheby's has laboratory reports containing specific information on the treatment of a stone, these reports are made available for review by prospective buyers. Available reports from internationally recognized gemmological laboratories will be noted in the description of the item. New forms of treatments and new scientific methods to discern them are constantly being developed. Consequently there may be a lack of consensus among laboratories as to whether gemstones have been treated, the extent of the treatment or the permanence of the treatment.

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References in the catalogue descriptions to certificates or reports issued by gemmological laboratories are provided only for the information of bidders, and Sotheby's does not guarantee and accepts no responsibility for the accuracy, terms or information contained in such certificates or reports. Please also note that laboratories may differ in their assessment of a gemstone (including its origin and presence, type and extent of treatments) and their certificates or reports may contain different results.

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While Sotheby's attempts to obtain accurate information on the country of origin of gemstones in accordance with paragraph 1 of the Conditions of Sale, Sotheby's does not guarantee the correctness of the catalogue or other description of the gemstones including the country of origin.

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Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot

will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder. If the irrevocable bidder is the successful bidder, he or she will be required to pay the full Buyer's Premium and will not be otherwise compensated. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∨ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price established between Sotheby's and the seller at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

5. BEFORE THE AUCTION

Catalogue Subscriptions If you would like to take out a catalogue subscription, please ring (852) 2822 8142.

Deposit For any lots other than Premium Lots, regardless of the low pre-sale estimate for the lot, Sotheby's reserves the right to request from prospective bidders to complete the pre-registration application form and to deliver to Sotheby's a deposit of HK\$1,000,000 or such higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of HK\$500,000 or such other higher amount as may be determined by Sotheby's (for any items in other categories) and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion, as security for the bid. Sotheby's reserves the right to request at

any time any additional deposit, guarantee and/or such other security as Sotheby's may determine from any bidder whose total bidding (hammer price plus buyer's premium) has reached or exceeded ten times the amount of that bidder's deposit. The amount of the additional deposit, guarantee and/or other security shall be determined by Sotheby's at its sole discretion and Sotheby's reserves the right to reject any further bidding from that bidder until such additional deposit, guarantee and/or other security has been delivered to Sotheby's. Sotheby's has no obligation to accept any pre-registration application. Sotheby's decision in this regard shall be final. Clients are requested to contact Sotheby's at least 3 working days prior to the relevant sale in order to allow Sotheby's to process the pre-registration, and to bear in mind that Sotheby's is unable to obtain financial references over weekends or public holidays. Any required deposits shall be paid in Hong Kong dollars by way of wire transfer or debit/credit card (clients must present their cards in person to Sotheby's). If a client is not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by such client without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by the client. Clients may not be allowed to register and bid on a lot if Sotheby's fails to receive a completed pre-registration application form or any financial references, guarantees, deposits or other security as requested by Sotheby's or if the pre-registration application is not accepted by Sotheby's.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a lot if such information contributes to scholarship or is otherwise well known and assists in distinguishing the lot. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the lot.

Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium.

Condition of Lots Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

Electrical and Mechanical Goods All electrical and mechanical goods are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

6. DURING THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale by telephone or by BIDnow. Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid. Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Identification Card, it will facilitate the registration process. If you wish to register to bid on a Premium Lot, please see the paragraph above.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: (852) 2522 1063. To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of HK\$40,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multi-lingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Online Bidding via BIDnow If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to sothebys.com. Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at sothebys.com, as well as the Conditions of Business applicable to the sale. The BIDnow online bidding service is not available for premium lots.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. US buyers will please note that US persons are generally prohibited from selling, buying or otherwise dealing with property belonging to members, residents, nationals or the governments of these countries, organisations or groups.

Consecutive and Responsive Bidding The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

7. AFTER THE AUCTION

Payment Payment is due in HK dollars immediately after the sale and may be made by the following methods: Cash, Banker's Draft, Travellers Cheque, Cheque, Wire Transfer and Credit Card (American Express, MasterCard, Union Pay & Visa).

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of HK\$80,000.

It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques and drafts should be made payable to Sotheby's Hong Kong Limited.

Although personal and company cheques drawn in HK dollars on Hong Kong banks are accepted, you are advised that

property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Finance Department in Hong Kong.

If you wish to pay for any purchase with your American Express, Mastercard, Union Pay or Visa, you must present the card in person to Sotheby's Hong Kong. All charges are subject to acceptance by Sotheby's and by American Express, MasterCard, Union Pay or Visa, as the case may be. In the case a charge is not approved, you will nevertheless be liable to Sotheby's for all sums incurred by you. Credit card purchases may not exceed HK\$1,000,000.

Please note that Sotheby's reserves the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Client Accounts Department if you have any questions concerning clearance.

Collection and Storage A storage charge will be incurred for uncollected items from this sale within 30 days from the date of the auction, at HK\$1,200 per lot per month.

To arrange shipping or collection, please contact:
Sale Administrator / Shipping Administrator
As printed in front of this catalogue

Lots will be released to you or your authorised representative when full and final payment has been received by Sotheby's, appropriate photographic identification has been made, and a release note has been provided by Sotheby's (open Monday to Friday 9:30am - 6pm). Please refer to Condition 7 of the Condition of Business for Buyers printed in this catalogue.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Shipping Sotheby's Shipping Department can advise buyers on exporting and shipping property. Our office is open between the hours of 9.30am and 6.00pm and you can contact the Shipping advisor on the number set out in the front of this catalogue.

Purchases will be despatched as soon as possible upon clearance from the Accounts department and receipt of your written despatch instructions and of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may receive a fee for its own account from the agent arranging the despatch. Estimates and information on all methods can be provided upon request and enquiries should be marked for the attention of Sotheby's Shipping Department and faxed to (852) 2523 6489.

Your shipper will include a quote for transit insurance. All shipments should be unpacked and checked on delivery and any discrepancies notified to the transit insurer or shipper immediately.

Export The export of any lot from Hong Kong or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside Hong Kong.

This service is not provided for licenses granted by or for the United States.

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside Hong Kong. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue).

8. ADDITIONAL SERVICES

Financial Services Sotheby's offers a wide range of financial services including advances on consignments, as well as loans secured by art collections not intended for sale. This is not an offer or solicitation and the services are subject to the laws and regulations of the jurisdictions in which the services are provided. For further information please contact Sotheby's Financial Services in Hong Kong at +852 2822 8188 or in London at +44 20 7293 6005.

Pre-sale Auction Estimates Sotheby's will be pleased to give preliminary pre-sale auction estimates for your property. This service is free of charge and is available from Sotheby's experts in Hong Kong on week days between 9.30am and 4.30pm. We advise you to make an appointment with the relevant expert department. Upon request, we may also travel to your home to provide preliminary pre-sale auction estimates.

Valuations The Valuation department provides written inventories and valuations for many purposes including insurance, probate and succession division, asset management and tax planning. Valuations can be tailored to suit most needs. Fees are highly competitive. For further information please contact the relevant Expert department on (852) 2524 8121

給準買家之指引

於拍賣會上購買

下文旨在給予閣下有關如何在拍賣會上購買之實用資料。於本圖錄前部份所列之蘇富比職員將樂意協助閣下。然而，閣下務須詳閱下列資料，並須注意蘇富比乃為賣方行事；閣下尤其應省閱載於本圖錄之業務規則第3條及第4條。準買家應參閱 sothebys.com 有關此圖錄的拍賣品之最新資料。

長期以來，寶石可經由不同技術處理以增加其鮮豔度，美化外觀。紅寶石與藍寶石一般經加熱處理，祖母綠一般經油脂或樹脂淨度處理，來提升寶石的顏色與淨度。其他工藝如染色、輻射、塗層及浸漬等則可用於處理其他寶石。

雖然普遍認為加熱處理後成果可維持永久，但買家應考慮，任何加工處理均可能無法永久保持，隨時間推移，可能需要對寶石進行特殊處理。敬請準買家留意，除非圖錄特別註明寶石為純天然，我們均假定寶石經過一定技術處理，且可能無法持續永久。我們的拍前估價也反映出此假定。

蘇富比若持有內含寶石特定處理技術的實驗室報告，準買家將可參閱此報告。若有國際知名寶石實驗室出具之報告，將在拍品描述中提及。新處理技術和新科學檢測方法仍在發展中，因此各實驗室可能對寶石是否經處理、經過何種程度之處理或處理效果的持久度抱持不同意見。

圖錄拍品描述中提及寶石實驗室報告或證書均為競投人參考之用，蘇富比對證書或報告所載內容、準確度、使用術語及資訊概不負責。

1., 詞彙表

為方便客戶，蘇富比收錄下列詞彙，其中包括本圖錄內所使用的若干詞彙的釋義。

署名

大寫標題

倘製造商的名稱載於圖錄內的描述的大寫標題，按照蘇富比之專業意見，該拍賣品乃由屬於該名稱的珠寶商鑲製。

珠寶商名稱

倘蘇富比於圖錄內的描述的大寫標題的下方列出製造商的名稱，其所表達的意思是，按照蘇富比之專業意見，即使屬於該名稱的珠寶商未有署名，該拍賣品仍由該珠寶商鑲製。

鑲嵌

倘蘇富比於圖錄內的描述的大寫標題的下方列明「由——鑲嵌」，其所表達的意思是，按照蘇富比之專業意見，該拍賣品僅由該珠寶商鑲嵌，而當中的寶石並非由該珠寶商提供或該拍賣品在製成後已有所改變。

2., 買家酬金

買家應支付本公司酬金。拍賣品「落鎚價」為港幣 2,400,000 元或以下，酬金以「落鎚價」之 25% 計算；超過港幣 2,400,000 至 22,500,000 元之部份，則以 20% 計算；超過港幣 22,500,000 元之部份，則以 12.9% 計算。

3., 有關珠寶的重要通知

有關該次拍賣的拍賣品的狀況的陳述通常會載於圖錄的描述。然而，未有任何有關提述並不表示拍賣品完好無缺或全無磨損或缺陷。

蘇富比樂意向準買家提供該拍賣的所有拍賣品的狀況報告。請致電圖錄首頁所載的珠寶部代表。

圖錄內所使用的任何有關寶石的詞彙與聯邦貿易委員會有關珠寶、貴金屬及白鐵行業之指引所載詞彙具有相同涵義。蘇富比應要求可提供該等指引之副本。

鑽石

蘇富比認同聯合國安理會對於可能來自安哥拉及塞拉利昂的未切割鑽石表達之關切。關於該等事項，我們將完全遵守有關安理會決議的任何義務。

寶石處理及狀況

長期以來，寶石可經由不同技術處理以增加其鮮豔度，美化外觀。紅寶石與藍寶石一般經加熱處理，祖母綠一般經油脂或樹脂淨度處理，來提升寶石的顏色與淨度。其他工藝如染色、輻射、塗層及浸漬等則可用於處理其他寶石。

雖然普遍認為加熱處理後成果可維持永久，但買家應考慮，任何加工處理均可能無法永久保持，隨時間推移，可能需要對寶石進行特殊處理。敬請準買家留意，除非圖錄特別註明寶石為純天然，我們均假定寶石經過一定技術處理，且可能無法持續永久。我們的拍前估價也反映出此假定。

蘇富比若持有內含寶石特定處理技術的實驗室報告，準買家將可參閱此報告。若有國際知名寶石實驗室出具之報告，將在拍品描述中提及。新處理技術和新科學檢測方法仍在發展中，因此各實驗室可能對寶石是否經處理、經過何種程度之處理或處理效果的持久度抱持不同意見。

寶石學證書及報告

圖錄內由寶石實驗室出具的證書或報告僅供準買家參考，蘇富比並不保證資料絕對無誤，證書或報告內術語或信息如有錯漏，蘇富比概不負責。敬請留意，不同實驗室可能對寶石作出不同評測（包括來源、現況、類型及處理程度），因此可能出具不同的證書或報告。

真品保證書

各製造商可能不會按要求而發出保證書。蘇富比在任何時候均毋須按要求而向買家提供由製造商發出的保證書。除非撤銷交易的要求符合真品保證之規則，否則即使製造商無法發出保證書，亦不能構成撤銷交易的理由。

原產國

蘇富比依據銷售規則第一段嘗試取得寶石原產國的確切信息，但如果圖錄或其他關於寶石的描述，包括原產國信息有誤，蘇富比概不負責。

限制物料

敬請留意，蘇富比無法協助買家將任何含有限制物料之物品進口至美國。買家無法出口或進口此類物品並不構成延遲付款或取消交易之理由。如果您不確定物品是否受此類進口限制，或任何其他進出口限制，請向專家部門查詢。

寶石重量

蘇富比不對印刷圖錄內「據稱重」、「約」之寶石重量做出保證。準買家請留意，所有拍品均以如圖所示狀態銷售。

有關手錶狀況

準買家應透過親自檢查每件拍賣品以確定該拍賣品的狀況。倘準買家無法檢查有關物品，基於一向的待客之道，蘇富比樂意應要求就物品之狀況提供意見。然而，由於蘇富比並非手錶修復專家，故所表達的意見純屬主觀。

意見，並非事實之陳述。狀況報告不一定會詳細列明所有機械替換件或機芯、錶殼、錶盤、鐘擺、獨立錶座或頂蓋的缺陷，或拍品之任何其他替換或增添部分。就算未有拍賣品的狀況報告或未有於圖錄中提及拍賣品的損毀情況，亦不表示拍賣品的狀況良好、運作正常或無需修復或修理。蘇富比沒有就配備防水錶殼之手錶現時仍具防水功能作出保證。請注意由於原廠零件在後續修理及修復工作時可能已被替換，蘇富比不就任何個別零件（如齒輪、指針、錶冠、錶鏡、螺釘、金屬錶帶及皮革錶帶）之真實性作出擔保。另外，如果手錶有任一原廠零件經替換，一些製造商將不會提供服務或修復。在此基礎上，依據真品證明，製造商不提供服務或修復不構成撤銷交易之理由。請注意，以濒危或其他受保護物種（如短吻鱷及鱷魚）等材料製成之錶帶僅供展示，不會與手錶一同出售。蘇富比保留於付運前拆除有關錶帶之權利。再者，蘇富比並不就錶帶之原材料作出擔保。請注意，買家須遵守任何相關進出口（特別是涉及瀕危物種及美國魚類及野生動物服務管理局）之規定。

4., 符號表示

以下為本圖錄所載符號之說明：

🔍 高估價拍賣品

蘇富比可要求競投高估價拍賣品（在目錄內標有 🔍 符號或網上目錄內標有 💎 符號）的準競投人完成預先登記程序及交付蘇富比港幣 5,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何中國藝術品，中國書畫，中國古代書畫，瑰麗珠寶與翡翠首飾及現當代藝術晚間拍賣）及交付港幣 2,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何其他類別之拍賣品）及任何財務狀況證明，擔保或 / 及其他由蘇富比可全權酌情決定要求的抵押作為參加蘇富比競投的保障。若在同一目錄中所有拍賣品均為高估價拍賣品，則會就此作出特別通知而不會使用此符號。

○ **保證項目** 附有○符號之拍賣品表示賣家獲本公司保證可在一次或一連串拍賣中得到最低售出價。此保證可由蘇富比、第三方或由蘇富比與第三方共同提供。保證可為由第三方提供之不可撤銷競投之形式作出。若成功售出保證拍賣品，提供或參與提供保證之第三方可能會取得財務利益；惟銷售不成功則可能會產生虧損。若在同一圖錄中之所有拍賣品均得到此保證，該保證會在本銷售圖錄所載之重要指示中註明，而此符號將不會用於每一項拍賣品。若提供或參與保證之第三方成功競投保證項目，他們需支付全數買家酬金。

△ **蘇富比擁有業權權益之拍賣品** 附有△符號之拍賣品表示蘇富比擁有該拍賣品全部或部份之業權，或在拍賣品中擁有相等於業權權益之經濟利益。若在同一圖錄中之所有拍賣品均為蘇富比擁有業權權益，則會就此作出特別提示而不會使用此符號。

🚫 **不可撤銷投標** 附有此符號之拍賣品表示已有競投方就拍賣品向蘇富比做出不可撤銷投標的承諾。於拍賣進行時該投標將會以一確拍賣品定能拍出之價格執行。該不可撤銷競投方可以超過不可撤銷投標之價格競投。如該方競投不成功，該方將會得到以最後落槌價作基準的補償。倘不可撤銷競

投方競投成功，則須支付全數買家酬金及不會得到任何其他報酬補償。倘不可撤銷投標於在拍賣圖錄印製後才接獲，一則示意該拍賣品有不可撤銷投標之公告將於該拍賣品競投前作出。如不可撤銷競投方向任何人士對拍賣品作出建議，蘇富比要求不可撤銷競投方必須向該人士披露己方與拍賣品有經濟利害關係。如有顧問建議閣下或代閣下競投有不可撤銷投標之拍賣品，閣下應要求該顧問披露是否與拍賣品有經濟利害關係。

👥 **有利害關係的各方** 附有👥符號之拍賣品表示對拍賣品有直接或間接利害關係的各方可能對拍賣品作出競投，包括(i) 出售拍賣品之遺產受益人，或(ii) 拍賣品之聯權共有人。倘有利害關係的一方為成功競投人，他們須支付全部買家支付之酬金。在某些情況下，有利害關係的各方可能知悉底價。倘在拍賣圖錄印製後才獲悉有利害關係的一方可能參與拍賣，一則示意有利害關係的各方可能對拍賣品作出競投之公告將於該拍賣品拍賣前作出。

□ **無底價** 除以□符號另作註明外，所有在此圖錄之拍賣品均有底價。底價是由蘇富比和賣家共同設定之落槌價，且絕對機密。拍賣品不會以低於該價售出。底價通常以低位估價之一定比例來設定，且拍賣品不會以低於低估價之售價成交。圖錄中之拍賣品如不設底價，均會以□符號註明。若在同一圖錄中之所有拍賣品均並非以底價出售，則會就此作出特別提示而不會使用此符號。

5., 拍賣前

訂閱圖錄 閣下如欲訂閱圖錄，請致電 (852) 2822 8142。

訂金 除高估價拍賣品外之其他拍賣品，不論拍賣品之拍賣前低位估價為何，蘇富比有權要求準競投人填寫預先登記申請表及交付蘇富比港幣 1,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何中國藝術品，中國書畫，中國古代書畫，瑰麗珠寶與翡翠首飾及現當代藝術晚間拍賣）及交付港幣 500,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何其他類別之拍賣品）及任何財務狀況證明，擔保或 / 及其他由蘇富比全權酌情決定要求的抵押作為參加蘇富比競投的保障。蘇富比有權於任何時候向任何競投總和（成交價加買家支付之酬金）達到或超越競投人訂金 10 倍的競投人要求任何額外訂金，擔保及 / 或其他由蘇富比決定之其他保障。額外訂金、擔保及或其他保障的金額由蘇富比全權酌情決定。而蘇富比有權拒絕任何該競投人之其他競投直至該額外訂金、擔保及 / 或其他保障已交付予蘇富比。蘇富比並無責任接受任何預先登記申請。蘇富比對此有最終的決定權。

顧客須於有關的拍賣日前不少於 3 個工作天聯絡蘇富比進行預先登記。顧客必須緊繫蘇富比無法於假日或週末取得財務狀況證明。任何所需訂金必須以電匯或借記卡 / 信用卡以港幣付款（顧客必須親身交付蘇富比其借記卡 / 信用卡）。如顧客未能投得任何拍賣品，蘇富比將安排於有關出售后十四個工作天內退回該顧客已付的訂金（不包含利息）。蘇富比可用訂金抵銷該顧客的任何欠款。任何涉及退款的兌換交易損失或費用，將由顧客承擔。如蘇富比未能收到顧客填妥的預先登記申請表，或蘇富比要求的任何財務狀況證明，擔保，訂金或其他的抵押，或蘇富比不接受顧客提交的預先登記申請表，該等顧客可能不獲登記及不得競投拍賣品。

展品之出處 在某些情況下，若展品出處之資料擁有學術價值或是為人熟悉且能協助鑑

別該展品，「蘇富比」會在圖錄內刊印有關資料。但基於不同理由，賣方或上手物主之身份或不會被揭露，如因應賣方要求將其身份保密或因展品年代久遠以致上手物主之身份不詳等。

出處 在某些情況下，若拍品出處之資料擁有學術價值或是為人熟悉且能協助鑑別該展品，蘇富比會在圖錄內刊印有關資料。但基於不同理由，賣方或上手物主之身份或不會被披露，如因應賣方要求將其身份保密或因拍品年代久遠以致上手物主之身份不詳等。

拍賣前估價 拍賣前估價用意在於為準買家提供指引。本公司認為，介乎拍賣前高位與低位估價間之任何競投價均有成功機會。然而，所有拍賣品之價格可能高於或低於拍賣前估價。由於估價可經修改，因此閣下應在臨近拍賣時諮詢本公司。拍賣圖錄所載之估價並不包括買家酬金。

拍賣品之狀況 準買家應於拍賣前之展覽會上檢視拍賣品。純為方便買家，蘇富比亦會提供拍賣品狀況報告。如圖錄中未說明拍賣品之狀況，不表示該拍賣品沒有缺陷或瑕疵。請參閱印於本圖錄之買家業務規則第 3 條。

電器及機械貨品 所有電器及機械貨品只按其裝飾價值出售，不應假設其可運作。電器在作任何用途前必須經合格電器技師檢驗和批核。

6., 拍賣之競投

在拍賣會中競投 競投可以由個人親臨拍賣會上舉牌進行，亦可在拍賣前以書面形式參加或通過電話或 Bidnow 網上競投服務進行競投。拍賣會進行速度各不相同，平均每小時拍賣 50 至 120 個拍品。每口叫價一般比上一口多 10%。請參閱本圖錄所載之買家業務規則第 5 及第 6 條。

親身競投 親身競投之人士須在拍賣會開始前登記及領取號碼板，並須出示身份證明文件。如閣下持有蘇富比卡則更有助登記程序之進行。如閣下希望登記競投高估價拍賣品，請參考上述段落。如閣下成功購得拍賣品，請確定拍賣官看到閣下之號碼板及叫出閣下之號碼。如對叫價或買家有任何疑問，請立即向拍賣官示意。所有售出之拍賣品發票抬頭人均會為登記號碼板之人士及其地址，而不得轉讓至他人及其他地址。請勿隨意放置閣下之號碼板；如有遺失，立即通知拍賣主任。拍賣完結時，請將號碼板交回登記席。

缺席競投 如閣下未能出席拍賣會，本公司樂意代表閣下進行書面競投。本圖錄後部分附有競投表格。此服務乃免費而且保密。拍賣品將會以相對於其他競投價、底價及蘇富比委託標之最相宜價格得。倘競投價相同，則最先競投者有優先權。請每一次均列明「最高限價」—即閣下如親身出席拍賣會將會作出之落槌價。「購買」和無限價競投標將不獲接納。請參閱本圖錄所載之買家業務規則第 5 條。電話競投者必須於拍賣前以函件或傳真確認。競投傳真專線號碼為：(852)25221063。為確保獲得滿意之服務，請確保本公司在拍賣前最少 24 小時收到閣下確認競投之指示。

電話競投 如閣下未能出席拍賣會，可透過電話競投低位估價最低為港幣 40,000 元之拍賣品。由於電話線路有限，因此必須於拍賣前 24 小時安排此項服務。本公司亦建議閣下表

明最高限價，以便當本公司不能以電話聯絡閣下時可代表閣下競投。本公司有多位通曉多國語言之職員可為閣下進行競投。請參閱本圖錄所載之買家業務規則第 5 條。

透過 Bidnow 網上競投服務進行網上競投 如閣下未能出席拍賣會，或可透過 Bidnow 網上競投服務於網上競投特定之拍賣。此項服務乃免費及保密。有關透過 Bidnow 網上競投服務登記進行網上競投之詳情，請參考蘇富比網頁 www.sothebys.com。使用 Bidnow 網上競投服務之競投人受透過 Bidnow 網上競投服務進行即時網上競投之附加條款（可參閱蘇富比網頁 www.sothebys.com），以及適用於該拍賣之業務規則所規限。網上競投服務並不適用於高估價拍賣品。

僱員競投 蘇富比之僱員只可在不知底價及全面遵守蘇富比監管僱員競投之內部規例之情況下於蘇富比拍賣會上競投。

美國經濟制裁 美國維持對目標海外國家、集團及組織之經濟及貿易制裁。美國買家務請注意，美國人士一般不得買賣或以其他方式處置該等國家、組織或集團之成員、居民、公民或政府擁有之物品。

接連投標及競投 拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式，就拍賣品作出競投直至達到底價。請參閱載於本圖錄之買家業務規則第 6 條。

7., 拍賣後

付款 拍賣後須即時以下列方法以港幣付款：現金、銀行匯票、旅行支票、支票、電匯、信用咭 (American Express, MasterCard, Union Pay & Visa)。蘇富比之一般政策是不會以現金或現金等值形式接納逾港幣 80,000 元之一項或多項相關付款。蘇富比之政策是要求選擇以現金付款之任何新客戶或買家提供身份證明(通過出示帶有照片並由政府發出之證明，如護照、身份證或駕駛執照)並確認固定地址。多謝合作。支票及匯票請以蘇富比為抬頭人。雖然以香港銀行港幣開出之個人及公司支票均獲接納，惟敬請留意，除非閣下已預先安排支票受納設施，否則本公司須待支票兌現後方會將閣下所購得之物品交付。如欲作出是項安排，請向位於香港之財務部索取表格辦理。若以信用咭 (American Express, MasterCard, Union Pay & Visa) 結賬，請親身持咭到本公司付款本公司及信用咭公司保留是否接納該等付款之權利。如該等付款不被接納或撤回，閣下仍須承擔付款責任。信用咭付款之上限為港幣 1,000,000 元。請注意除記錄上的買家之外，蘇富比有權拒絕接納任何其他人仕的付款，而此等付款須先經過帳。如閣下就有關付款過帳有任何問題，請聯絡本公司之會計部。

收取及儲存貨品 由拍賣後 30 日起，閣下須為是次未獲領取的拍賣品支付儲存費，每件每月港幣 1,200 元。如欲安排付運或收取貨品，請聯絡列印於此圖錄之前部份之行政助理 / 運輸助理。蘇富比收到全數結清之貨款、附有相片之身份證明文件，及蘇富比提供之領貨單，會將拍賣品交付予閣下或閣下所授權之代表。（辦公時間為星期一至五上午 9 時 30 分至下午 6 時）。請參閱載於本圖錄之買家業務規則第 7 條。

損失或損壞 買家應注意，蘇富比對拍賣品損失或損壞之責任期限最多為及至拍賣後三十（30）天。請參閱載於本圖錄之買家業務規則第 7 條。

付運 蘇富比裝運部可就拍賣品之出口及付運向買家提供意見。辦事處之辦公時間為上午九時三十分至下午六時，閣下可按載於圖錄前部分之電話號碼聯絡裝運顧問。已購物品將於會計部收到結清貨款後及取得閣下之書面付運指示及任何出口許可證或可能需要之證書後儘快付運。付運所需費用概由買家支付。蘇富比可從安排付運之代理人收取費用。如有要求，蘇富比可提供報價及所有運送方式之資料。如有垂詢，請聯絡蘇富比裝運部，並傳真至（852）2523 6489。閣下之承運人將對運送保險作出報價。所有付運貨品交貨之時應打開包裝檢查，如有任何不符之處，請立即通知運送保險商或承運人。

出口 任何拍賣品都可能需要一或多個許可證方可自香港出口或由其他國家進口。買家須負責取得任何有關之進出口許可證。即使未能取得任何許可證或延遲取得該許可證，均不能構成取消成交或任何延遲支付到期應付總額之理由。蘇富比可應要求申請牌照，將閣下之拍賣品出口至香港境外，惟會就此收取行政費用。此項服務不適用於美國發出或授予美國之牌照。蘇富比建議閣下保留所有進出口文件（包括許可證），在某些國家閣下可能須向政府當局出示此類文件。

濒危物種 由植物或動物材料（如珊瑚、鯉魚、象牙、鯨骨、玳瑁等）製成或含有植物或動物材料之物品，不論其年份或價值，均可能須申領許可證或證書方可出口至香港境外，且由香港境外國家進口時可能須申領其他許可證或證書。務請注意，能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。例如，進口非洲象牙至美國即屬非法。蘇富比建議買家向相關政府查核有關野生動植物進口之規定後再參與競投。買家須負責取得任何出口或進口許可證及/或證書，以及任何其他所需文件（請參閱載於本圖錄之買家業務規則第10條）。

8. 其他服務

財務服務 蘇富比向客戶提供多種財務服務，其中包括為委託提供預付款、及以不擬出售之藝術收藏品作為抵押之貸款。本文並不構成建議或要約。本文所述之服務均須受制於該服務地區之法律及法規司法管轄。有關進一步資料，請致電香港的蘇富比財務服務部，電話號碼是+852 2822 8188，或倫敦的蘇富比財務服務部，電話號碼是+44 20 7293 5273。

拍賣前估價 蘇富比樂意為閣下之物品提供拍賣前初步估價，此項免費服務由香港蘇富比之專家提供，服務時間為周一至周五上午九時三十分至下午四時三十分。本公司建議閣下與有關之專家部門作預約。如有所要求，本公司更會到府上為閣下之物品提供拍賣前初步估價。

估值 估值部門就保險、遺囑認證及承繼權劃分、資產管理及稅務方案需要提供物品之書面清單及估值。估值費用相宜，可因應不同要求而作出，並能切合大部份需要。如欲索取更多資料，請與有關之專家部門聯絡，電話號碼為（852）2524 8121。

TAX INFORMATION FOR BUYERS

Buyers from outside Hong Kong should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA).

Sotheby's is currently registered to collect USA sales tax in the states of California and New York. If the property is delivered into any of the states in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Buyers should obtain their own tax advice from their tax advisors in this regard.

買家稅務信息

香港以外之買家應注意，當進口購買品時，或須繳付當地之銷售稅或使用稅（例如進口購買品至美國並付運到某些州份時，所需繳付之銷售稅或使用稅）。

蘇富比現時已在美國加利福尼亞州及紐約州登記為美國銷售稅納稅人。根據有關法律，蘇富比付運購買品至已登記為美國銷售稅納稅人之州份時，必須徵收並繳交相關之稅項。

買家應自行向稅務顧問就此方面尋求稅務意見。

CONDITIONS OF BUSINESS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

(a). Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i), these Conditions of Business;
- (ii), the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's Hong Kong salerooms or by telephoning (852) 2524 8121;
- (iii), Sotheby's Authenticity Guarantee as printed in the sale catalogue;
- (iv), any additional notices and terms printed in the sale catalogue including the Guide for Prospective Buyers, in each case as amended by any saleroom notice or auctioneer's announcement at the auction; and
- (v), in respect of online bidding via the internet, the BIDnow Conditions on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b). As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal,

beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business:

Bidder is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

Buyer is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

Buyer's Expenses are any costs or expenses due to Sotheby's from the Buyer;

Buyer's Premium is the commission payable by the Buyer on the Hammer Price at the rates set out in the Guide for Prospective Buyers;

Counterfeit is as defined in Sotheby's Authenticity Guarantee;

Hammer Price is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

Purchase Price is the Hammer Price and applicable Buyer's Premium;

Reserve is the (confidential) minimum **Hammer Price** at which the Seller has agreed to sell a lot;

Seller is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

Sotheby's means Sotheby's Hong Kong Ltd., which has its registered office at Level 54, Hopewell Centre, 183 Queen's Road East, Hong Kong;

Sotheby's Company means Sotheby's in the USA and any of its subsidiaries (including Sotheby's) and Sotheby's Diamonds SA and its subsidiaries (in each case 'subsidiary' having the meaning of Section 2 of the Companies Ordinance Cap.622).

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a). Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b). Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c). Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction).

Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasion make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d). Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e). No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f). Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of

- (i), the information provided to it by the Seller;
- (ii), scholarship and technical knowledge; and
- (iii), the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a). Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b). In light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

- (i), is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;
- (ii), gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;
- (iii), accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c). Unless Sotheby's owns a lot offered for

sale, it is not responsible for any breach of these conditions by the Seller.

(d). Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e). None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a). Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b). Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in Hong Kong dollars and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c). Where available, written, telephone and internet bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and internet bids may be recorded. Internet bids ("BIDnow") are made subject to the BIDnow Conditions available on the Sotheby's website or upon request. The BIDnow Conditions apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a). Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b). The auctioneer has absolute discretion at any time to refuse or accept any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer), and take such other action as he reasonably thinks fit.

(c). The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d). Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e). Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a). Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due in Hong Kong dollars immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b). Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c). The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of

- (i). collection or
- (ii). the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

8., REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment in full for the lot within five days of the auction, or in accordance with any payment schedule agreed with Sotheby's, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a). store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b). terminate the contract of the sale of the lot, retaining the right to damages for the Buyer's breach of contract;

(c). set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(d). apply as Sotheby's sees fit any payments, including deposits, made by or

on behalf of the Buyer in respect of this transaction or otherwise, towards (i) any costs, Buyer's Expenses or debts owed by the Buyer to any Sotheby's Company, and/or (ii) any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or (iii) any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract). For the avoidance of doubt, if more than one lot is purchased by the Buyer at the auction and the Buyer makes a partial payment but fails to pay in full the Purchase Price of all lots purchased by him within five days of the auction or in accordance with any payment schedule agreed with Sotheby's, Sotheby's is entitled, at its absolute discretion, to reject any instruction or request that the whole or a part of such partial payment be applied towards the Purchase Price of, and/or the shortfall and/or Sotheby's claim for damages in respect of, any particular lot(s) purchased by the Buyer;

(e). reject future bids from the Buyer or render such bids subject to payment of a deposit; such deposit to be applied at Sotheby's discretion in the event of subsequent non-payment or late payment;

(f). charge interest at a rate not exceeding 2% per month from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds;

(g). exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's, and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(h). resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i). commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, or to claim damages for the Buyer's breach of contract, together with interest and the costs of such proceedings on a full indemnity basis; or

(j). release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due or claim damages for the Buyer's breach of contract and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. FAILURE TO COLLECT PURCHASES

(a). If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b). If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot and to complete any required export or import manifest, list or documentation. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment. We shall not be responsible for any liability arising from any failure to complete or submit the required export or import manifest, list or documentation.

11. GENERAL

(a). All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b). Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c). Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d). These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e). The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to

these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

12. DATA PROTECTION

In connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Sotheby's with information that is defined by law as "sensitive", they agree that Sotheby's Companies may use it for the above purposes. Sotheby's Companies will not use or process sensitive information for any other purpose without the client's express consent.

If you would like further information on Sotheby's policies on personal data, or to make corrections to your information, please contact us on (852) 2524 8121.

If you would prefer not to receive details of future events please tick here: ☐

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within Hong Kong. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within Hong Kong, whether or not they are located in a country that offers equivalent legal protection of personal information. By agreeing to these Conditions of Business, clients agree to such disclosure.

Clients will please note that for security purposes, Sotheby's premises are subject to video recording. Telephone calls e.g. telephone and internet bidding/voicemail messages may also be recorded.

13. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by and interpreted in accordance with Hong Kong law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Hong Kong Courts are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Hong Kong Courts.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the

Buyer or Seller known to Sotheby's or any other usual address.

General Authenticity Guarantee:

If Sotheby's sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or

(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Sotheby's in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

(ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

SOTHEBY'S AUTHENTICITY GUARANTEE FOR JEWELLERY

If Sotheby's sells any gemstone or pearls which the Buyer subsequently shows to Sotheby's reasonable satisfaction not to be genuine or of natural origin, subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for such gemstones or pearls, in the currency of the original sale.

This Guarantee is provided for a period of twenty one (21) days after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Sotheby's in writing within such 21 day period of the reasons for not believing the gemstones or pearls to be genuine or of natural origin, specifying the lot number, date of the auction at which it was purchased; and
(ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

業務規則

買家之業務規則

蘇富比、賣家及競投人之關係性質及蘇富比（作為拍賣官）及賣家與競投人所訂立合約之條款於下文載列。

競投人務請細閱下文規則第3及4條，該兩條要求競投人在投標前檢查拍賣品，並闡述了蘇富比及賣家之法律責任之具體限制及豁免。有關蘇富比所持有之限制及豁免符合其作為大量不同種類貨品拍賣官之身份，競投人應特別注意該等規則。

1. 序言

(a) 蘇富比及賣家與準買家之合約關係受下列各項規管：

(i) 本業務規則；
(ii) 賣家業務規則（在銷售處展示並可於蘇富比之香港銷售處或致電 (852) 2524 8121 索取）；
(iii) 銷售目錄所載之蘇富比真品保證；及
(iv) 銷售目錄所載之任何附加通知及條款，包括「給準買家之指引」；
(v) 就透過互聯網進行網上競投而言，蘇富比網頁之 [BIDSM](#) 網上競投服務規則。在各情況下按任何拍賣重要通知或拍賣官於拍賣時的宣告所修訂。

(b) 蘇富比作為拍賣官，以賣家之代理身份行事。賣家及買家直接訂立銷售合約。然而，蘇富比可能擁有拍賣品（及在該情況下以委託人之身份作為賣家行事）及/或可能以抵押債權人或其他身份擁有拍賣品之法律、實益或財務利益。

2. 一般條款

於本業務規則：

「競投人」指以任何方式考慮、作出或嘗試競投之任何人士，包括買家在內；
「買家」指拍賣官所接納最高競投價或要約之人士，包括以代理人身份競投之人士之委託人；
「買家之費用」指買家應向蘇富比支付之任何成本或費用；
「買家酬金」指根據準買家指引所載費率買家按落槌價應付之佣金；
「偽品」指蘇富比真品保證所定之涵義；
「落槌價」指拍賣官以擊槌接納之最高競投價，（倘為葡萄酒，則參考該批拍賣品內可個別識別之物品數目按合適比例），或倘為拍賣後銷售，則為協定出售價；
「買入價」指落槌價及合適之買家酬金；
「底價」指賣家同意出售拍賣品之最低落槌價（保密）；
「賣家」指提供拍賣品出售之人士（包括其代理人（計蘇富比在內）、遺囑執行人或遺產代理人）；
「蘇富比」指 Sotheby's Hong Kong Ltd.，其註冊辦事處位於香港皇后大道東 183 號合和中心 54 樓；
「蘇富比公司」指於美國的蘇富比；其任何附屬公司（包括蘇富比）；Sotheby's Diamonds SA 及其任何附屬公司（定義見香港法例第 622 章《公司條例》第 2 條）。

3. 競投人及蘇富比有關出售物品之責任

(a) 蘇富比對各拍賣品之認識部份依賴賣家向其提供之資料，蘇富比無法及不會就各拍賣品進行全面盡職審查。競投人知悉此事，並承擔檢查及檢驗之責任，以使彼等滿意彼等可能感興趣之拍賣品。

(b) 蘇富比提呈出售之各拍賣品於出售前可供競投人檢查。在競投人（鑑於有關拍賣品之性質及價值及競投人之專業知識而言屬合適者，以及代表彼等之獨立專家）已當作在投標前全面檢驗拍賣品，並滿意拍賣品之狀況及其描述之準確性，蘇富比方會接受競投人對拍賣品之投標。

(c) 競投人確認眾多拍賣品年代久遠及種類特殊，意味拍賣品並非完好無缺。所有拍賣品均以拍賣時之狀態出售（無論競投人是否出席拍賣）。狀況報告或可於檢查拍賣品時提供。目錄描述及狀況報告在若干情況下可用作拍賣品某些瑕疵之參考，然而，競投人應注意，拍賣品可能存在其他在目錄或狀況報告內並無明確指出之瑕疵。解說只供鑑定用途，將不會當作拍賣品真實狀況之全部資料。

(d) 提供予競投人有關任何拍賣品之資料包括任何估價（無論為書面或口述）及包括任何目錄所載之資料、規則或其他報告、評論或估價，該等資料並非事實之陳述，而是蘇富比所持有之確實意見之聲明，故不應依賴任何預測作為拍賣品售價或價值之預測，且該等資料可由蘇富比不時全權酌情決定修改。

(e) 蘇富比或賣家概無就任何拍賣品是否受任何版權所限或買家是否已購買任何拍賣品之版權發出任何聲明或保證。

(f) 受上文規則第3(a)至3(e)條所載事項及下文規則第4條所載特定豁免所規限，蘇富比在目錄描述或狀況報告作出之明示聲明，應以該等規則有關之出售中有關拍賣品之拍賣官身份相符之合理審慎態度作出；以及基於
(i) 賣家向其提供之資料；
(ii) 學術及技術知識；及
(iii) 相關專家普遍接納之意見作出之明示聲明，在各情況下應以合理審慎態度作出明示。

4. 對買家之責任豁免及限制

(a) 倘蘇富比視拍賣品為贗品並符合真品保證內之各條件，將退回買入價予買家。

(b), 就上文規則第3 條之事項而言及受規則第4(a) 及4(e) 條所規限，蘇富比或賣家均毋須：

- (i), 對蘇富比（或任何蘇富比公司）向競投人以口述或書面提供之資料之任何錯誤或遺漏負責，無論是由於疏忽或因其他原因引致，惟上文規則第3(f) 條所載者則除外；
- (ii), 向競投人作出任何擔保或保證，於賣家之業務規則第2 條中賣家向買家作出之明示保證以外之任何暗示保證及規則則不包括在內（惟法律規定不可免除之該等責任除外）；
- (iii), 就蘇富比有關拍賣或有關出售任何拍賣品之任何事宜之行動或遺漏（無論是由於疏忽或其他原因引致）向任何競投人負責。

(c), 除非蘇富比擁有出售之拍賣品，否則毋須就賣家違反該等規則而負責。

(d), 在不影響規則第4(b) 條之情況下，競投人向蘇富比或賣家提出之任何索賠以該拍賣品之買入價為限。蘇富比或賣家在任何情況下均毋須承擔任何相因而產生的損失。

(e), 規則第4 條概無免除或限制蘇富比有關蘇富比或賣家作出之任何具欺詐成份之失實聲明，或有關蘇富比或賣家之疏忽行為或遺漏而導致之人身傷亡之責任。

5. 拍賣會上競投出價

(a), 蘇富比可全權酌情決定拒絕參與拍賣。競投人必須填妥競投登記表格並提供蘇富比所需資料及參考。除獲蘇富比書面同意以另一方之代表身份出價，否則競投人必須以主事人身份行動。競投人親自負責出價，倘為代理，則視作共同及分別為其主事人負責。

(b), 蘇富比建議競投人出席拍賣會，但將尋求進行缺席者以港幣作出之書面出價競投，而蘇富比認為，有關款項在出售拍賣品前已預先付清，以確保首先接收之書面競投享有優先權。

(c), 如有提供，可免費提供書面、電話及網上競投之附加服務，惟風險由競投人承擔，而該等服務會在蘇富比於拍賣時其他承諾之規限下，以合理審慎態度提供；因此，除非不合理地未能作出該競投，否則蘇富比毋須就未能作出該競投承擔責任。電話及網上競投可能會被紀錄。網上競投(BID^{only}) 受BID^{only} 網上競投服務規則（可瀏覽蘇富比網頁或要求索取）所規限。BID^{only} 網上競投服務規則連同業務規則適用於網上競投。

6. 拍賣之行動

(a), 除另有訂明外，否則所有拍賣品均以底價出售，該價格不得高於拍賣低估值。

(b), 拍賣官可隨時絕對酌情決定拒絕或接受任何競投、撤回任何拍賣品、重新出售拍賣品（包括在擊槌後），以及採取其合理地認為是合適之其他行動。

(c), 拍賣官會在彼認為合適之水平及增幅下開始及進行競投，並有權代表賣家作出競投或連串競投，惟以底價為限，而毋須表示彼正進行該等行動及是否已作出其他競投。

(d), 受規則第6(b) 條所限，買家及賣家之合約於拍賣官擊槌時訂立，據此買家須支付買入價。

(e), 於拍賣會後出售任何在拍賣會上發售之拍賣品時應包括該等規則，猶如已在拍賣會出售一樣。

7. 付款及領取

(a), 除非另有協定，否則不論拍賣品之出口、進口或其他許可證之任何規定為何，均必須於拍賣會結束（「到期日」）後立即以港幣支付拍賣品之買入價及任何買家之費用。

(b), 所購拍賣品之擁有權將於蘇富比悉數收取買入價及買家之費用後方可轉移。蘇富比概無責任將拍賣品交給買家直至拍賣品之擁有權已轉移，且已獲提供適當確認而提早交付不會影響擁有權之轉移或買家支付買入價及買家之費用之無條件責任。

(c), 買家有責任安排在拍賣會後不少於三十天內領取已購買之拍賣品。已買之拍賣品由(i) 領取；或(ii) 拍賣會後第三十一天（以較早日為準）起之風險由買家承擔（因此，由彼等自行負責投保）。直到風險轉移，蘇富比將就拍賣品之任何損失或損毀向買家支付賠償，惟以所付之買入價為最高限額。買家應注意，蘇富比對損失或損毀責任之承擔須受賣家之業務規則第6 條所載之豁免情況所限。

8. 欠繳款之補償方法

在不影響賣家可能擁有之任何權利之情況下，倘買家在未預先協定之情況下未能在拍賣會後五天內或未能按照與蘇富比協定之任何付款安排就拍賣品支付全數款項，蘇富比可全權決定（在已知會賣家之情況下）行使以下一項或多項補救方法：

(a), 將拍賣品貯存於其處所或其他地方，風險及費用完全由買家承擔；

(b), 終止拍賣品之買賣合約，並就買家違約保留追究損害賠償之權利；

(c), 以蘇富比公司結欠買家之任何金額抵銷買家就拍賣品結欠蘇富比之任何金額，及/ 或抵銷拍賣品根據以下規則第8(h) 條重售時買入價及買家之費用之任何差額（倘多於一項拍賣品由買家於拍賣會中買入並其後被重售，則按比例計算），及/ 或抵銷蘇富比就買家違約對買家提出之任何損害賠償申索（包括但不限於在終止買賣合約之情況下買家支付之酬金）；

(d), 按蘇富比認為合適將買家或買家透過代表就本交易或在其他情況下支付之任何款項（包括訂金）用以支付(i) 買家結欠任何蘇富比公司之任何成本、買家之費用或債務，及/ 或(ii) 拍賣品根據以下規則第8(h) 條重售時買入價及買家之費用之任何差額（倘多於一項拍賣品由買家於拍賣會中買入並其後被重售，則按比例計算），及/ 或(iii) 蘇富比就買家違約對買家提出之任何損害賠償申索（包括但不限於在終止買賣合約之情況下買家支付之酬金）。為避免疑問，倘買家於拍賣會中買入多於一項拍賣品並已支付部分款項，惟未能在拍賣會後五天內或未能按照與蘇富比協定之任何付款安排就其買入之所有拍賣品悉數支付買入價，蘇富比有權絕對酌情決定拒絕有關將上述部分付款之全部或部分用以支付買家買入任何特定拍賣品之買入價，及/ 或差價及/ 或蘇富比所提出之損害賠償申索之任何指示或請求；

(e), 拒絕買家未來作出之競投或使其就未來之競投須支付訂金；該訂金在買家隨後拒絕付款或延期付款時，蘇富比有權自行處理；

(f), 收取由到期日至悉數收取買入價及有關買家之費用當日期間按不超過每月2% 之利率計算之利息；

(g), 對買家由蘇富比公司管有之任何物品行使留置權。蘇富比於行使任何此等留置權時應知會買家，並在發出該通知之十四天內可安排出售該物品，以及將所得款項用以支付結欠蘇富比之金額，及或拍賣品根據以下規則第8(h) 條重售時買入價及買家之費用之任何差額（倘多於一項拍賣品由買家於拍賣會中買入並其後被重售，則按比例計算），及/ 或蘇富比就買家違約對買家提出之任何損害賠償申索（包括但不限於在終止買賣合約之情況下買家支付之酬金）；

(h), 透過拍賣或私人出售重售拍賣品，並由蘇富比酌情決定估值及底價。倘該重售之價格低於該拍賣品之買入價及買家之費用，買家將仍須承擔該差額，連同該重售產生之所有費用；

(i), 展開法律訴訟，以收回該拍賣品之買入價及買家之費用，或就買家違約申索損害賠償，連同利息及完全彌償基準上該訴訟之費用；或

(j), 向賣家透露買家之名稱及地址，使賣家可展開法律訴訟，以收回欠款，或就買家違約申索損害賠償，及申索法律費用。蘇富比在向賣家透露該等資料前，將採取合理步驟通知買家。

9. 未領取購置品

(a), 倘買家支付買入價及買家之費用，但未於拍賣會後三十天內領取已購買之拍賣品，拍賣品將收歸於蘇富比或其他第三方，費用（及風險）由買家承擔。

(b), 倘已支付所購拍賣品之費用，但未於拍賣會後六個月內領取該拍賣品，則買家授權蘇富比（在通知買家後）安排以拍賣或私人出售重售該物品，而估值及底價將由蘇富比酌情決定。除非買家在該拍賣會後兩年內收取該出售之所得款項扣除蘇富比產生之所有費用，否則該筆款項將被沒收。

10. 出口及許可證

買家須自行負責識別及領取拍賣品之任何必要之進出口、軍火槍械、瀕臨絕種生物或其他方面之許可證，以及完成任何必要進出口提單、清單或文件。銷售目錄中任何符號或提示反映蘇富比於編制目錄時所持之合理意見，並僅為競投人提供一般指引而已。在不影響上文規則第3 及4 條之情況下，蘇富比及賣家概無就任何拍賣品是否受進出口限制或任何禁運作出聲明或保證。不獲發任何許可證或執照並非取消或撤銷銷售合約或任何延遲付款之充分理由。吾等概不會就任何無法完成或遞交所需進出口提單、清單或文件而產生之任何責任負責。

11. 一般資料

(a), 拍賣會之全部影像及其他物料均屬蘇富比版權所有，僅由蘇富比酌情使用。

(b), 給予蘇富比之通知應以書面發出，註明出售之負責部門及銷售圖錄開端指定之參考號碼。給予蘇富比客戶之通知應以彼等正式通知蘇富比之最新地址為收件地址。

(c), 倘因任何理由無法執行該等業務規則之任何條文，則餘下條文應仍然具有十足效力及作用。

(d), 未經蘇富比之事先書面同意前，任何買家不得轉讓該等業務規則，但對買家之繼承人、承付人及遺產執行人具有約束力。蘇富比之行動、遺漏或延遲不應視為豁免或解除其任何權利。

(e), 上文規則第1(a) 條所載之資料列明了有關本文主題之整份協議及各方之間就此方面之諒解。各方已協定，除有關具欺詐成分之失實聲明之責任以外，概無訂約方根據該等條款依賴並無明確指明該等資料之任何聲明、保證或承諾而訂立任何合約。

12. 資料保護

因應蘇富比業務管理運作，以及蘇富比公司服務的市場和供應，或根據法律規定，我們可能要求客戶提供私人資料或自第三方取得客戶資料（如信用信息）。如果客戶將法律認為「敏感」的信息提供予蘇富比，等於同意蘇富比公司可以使用此信息作上述用途。沒有客戶明確同意時，蘇富比公司將不會以任何其他目的使用或處理敏感信息。

如果您欲了解更多蘇富比關於個人資料的政策，或修改您的個人資料，請致電(852) 2524 8121 聯絡我們。

如果您未來不希望收到此類活動詳情，請勾選此處。□

為滿足客戶服務需要，蘇富比可能將資料透露給第三方（如承運人）。一些國家對於個人資料的法律保護與香港不同。蘇富比的政策要求此類第三方尊重客戶資料私隱及機密，並對客戶資料提供與香港法律同等的保護措施，不論承運人是否位於與香港提供同等法律保護予個人資料的國家。客戶同意此業務規則，即同意此信息披露。

客戶敬請注意，為安全起見，蘇富比營業場所備有錄影設施。電話如電話及網絡競投、語音信息等也可能被錄音。

13. 法例及司法權監管法例

適用法律 該等業務規則及其有關或適用之所有事宜、交易或紛爭之各方面須受香港法例規管並按其詮釋。

司法權 就蘇富比之利益而言，所有競投人及賣家同意香港法院擁有專有司法權，調解所有因與該等業務規則有關或適用之所有事宜或交易之各方面而產生之紛爭。各方均同意蘇富比將保留權利在香港法院以外之任何法院提出訴訟。

送達法律程序文件 所有競投人及賣家不可撤回地同意透過傳真、面送方式、郵寄或香港法例、送達地點之法例或提出訴訟之司法權區之法例允許之其他方式，將有關任何法院訴訟之法律程序文件或任何其他文件送達至買家或賣家知會蘇富比之最新地址或任何其他常用地址。

真品保證

本公司對閣下提供之一般保證：

倘蘇富比所出售之物品其後被發現為「贗品」，根據下文之條款，蘇富比將取消該銷售，並將買家就該物品支付予蘇富比之總金額，以原銷售之貨幣退還予買家。

就此而言，根據蘇富比合理之意見，「膺品」指仿製之拍賣品，欺騙作品出處、原產地、日期、產出年數、年期、文化或來源等各方面，而上述各項之正確描述並無收錄於目錄內容（考慮任何專有詞彙）。拍賣品之任何損毀及/或任何類型之復元品及/或修改品（包括重新塗漆或在其上塗漆），不應視為膺品。

謹請注意，倘發生以下任何一種情況，本保證將不適用：—

(i)，目錄內容乃根據學者及專家於拍賣日期獲普遍接納之意見，或該目錄內容顯示該等意見存在衝突；或

(ii)，於拍賣日期，證明該物品乃膺品之唯一方法，是有關工序並非當時普遍可用或認可、價格極高或用途不切實際；或可能已對拍賣品造成損壞或可能（根據蘇富比合理之意見）已令拍賣品喪失價值之方法；或

(iii)，倘根據拍賣品之描述，該拍賣品並無重大喪失任何價值。

本保證所規定之年期為有關拍賣日期後五(5)年，純粹提供給買家之獨享利益，且不可轉移至任何第三方。為能依據本保證申索，買家必須：—

(i)，在收到任何導致買家質疑物品之真偽或屬性之資料後三(3)個月內以書面通知蘇富比，註明拍賣品編號、購買該拍賣品之拍賣日期及被認為是膺品之理由；及

(ii)，將狀況與銷售予買家當日相同，並能轉移其妥善所有權且自拍賣日期後並無出現任何第三方申索之物品退還予蘇富比。

蘇富比可酌情決定豁免上述任何規定。蘇富比可要求買家索取兩名為蘇富比及買家雙方接納之獨立及行內認可專家之報告，費用由買家承擔。蘇富比毋須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由蘇富比自行承擔。倘蘇富比決定根據本保證取消銷售，蘇富比或會將最多為兩份經雙方審批之獨立專家報告所需之合理費用退還予買家。

本公司對閣下就珠寶提供之保證：

倘蘇富比出售任何寶石或珍珠，而買家其後以蘇富比合理信納之方式表示，該等寶石或珍珠並不是真實或原屬天然，則根據下文之條款，蘇富比將取消該銷售，並將買家就該寶石或珍珠支付予蘇富比之總金額，以原銷售之貨幣退還予買家。

本保證所規定之年期為有關拍賣日期後二十一(21)日，純粹提供給買家之獨享利益，且不可轉移至任何第三方。為能依據本保證申索，買家必須：—

(i)，於該二十一(21)日期間內，以書面通知蘇富比不相信該寶石或珍珠為真實或原屬天然之理由，註明拍賣品編號及買該拍賣品之拍賣日期；及

(ii)，將狀況與銷售予買家當日相同，並能轉移其妥善所有權且自銷售日期後並無出現任何第三方申索之物品退還予蘇富比。

蘇富比可酌情決定豁免上述任何規定。蘇富比可要求買家索取兩名為蘇富比及買家雙方接納之獨立及行內認可專家之報告，費用由買家承擔。蘇富比毋須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由蘇富比自行承擔。倘蘇富比決定根據本保證取消銷售，蘇富比或會將最多為兩份經雙方審批之獨立專家報告所需之合理費用退還予買家。

GUIDE FOR ABSENTEE BIDDERS

ABSENTEE BIDS

If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter, or fax. Fax number for bids only: (852) 2522 1063.

USING THE ABSENTEE BIDS

Please use the absentee bid form provided and be sure to record accurately the lot numbers and descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers. Bids must be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the sale number and code name should appear at the top of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

SUCCESSFUL BIDS

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful absentee bidders will be advised.

DATA PROTECTION

In connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). Sotheby's Companies will not use or process sensitive information for any other purpose without the client's express consent. In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within Hong Kong. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of

our clients' information and provide the same level of protection for clients' information as provided within Hong Kong, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee Bid Form you agree to such disclosure.

給缺席競投人指引

缺席競投

閣下如未能親身出席拍賣會但欲作出競投，可向蘇富比之競投部發出指示，由其代表閣下競投。本公司將設法以最低價格購買閣下所選拍賣品，永不超出閣下所指示之最高價格。此為保密之免費服務。請注意，蘇富比為方便未能出席拍賣會之客戶而提供此服務，雖然蘇富比將盡其所能，但不會為執行競投指示之錯誤或未能執行競投指示負責。電話競投之風險須由致電方承擔，並須以函件或傳真確認。競投傳真專線號碼為 (852) 2522 1063。

使用缺席競投

請使用所提供之缺席競投表，並確保準確填寫拍賣品編號及描述，以及閣下願意就每件拍賣品支付之最高落槌價。「購買」或無限價競投將不獲接納。可於拍賣品編號之間以「或」字作兩者中擇一競投。競投須根據目錄內所示拍賣品編號之相同次序作出。每份缺席競投表應僅供填寫一個拍賣會內之拍賣品的競投價；拍賣編號及代號名稱應填於表格上方。請盡早作出競投。倘出現相同競投價，則最先收到之競投享有優先權。如適當時，閣下之競投價將會被大概調整至最接近拍賣官遞增之競投金額。

成功競投

成功競投人將收到發票，上面載有其購買品之資料及付款及交收貨品之指示。未能成功競投之缺席競投人將收到通知。

資料保障

基於蘇富比公司之管理、經營業務、市場推廣與服務，或因法律規定之需要，蘇富比可能向客戶要求提供其個人資料或向第三方索取有關資料，如信貸資料等。蘇富比公司在未獲得客戶明確同意前將不會將該等敏感性資料作其他用途。為履行客戶所要求之服務，蘇富比有可能向第三方，如付運人披露資料。部份國家不會提供與香港相同之個人資料法律保障。根據蘇富比之公司政策，將要求該第三方尊重客戶之私隱，將客戶資料保密並提供與香港相同程度之個人資料保障，不論他們所處國家能否提供對個人資料之相同法律保障。閣下簽署本缺席競投表，即同意有關披露。

(本中文譯本僅供參考之用，中文譯本如與英文原本有任何抵觸，將以英文原本為準。)

SHIPPING INSTRUCTIONS

SHIPPING INFORMATION

Please complete this form and we shall arrange for the despatch of all your purchases through one of our nominated shipping agents, at your expense. For advice on shipping your purchases please call Sotheby's Shipping department on (852) 2822 5507.

Sale Details

Sale # Lot # Account #

Please complete this section and delete where applicable

Delivery Address

Telephone, Email

Invoice Address *if different from above*

Telephone, Fax

Special instructions:

Signed , Date

NOTES

PREMIUM LOT PRE-REGISTRATION APPLICATION FORM

高估價拍賣品預先登記申請表

SALE # 拍賣編號 HK _____

LOT # 拍賣品編號 _____

*First Name 名

*Last Name 姓

Client Account # 蘇富比賬戶號碼

*Address 通訊地址

*City 城市 Country 國家

*Telephone 電話

Fax 傳真

*Email Address 電子郵件

Client I.D./Passport 身份證或護照編號

Please attach a copy of your ID Card/Passport for identification purpose
請附上身份證或護照影印本以作核對用途

Have you registered to bid at Sotheby's before? ☐ Yes ☐ No

閣下曾否於蘇富比登記投標? ☐ 有 ☐ 沒有

If you plan to attend the sale and bid on a lot, please fill out this form and fax it to (852) 2810 6238 or mail to the following address in either case to reach Sotheby's no later than 3 working days prior to the day of sale:

Sotheby's Hong Kong Limited
5th Floor, One Pacific Place
88 Queensway, Hong Kong
Tel: (852) 2822 8142
Fax: (852) 2810 6238

如閣下計劃出席是次拍賣並投標拍賣品，請填妥以下表格及於拍賣日前3個工作天傳真至
(852) 2810 6238 或郵寄到：

香港蘇富比有限公司
香港金鐘道88號
太古廣場一期5樓
電話：(852) 2822 8142
傳真：(852) 2810 6238

The contract between the buyer and the seller is concluded on the striking of the auctioneer's hammer, and payment of the purchase price for any lot and any buyer's expenses is due immediately in Hong Kong Dollars on the conclusion of the auction.

買家及賣家之合約於拍賣官擊槌時訂立，而閣下作為買家必須於拍賣會結束後立即以港元支付拍賣品之買入價及任何買家之費用。

I hereby confirm my intention and application to bid on the above lot. I agree to deliver to Sotheby's such necessary financial references, guarantees, deposits and/or such other security as Sotheby's may in its absolute discretion require as security for my bid. Please refer to the "Guide for Prospective Buyers" and "Important Notices to Buyers" for details of the requirement. I agree that Sotheby's has no obligation to accept this pre-registration application and that Sotheby's decision in this regard shall be final. I shall not assume Sotheby's acceptance of my pre-registration application unless I have received a written confirmation from Sotheby's to that effect or a bidding paddle.

本人特此確定申請競投拍賣品。本人同意向蘇富比交付所需的財政狀況證明、擔保、存款證明及/或蘇富比可絕對酌情要求本人為競投須作出的其他抵押。有關細則請參閱本圖錄內“給準買家之指引”及“給予買家的重要告示”。本人同意蘇富比並無責任接受此拍賣品預先登記申請表及蘇富比對此有最終決定權。除收到蘇富比之書面通知確定此申請表有效或發給之投標板，本人並不應假設蘇富比已接納此拍賣品預先登記申請表。

Please note that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve, by placing responsive or consecutive bids for a lot.

拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式就拍賣品作出競投直至達到底價。

You authorise Sotheby's to request a financial reference from your bank.

閣下授權蘇富比向銀行索取有關本人之財務資料。

Please note that it is mandatory for you to provide personal data marked with asterisks. In the event you do not provide such personal data, we may not be able to provide you with our products.

We may not so use your personal data unless we have received your consent. By signing this form you agree to our use of the Data as set out in clause 12 "Data Protection" of the Conditions of Business for Buyers. If not, please v the box below before signing this form.

☐ I object to the use of my personal data by Sotheby's Companies and its business partners for direct marketing (eg: promotional materials, event invitations and catalogues).

你必須在註明(*)的欄目，提供所需的個人資料。如你未能提供，我們未必可以向你提供我們的產品或服務。

除非得到閣下同意，我們不會使用閣下的個人資料。如閣下在本表格的末端簽署，即表明同意我們依據敝公司業務規則第十二條「資料保障」使用閣下的個人資料作直接促銷。若反對我們使用閣下的個人資料為此用途，請在方格內✓以表示反對

☐ 本人反對蘇富比公司及其業務合作夥伴使用本人資料作直接促銷(如宣傳資料、活動請柬及圖錄)。

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. We reserve the right to seek identification of the source of funds received. Thank you for your cooperation.

蘇富比不會接納逾一萬美元(或相等貨幣)之現金款項。應蘇富比業務規則，本公司有權向支付現金的買家或新顧客索取有效身份證明文件、通訊地址證明及現金來源證明。

The **BID^{now}** online bidding service is not available for premium lots.

網上競投服務並不適用於高估價拍賣品。

By signing below, I agree to be bound by the Conditions of Business for Buyers and Authenticity Guarantee as printed in the catalogue and the Conditions of Business for Sellers which are available from Sotheby's offices on request. If Sotheby's so requests, I agree to provide proof of identity and permanent address.

本人同意接受圖錄內列明之給買家業務規則及保證書，以及可於蘇富比辦事處索取的給賣家業務規則。應蘇富比要求，本人同意提供有效身份證明文件及通訊地址證明。

SIGNATURE 簽署

ABSENTEE/TELEPHONE BIDDING FORM

FORMS SHOULD BE COMPLETED IN INK AND EMAILED, MAILED OR FAXED TO THE BIDS DEPARTMENT AT THE DETAILS BELOW

Sale Number HK0790 | **Sale Title** MAGNIFICENT JEWELS AND JADEITE | **Sale Date** 3 APRIL 2018

*TITLE OR COMPANY NAME IF APPLICABLE

*FIRST NAME

*LAST NAME

SOTHEBY'S CLIENT ACCOUNT NO. (IF KNOWN)

*ADDRESS

POSTCODE

*TELEPHONE (HOME)

(BUSINESS)

MOBILE NO

*EMAIL

FAX

PLEASE INDICATE HOW YOU WOULD LIKE TO RECEIVE YOUR SALE CORRESPONDENCE (PLEASE TICK ONE ONLY): ☐ EMAIL ☐ POST/MAIL

PLEASE TICK IF THIS IS A NEW ADDRESS & GIVE PREVIOUS FULL POSTCODE: ☐ _____

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED IN HONG KONG DOLLAR AT LEAST 24 HOURS BEFORE THE AUCTION.

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Please note that we may contact new clients to request a bank reference.

Sotheby's will require sight of government issued ID and proof of address prior to collection of purchases (do not send originals).

The contract between the buyer and the seller is concluded on the striking of the auctioneer's hammer, and payment of the purchase price for any lot and any buyer's expenses is due immediately in Hong Kong Dollars on the conclusion of the auction.

FOR WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

FOR TELEPHONE BIDS

- Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM HONG KONG DOLLAR PRICE (EXCLUDING PREMIUM) OR TICK FOR PHONE BID
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

IMPORTANT NOTICE – PREMIUM LOT (🔒)

In order to bid on "Premium Lots" (🔒) you must complete the required pre-registration application and deliver to Sotheby's such necessary financial references, guarantees, deposits and/or such other security as Sotheby's may in its absolute discretion require for your bid. Sotheby's decision whether to accept any pre-registration application shall be final. We recommend you complete and return the pre-registration form in this catalogue in the manner required therein or contact Sotheby's at least 3 working days prior to the relevant sale in order to process the pre-registration. Please bear in mind that we are unable to obtain financial references over weekends or public holidays. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and the paddle symbol will not be used. The BID^{now} online bidding service is not available for premium lots.

TELEPHONE NUMBER DURING THE SALE (TEL. BIDS ONLY) _____

I agree to be bound by Sotheby's "Conditions of Business for Buyers" and the information set out in the Guide for Prospective Buyers and the Guide for Absentee Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Prospective Buyers, the Guide for Absentee Bidders, and Conditions of Business for Buyers.

Please note that it is mandatory for you to provide personal data marked with asterisks (*). In the event you do not provide such personal data, we may not be able to provide you with our products.

We may not so use your personal data unless we have received your consent. By signing this form you agree to our use of the Data as set out in clause 12 "Data Protection" of the Conditions of Business for Buyers. If not, please ✓ the box below before signing this form.

☐ I object to the use of my personal data by Sotheby's Companies and its business partners for direct marketing (eg: promotional materials, event invitations and catalogues).

SIGNED _____ **DATED** _____

ARRANGING PAYMENT

Payment is due in HK dollars immediately after the sale and may be made the following methods: Cash, Banker's Draft, Traveler's Cheque, Cheque, Wire Transfer and Credit card (American Express, MasterCard, Union Pay and Visa).

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.

It is Sotheby's policy to request any purchaser preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification with a photograph, such as a passport, identity card or driver's license) and confirmation of permanent address. We reserve the right to seek identification of the source of funds received. Thank you for your cooperation.

If you wish to pay for any purchase with your American Express, MasterCard, Union Pay or Visa, you must present the card in person to Sotheby's Hong Kong.

競投出價表

表格應以墨水筆填寫，並電郵、郵寄或傳真至蘇富比競投部，聯絡方式如下

拍賣代號 HK0790 | 拍賣名稱 瑰麗珠寶及翡翠首飾 | 拍賣日期 2018年4月3日

* 稱謂（如先生，女士）或公司名稱（如適用）

* 姓

* 名

蘇富比賬號

* 地址

郵編

* 住宅電話

公司電話

手機號碼

* 電子郵箱

傳真號碼

請註明您希望以何種方式收到拍賣會相關文件 (請選擇其中一個): ☐ 電郵 ☐ 郵寄

☐ 如上述為新地址，請在方格內 ✓ (並提供舊有郵編以核對) _____

重要事項

請注意書面及電話競投是免費提供之附加服務，風險由競投人承擔，而該等服務會在蘇富比於拍賣時其他承諾之限下進行；因此，無論是由於疏忽或其他原因引致，蘇富比毋須就未能作出該競投承擔責任。

請注意蘇富比或會向新客戶索取銀行證明。

新客戶須向蘇富比提供政府發出附有閣下照片之證明文件及住址證明（請勿郵寄原件）。

買家及賣家之合約於拍賣官擊槌時訂立，而閣下作為買家必須於拍賣會結束後立即以港元支付拍賣品之買入價及任何買家之費用。

書面競投

- 競投將以最盡可能低之價格進行。
- “購買”或無限價競投標將不獲接納，及我們不接受“加一口價”競投標。請根據圖錄內之指示投標。

- 可於拍賣編號之間以“或”字兩者(或若干)中擇一競投。

- 如適當時，閣下之書面競投價將會被大概調整至最接近拍賣官遞增之競投金額。

電話競投

- 請清楚註明於拍賣期間可聯絡閣下之電話號碼，包括國家號碼。我們會於閣下之拍賣品競投前致電給閣下。

拍賣品編號	名稱	最高競投價（港元） 或以 ✓ 代表電話競投
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

重要通告 — 估價拍賣品 (🔍)

為對「高估價拍賣品」(🔍) 作出競投，閣下必須填妥拍賣品預先登記申請表，並向蘇富比交付所需的財政狀況證明、擔保、存款證明及/ 或蘇富比可絕對酌情要求閣下為競投須作出的其他抵押。蘇富比對是否接受任何預先登記申請有最終決定權。

本公司建議閣下按照本圖錄內的拍賣品預先登記申請表中指示填妥及交回表格，或在有關出售日期至少三個工作天前聯絡蘇富比以進行預先登記。請注意本公司不能在週末或公眾假期期間取得財政狀況證明。若在同一圖錄中之所有拍賣品均為高估價拍賣品，則會就此作出特別提示而不會使用此符號。

網上競投服務並不適用於高估價拍賣品。

拍賣期間之聯絡電話 (只限電話競投) _____

本人同意接受蘇富比拍賣圖冊內列明之買家業務規則、給準買家之指引及給缺席競投人指引。本人同意蘇富比使用本人資料及根據給準買家之指引、給缺席競投人指引與買家業務規則而取得之其他資料。

請閣下務必在注有 (*) 的欄目內填寫個人資料，否則我們可能無法為您提供產品及服務。

除非得到閣下同意，我們不會使用閣下的個人資料。如閣下在本表格的末端簽署，即表明同意我們依據敝公司業務規則第十二條「資料保障」使用閣下的個人資料作直接促銷。若反對我們使用閣下的個人資料為此用途，請在方格內 ✓ 以表示反對

☐ 本人反對蘇富比公司及其業務合作夥伴使用本人資料作直接促銷（如宣傳資料、活動請柬及圖錄）。

簽署 _____ 日期 _____

付款方式

拍賣後須即時以下列方法以港元付款：現金、銀行匯票、旅行支票、支票、電匯、信用咭（美國運通、萬事達、銀聯或維薩卡）。

蘇富比不會接納逾一萬美元（或相等貨幣）之現金款項。應蘇富比業務規則，本公司有權向支付現金的賣家索取：身份證明文件（政府發出附有照片之身份證明文件，如護照、身份證或駕駛執照）及通訊地址證明。我們保留查驗所收到款項來源的權利。感謝閣下的合作。

若以信用咭（美國運通、萬事達、銀聯或維薩卡）結賬，請親攜咭到本公司付款。

（以英文本為準）

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